

**Program of Study** : General Medicine

**Course** : **PSYCHIATRY AND PSYCHOTHERAPY IN THE MOVIES**

**Abbreviation** : **PSY/VAA31**

**Schedule** : 16 hours of seminars (4 blocks)

**Course Distribution** : 4th year, summer semester

**Number of Credits** : 2

**Course Form** : Exercises

**Seminars:**

**Teachers:** MUDr. Bc. Daniela Zmeškalová, Ph.D.

**Study:** Block, Wednesday (15:00- 18:00), Department of Psychiatry

	<b>Date</b>	<b>Theme</b>	<b>No. of less.</b>	<b>Teacher</b>
1	<b>23. 3. 2022</b>	<b>Affective disorders</b> Mr. Jones (USA 1993), House of Sand and Fog (USA 2003), Michael Clayton (USA 2007)	<b>4</b>	MUDr. Zmeškalová
2	<b>30. 3 2022</b>	<b>Addictive Disorders</b> Flight (USA 2012), Katka (CZ 2009) Year of the Devil (CZ 2002), Ray (USA 2004)	<b>4</b>	MUDr. Zmeškalová
3	<b>06. 4. 2022</b>	<b>Autism spectrum disorders and Mental Retardation</b> Temple Grandin (USA 2010), The Black Balloon (Australia 2008), Václav (CZ 2007)	<b>4</b>	MUDr. Zmeškalová
4	<b>13. 4. 2022</b>	<b>Psychotherapy</b> In Treatment (USA 2008), Manic (USA, 2001)	<b>4</b>	MUDr. Zmeškalová

In the first part of the seminar, examples from the Czech and world cinematography will be presented. The subsequent discussion will focus on the basic psychopathology and symptoms of mental disorders represented in the movie; social and cultural influences, psychological care, psychotherapeutic approaches, ethical issues in psychiatry. Psychotherapeutic techniques will be discussed and practiced during seminars.

**Completed by:** Credit

**Requirements:** Active participation in discussion and team work

**Literature:** Wedding, D.: Movies and Mental Illness 3rd Hogrefe Publishing, 2010. ISBN 978-0889373716

