

Program of Study : General Medicine, Dentistry
Course : **Europe: User's Guide**
Abbreviation : **KMS/VA011**
Schedule : 12 hours of lectures
Course Distribution : **1st Year / Summer Semester / Academic Year 2021/2022**
Number of Credits : 2
Course Form : Lectures

Lectures:

Tutor: **Mgr. Jaroslav Franc, Th.D.**
Continuous:
for General Medicine: Mondays at 11:45 classroom no. 2.518 in the new faculty building on 20.02, 06.03., 03.04., 17.04., 15.05. and classroom no. 2.520 in the new faculty building on 20.03.
Study: for Dentistry: Tuesdays at 13:00, Left Lecture Hall, on 28.02, 14.03., 28.03., 11.04., 25.04., 09.05.

	Date	Subject	No. of Lesson	Teacher
1	20.02.2023 28.02.2023	Let us start from beauty: Olomouc; beauty of the art is basic tool of communication between the cultures. Aim: Introduction to the seminary. Subject: Introduction to the roots of the European culture with special focus on the renaissance and modern art. Paradigms of the European thought: Athens, Roma, and Jerusalem.	2	Franc
2	06.03.2023 14.03.2023	Discussion: The situation of the modern man in Europe. Reading/watching: Charlie Chaplin´s masterpiece the movie <i>Modern times</i> . Answer the questions and bring the position statement with you: What is described in the movie as a critical moment in the life of the modern man? What is Chaplin´s answer to the question? Do you agree with him? Presentation: The roots of European culture: Athens, Rome a Jerusalem; We must explore the past to understand the present Europe.	2	Franc

3	20.03.2023 28.03.2023	<p>Discussion: Freedom and totality in the history of Europe.</p> <p>Reading: Václav Havel: <i>The Power of the Powerless (Moc bezmocných)</i>. Answer the questions and bring the position statement with you: What is new for me? What is incomprehensible for me? Do I agree with the author of the essay?</p> <p>Presentation: European University: faith and/or reason; Universities are places of discussion and toleration in order to understand the world.</p>	2	Franc
4	03.04.2023 11.04.2023	<p>Discussion Atheism, unbelief, indifference and cultural atheism in the Czech Republic.</p> <p>Reading: M. P. Gallagher <i>What are they saying about unbelief?</i> New Jersey: Paulist Press, 1995 (only Introduction and A Note on Terminology), pp. 1-12. Answer the questions and bring the position statement with you: What is new for me? What is incomprehensible for me? Do I agree with the author of the essay? Which term fits the culture in Czech Republic (glossary p. 11-12)?</p> <p>Presentation: Europe (!): Faith and religion (?); Why are the citizens of Europe today starving for spiritual life and are rejecting the institution of religions? The tension between spirituality and religion.</p>	2	Franc
5	17.04.2023 25.04.2023	<p>Discussion: The cultural conversion and how to understand it.</p> <p>Reading/watching: Rolanda Joffés movie <i>The Mission</i> (1986). Answer the questions and bring the position statement with you: What is new for me? What is incomprehensible for me? Do I agree with the intention of the movie? Who is responsible for the cultural misunderstandings?</p> <p>Presentation: Interreligious and intercultural dialogue; religious freedom; the sign of the times today is urgent need of cultivation of the interreligious relations within secular society.</p>	2	Franc
6	15.05.2023 09.05.2023	<p>The position statement: Answer the questions and bring the position statement with you. What is the positive aspect of my stay in Czech Republic (list of the five points)? What is the negative aspect of my stay in Czech Republic (list of the five points)?</p>	2	Franc

Completed by: Credit

Requirements: Active participation; final presentation; pass the credit.

Literature:

1. Tomas HALIK (Tomáš Halík). *Patience with God: The Story of Zacchaeus Continuing in Us*. New York: Doubleday, 2009.
2. Benedict, Pope, XVI. *Europe: Today and Tomorrow*. Verlag: Ignatius Press, 2007.
3. Gerhard ROBBERS. *Staat und Kirche in der europäischen Union*. Baden-Baden: Nomos Verlagsgesellschaft, 1995. (Gerhard ROBBERS. *State and church in the European Union*. Baden-Baden: Nomos, 1996.)
4. Helmut Richard NIEBUHR. *Christ and Culture*, New York: Harper & Row, 1975.
5. BENEDICTUS XVI. *Light of the world: the Pope, the Church, and the signs of the times (Pope Benedict XVI: a conversation with Peter Seewald)*. San Francisco, Calif.: Ignatius Press, 2010.
6. Oliver J. THATCHER; Ferdinand SCHWILL. *A general history of Europe (350-1900)*. New York, C. Scribner's sons, 1900.
7. COMMISSION DES EPISCOPATS DE LA COMMUNAUTÉ EUROPÉENNE. *Religious Freedom: Pillar of the Human Rights Policy in the External Relations of the European Union*, 2010 (available online: <http://www.comece.org/site/en/publications/otherpublications/article/3408.html>)
8. COMMISSION DES EPISCOPATS DE LA COMMUNAUTÉ EUROPÉENNE. *Islam, Christianity and Europe*, 2008 (available online: <http://www.comece.org/site/en/publications/otherpublications/article/3408.html>)
9. COMMISSION DES EPISCOPATS DE LA COMMUNAUTÉ EUROPÉENNE. *Islam en Europe*, 2001 (available online: <http://www.comece.org/site/en/publications/otherpublications/article/3408.html>)