



Palacký University
Olomouc



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Olomouc

JAK SE ZDOLÁVÁ HORIZONT?

Co obnáší příprava excelentních projektů?

Petra Vaculíková

petra.vaculikova@upol.cz, 774 274 252

Křížkovského 10, room no. 4.62

DĚLENÍ EVROPY PODLE ÚČASTI V EVROPSKÝCH RÁMCOVÝCH PROGRAMECH

NON-WIDENING

Rakousko
Belgie
Dánsko
Finsko
Francie
Německo
Irsko
Itálie
Lucembursko
Nizozemsko
Španělsko
Švédsko

Associated countries (přidružené):
Norsko
Švýcarsko
Island
Izrael
Velká Británie

Zkreslená představa, jak vypadají země trpaslíků

„Hi, how are you?“

Zdráhání navštívit země trpaslíků

Nedostatečná RMA podpora

Nízký success rate

„Já ti sakra vůbec nerozumím, co chceš?“

Neochota se učit novým věcem

Vyšší životní úroveň a mzdy

Nižší účast a výkonnost ve výzkumu

Institute s nízkou reputací

Chybějící vědecký mentoring

Nízká informovanost

Nezkušenost s psaním mezinárodních projektů

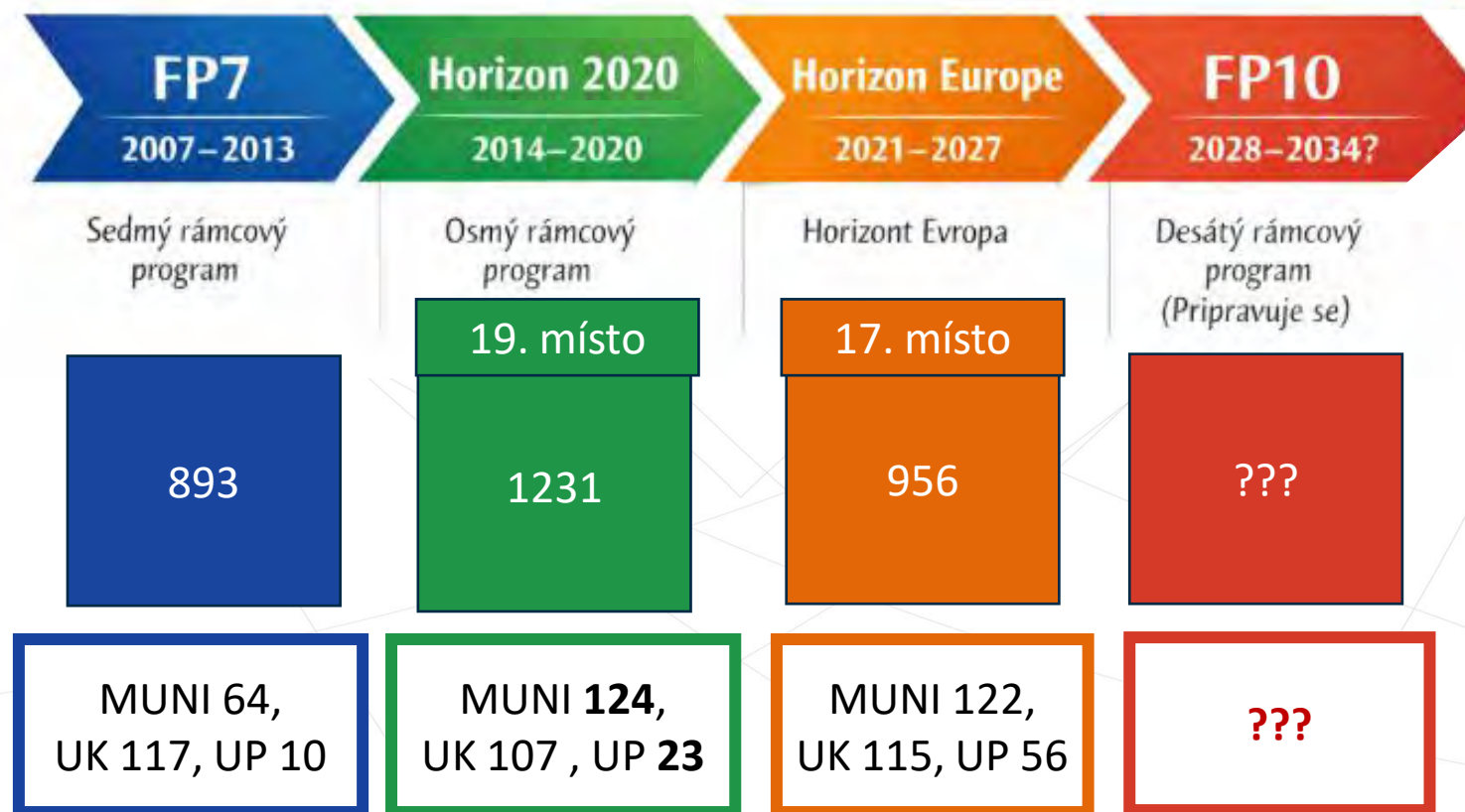
WIDENING

Bulharsko
Chorvatsko
Kypr
Česko
Estonsko
Řecko
Maďarsko
Lotyšsko
Litva
Malta
Polsko
Portugalsko
Rumunsko
Slovensko
Slovinsko

Přidružené:

Albánie
Arménie
Bosna a Hercegovina
Faerské ostrovy
Gruzie
Kosovo
Moldavsko
Černá Hora
Severní Makedonie
Srbsko
Tunisko
Turecko
Ukrajina

Účast ČR v rámcových programech

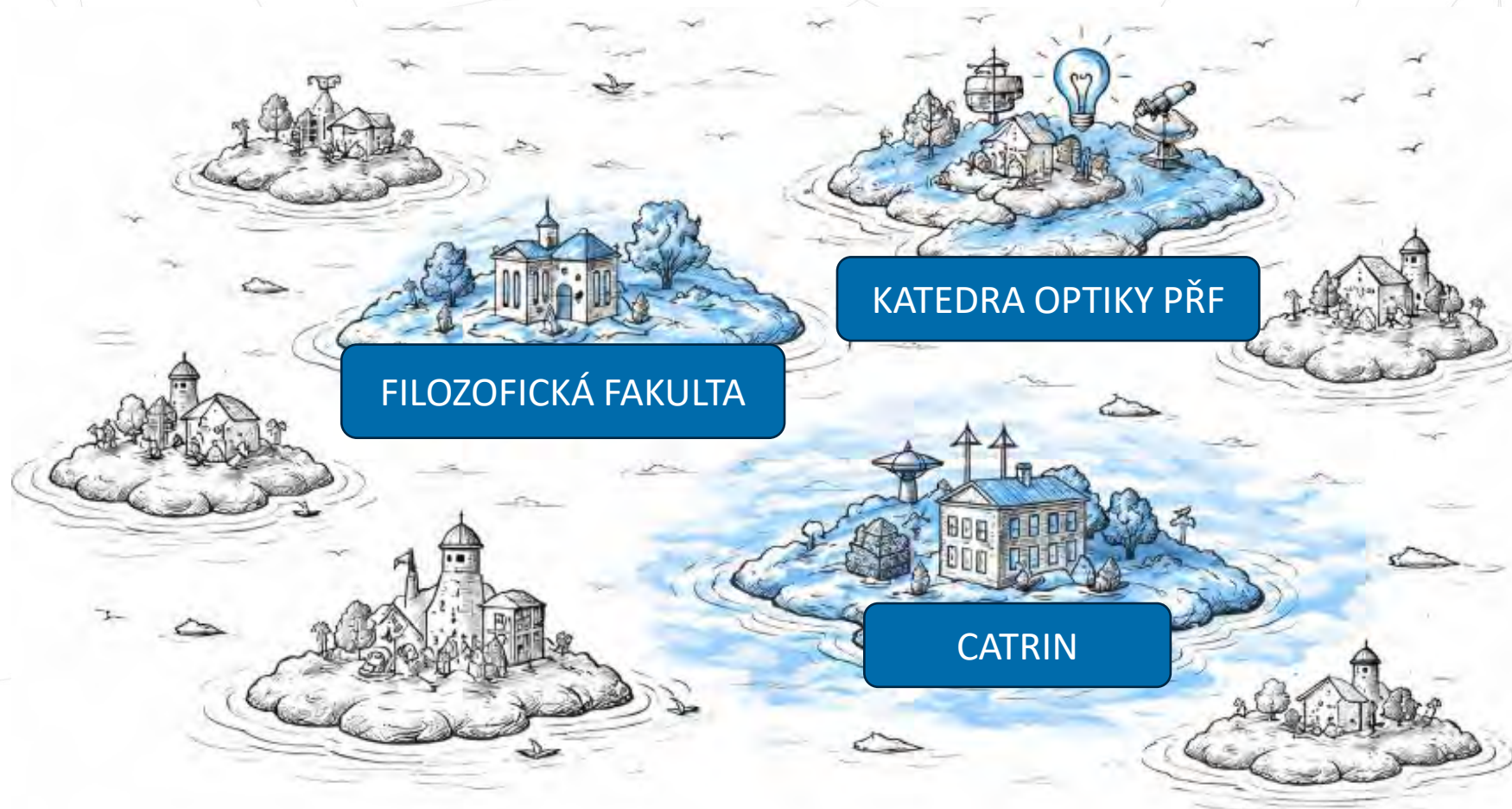




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UP PROJEKTOVÁ EXCELENCE ZATÍM JEN V OSTROVECH



FILOZOFICKÁ FAKULTA

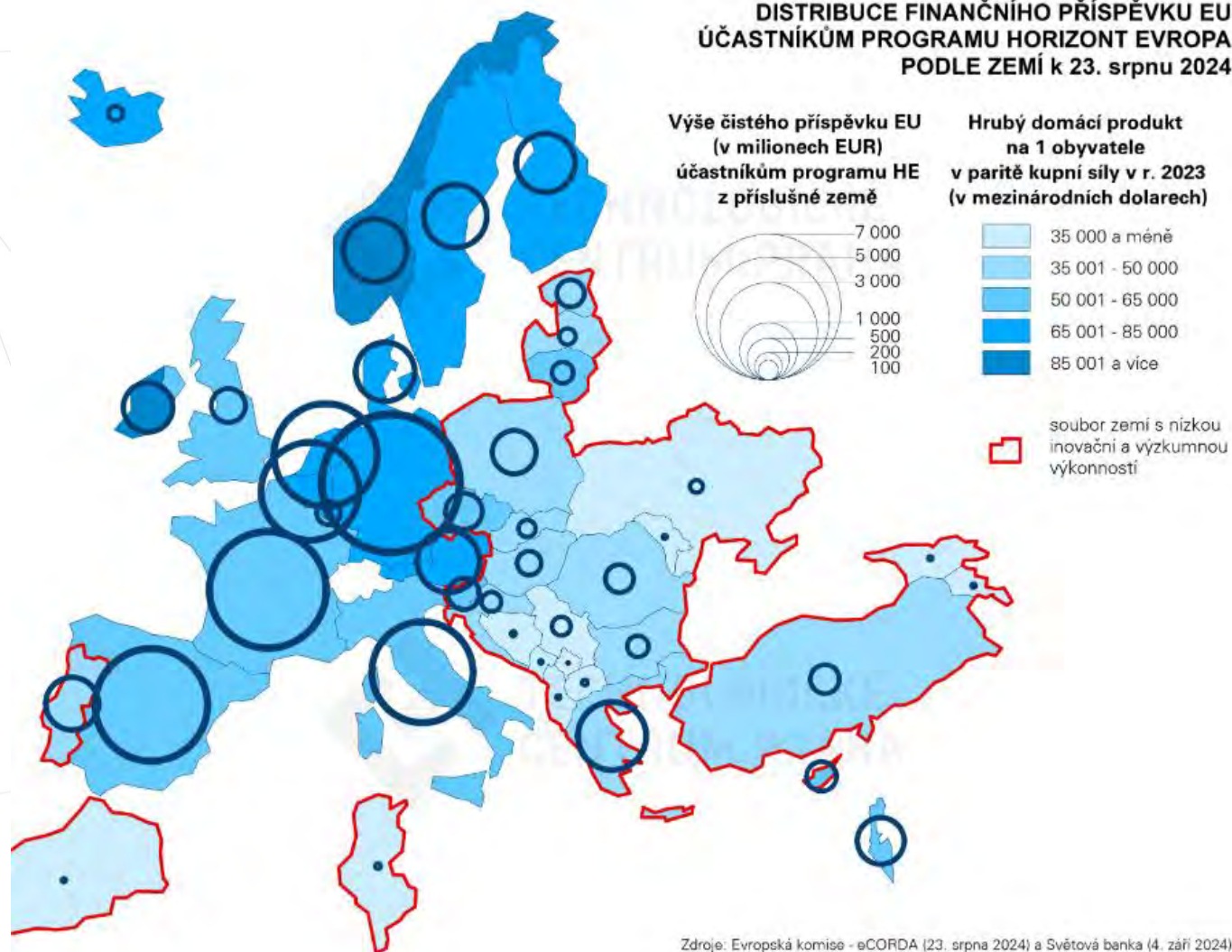
KATEDRA OPTIKY PŘF

CATRIN



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DISTRIBUCE FINANČNÍHO PŘÍSPĚVKU EU ÚČASTNÍKŮM PROGRAMU HORIZONT EVROPA PODLE ZEMÍ K 23. srpnu 2024



Zdroje: Evropská komise - eCORDA (23. srpna 2024) a Světová banka (4. září 2024)
Zpracoval: Vladimír Vojtěch, TC Praha, 5. září 2024

Zdroj: TC Praha

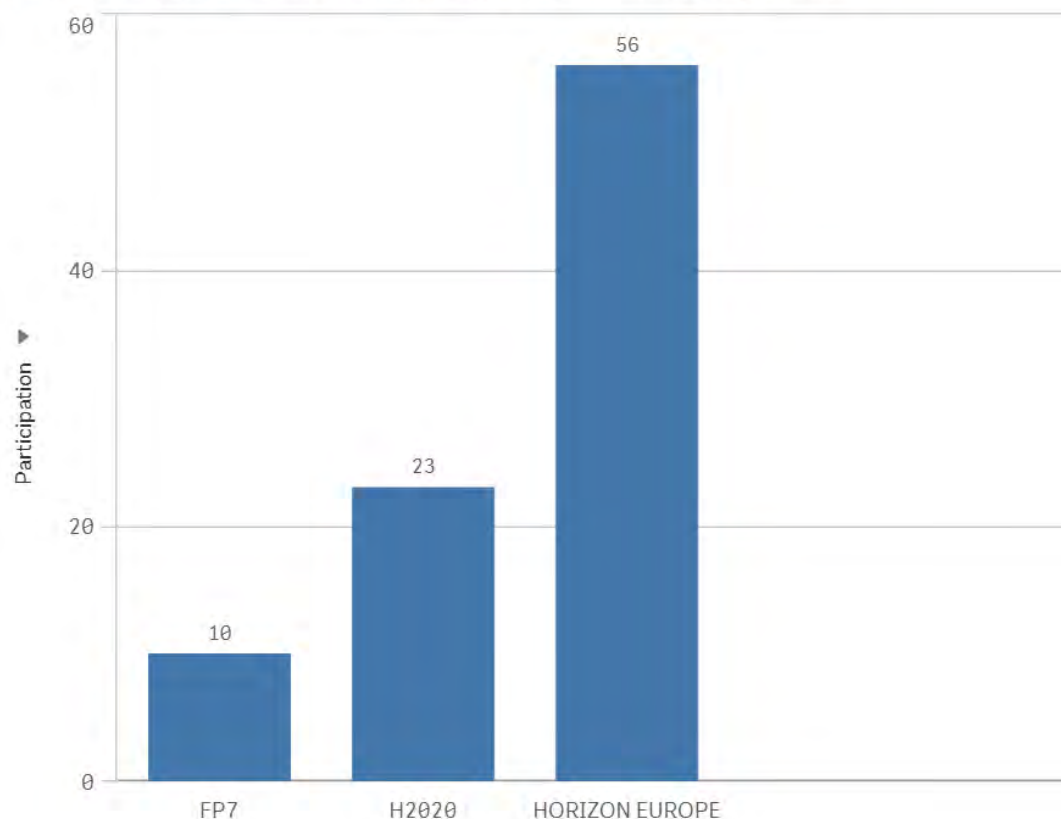


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Účast UP v rámcových programech

UNIVERZITA PALACKÉHO V OLOMOUCI (999649506) participa

Participation/Net EU contribution (EUR) per Framework Programme



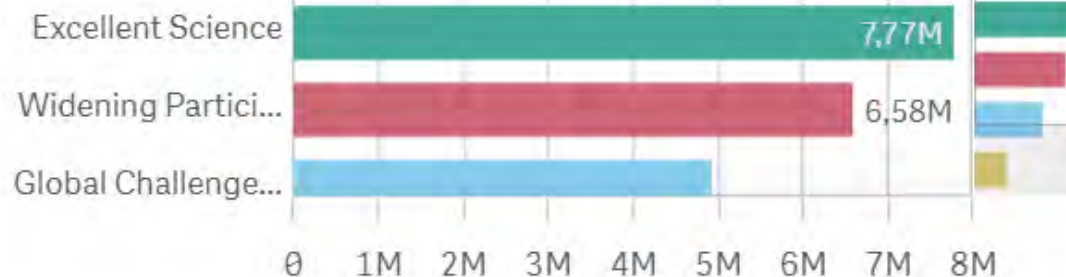
Horizon Europe

Participation

56^{1,12%}
of total

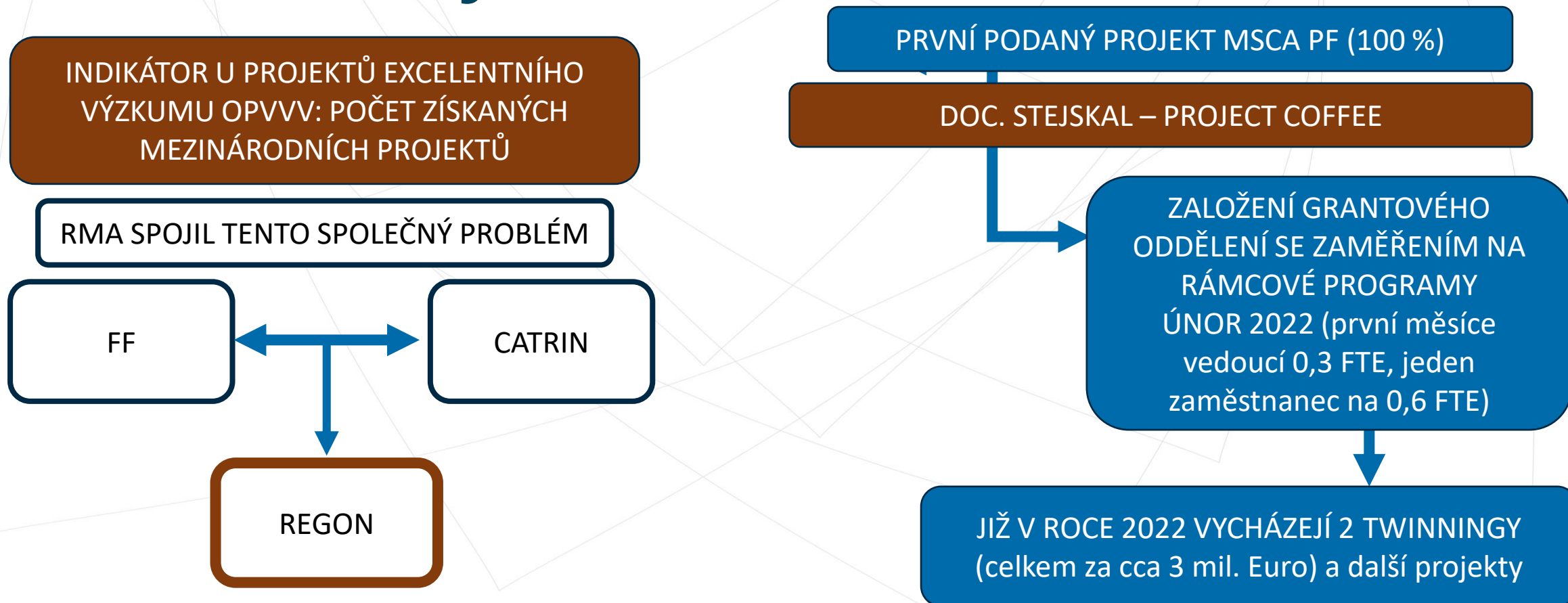
Number of projects in which the organization has received EU funding

Net EU contribution (EUR) by thematic priority / type ...





Příběh FF UP: Jak to celé začalo





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Co se stane univerzitám, které řádně nenastartují financování z rámcových programů?

**ZTRÁTA
KONKURENCESCHOPNOSTI
NA EVROPSKÉ ÚROVNI**

**FINANČNÍ ZAOSTÁVÁNÍ A
ZÁVISLOST NA
TUZEMSKÝCH ZDROJÍCH**

**ZMEŠKÁNÍ VLNY EVROPSKÉ
TRANSFORMACE**



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RIA

HORIZON EUROPE

EURATOM

ERC

MSCA

**SPECIFIC PROGRAMME:
EUROPEAN
DEFENCE
FUND**

*Exclusive focus on
defence research
& development*

Research
actions

Development
actions

© European Union 2021

SPECIFIC PROGRAMME IMPLEMENTING HORIZON EUROPE & EIT*

Exclusive focus on civil applications



**Pillar I
EXCELLENT SCIENCE**

European Research Council

Marie Skłodowska-Curie

Research Infrastructures



**Pillar II
GLOBAL CHALLENGES &
EUROPEAN INDUSTRIAL
COMPETITIVENESS**

Clusters

- Health
- Culture, Creativity & Inclusive Society
- Civil Security for Society
- Digital, Industry & Space
- Climate, Energy & Mobility
- Food, Bioeconomy, Natural Resources, Agriculture & Environment

Joint Research Centre



**Pillar III
INNOVATIVE EUROPE**

European Innovation
Council

European innovation
ecosystems

European Institute of
Innovation & Technology*

WIDENING PARTICIPATION AND STRENGTHENING THE EUROPEAN RESEARCH AREA

Widening participation & spreading excellence

Reforming & Enhancing the European R&I system

Fusion

Fission

Joint
Research
Center

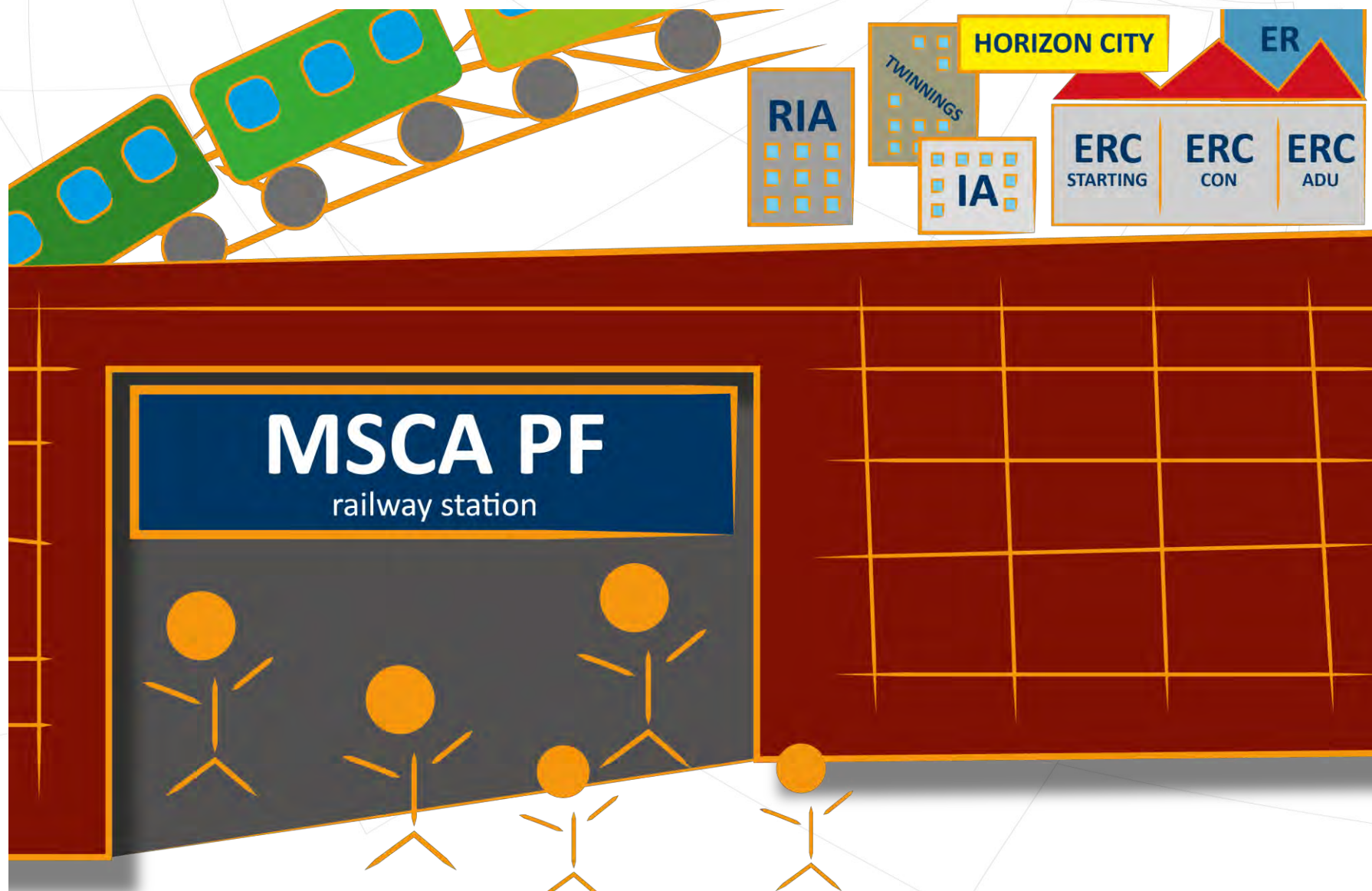
CSA TWINNING

* The European Institute of Innovation & Technology (EIT) is not part of the Specific Programme



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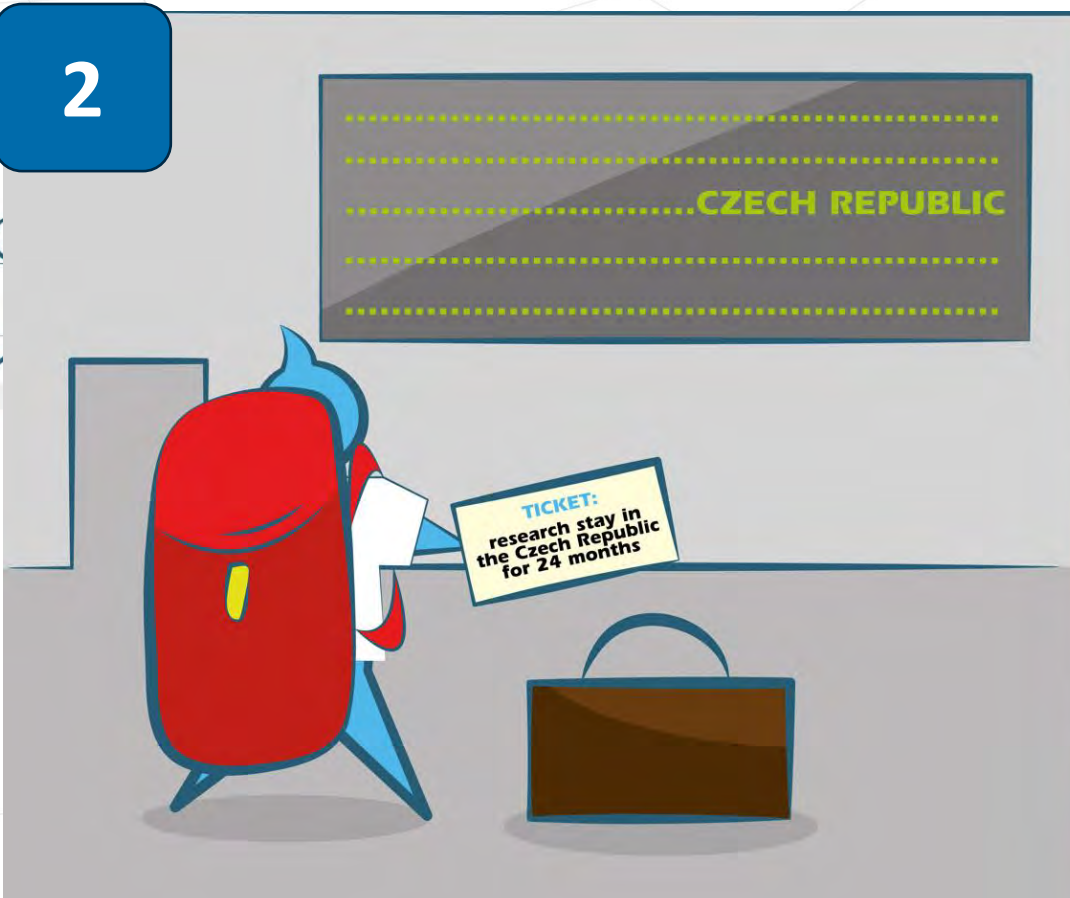
MSCA PF ve zkratce

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1

2

3



THE EUROPEAN COMPETENCE FRAMEWORK FOR RESEARCHERS



TA IL

Research
management
8

MRC

Research
communication
4 7

Romani studies

1 2

IEASA SAS

Ethnographic
methods
1 2 3 4

INET-md

Visual
methods
4 5

(Ethno)musicological
methods
3 2 5 6

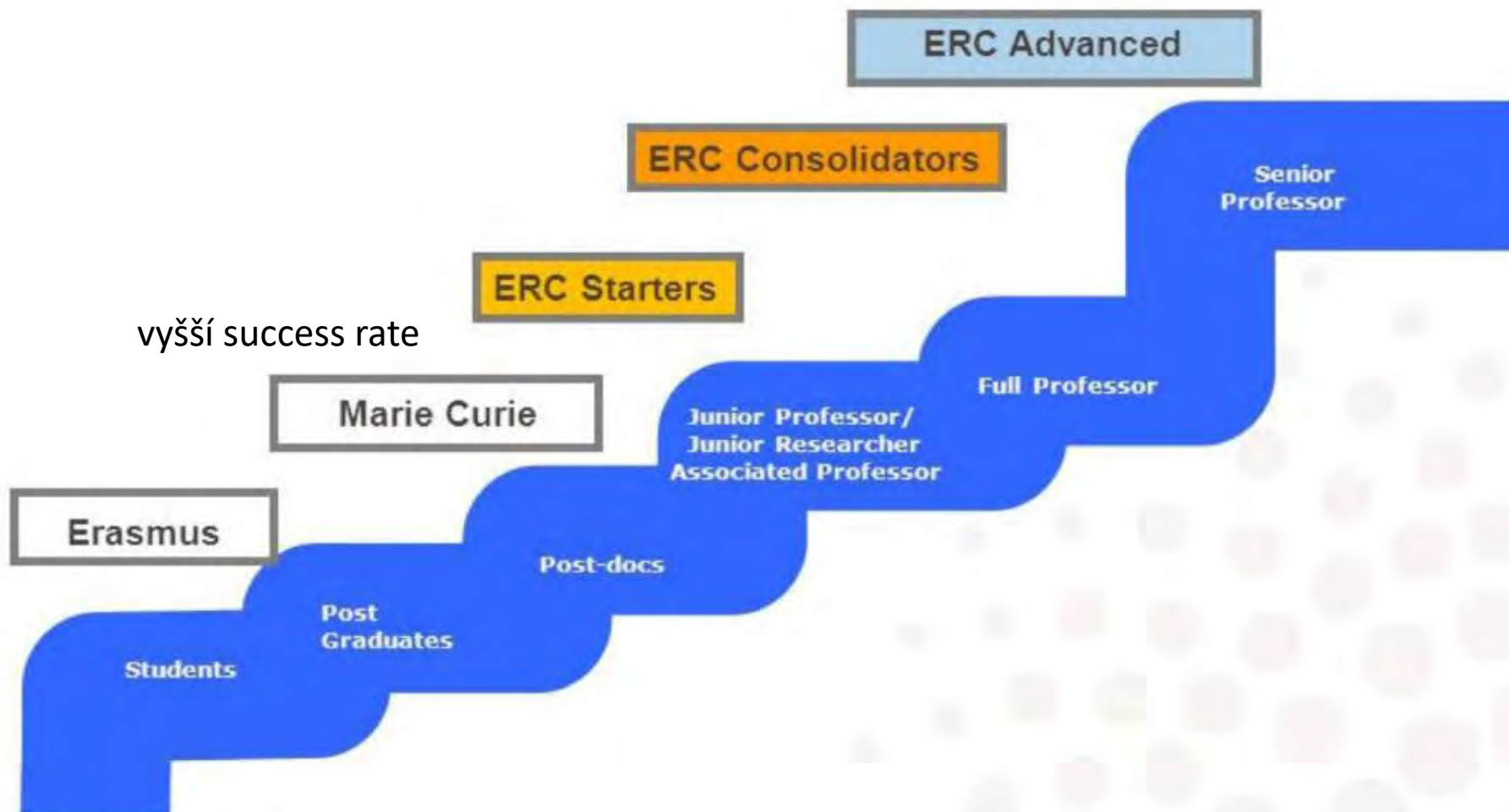
Fig. 3
Researcher's profile
before/after the action

10 STRAN: JAK K SOBĚ PERFEKTNĚ SEDÍ FELLOW + HOST INSTITUTION + SUPERVISOR



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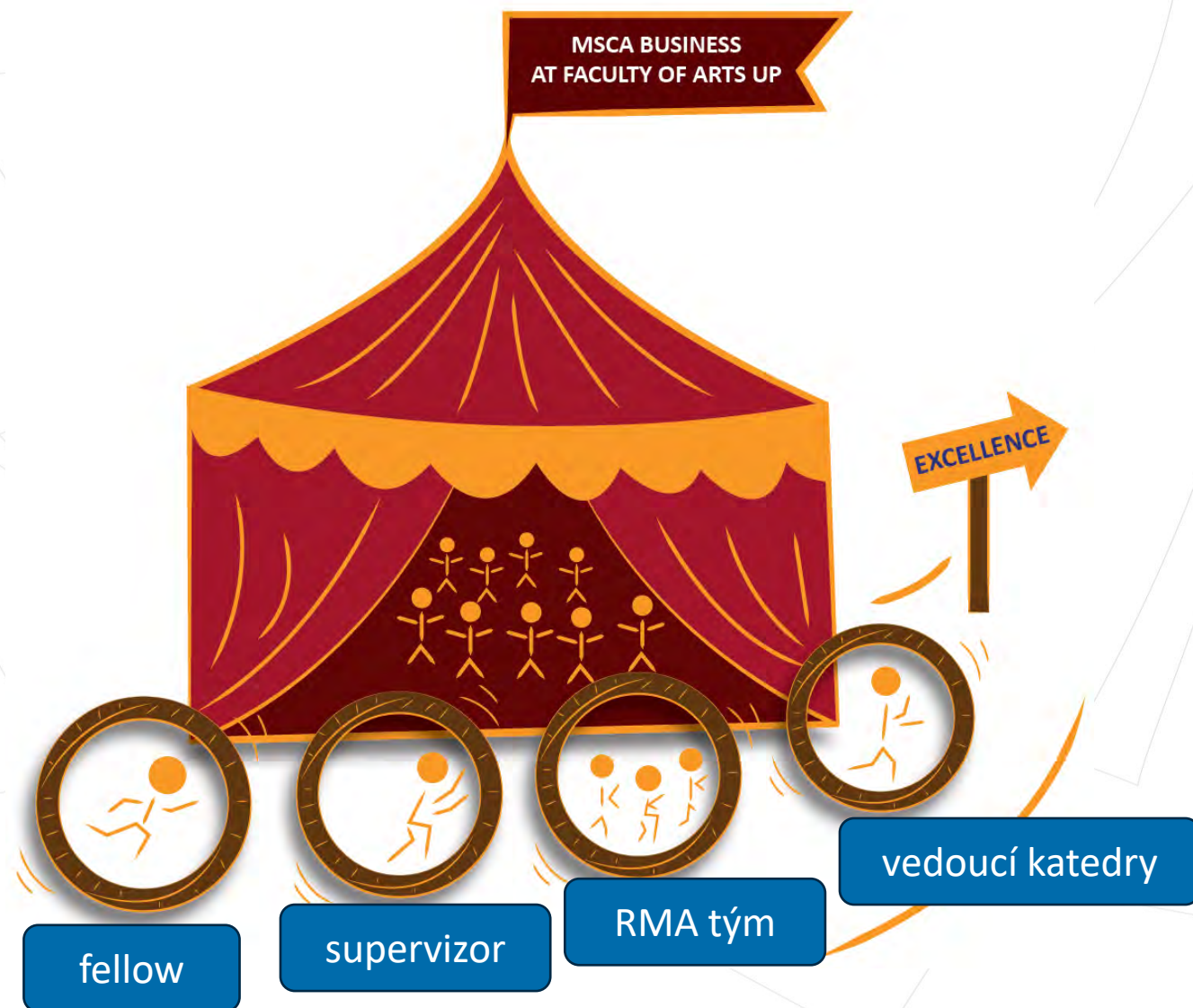
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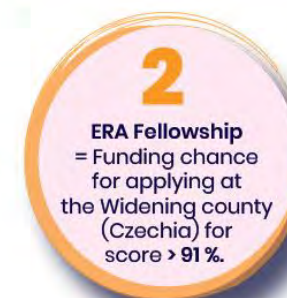
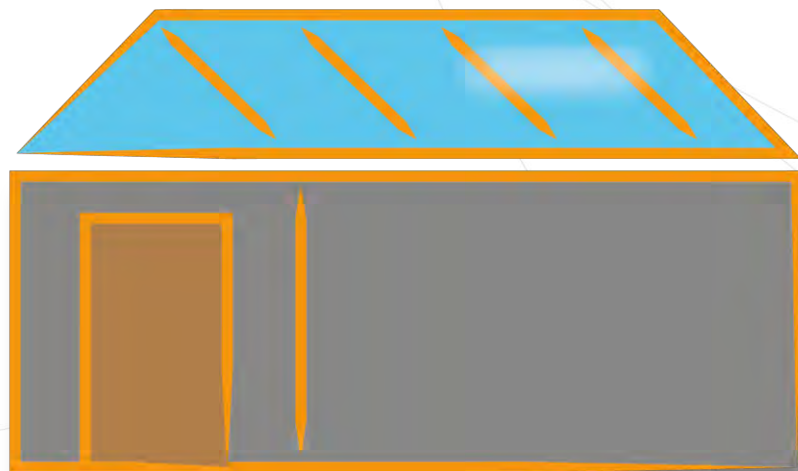
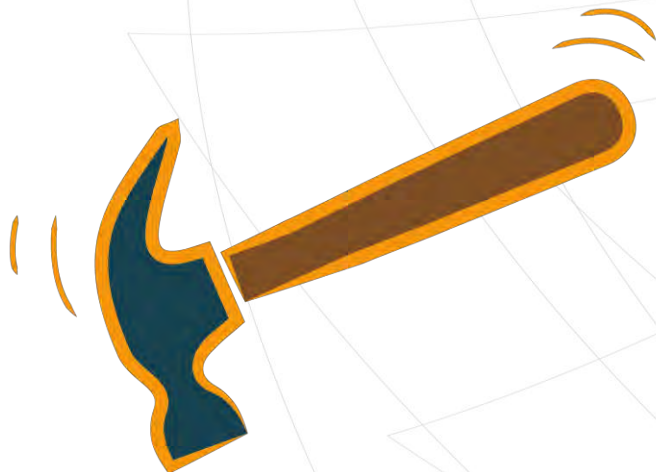




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Synergické financování: Seal of excellence

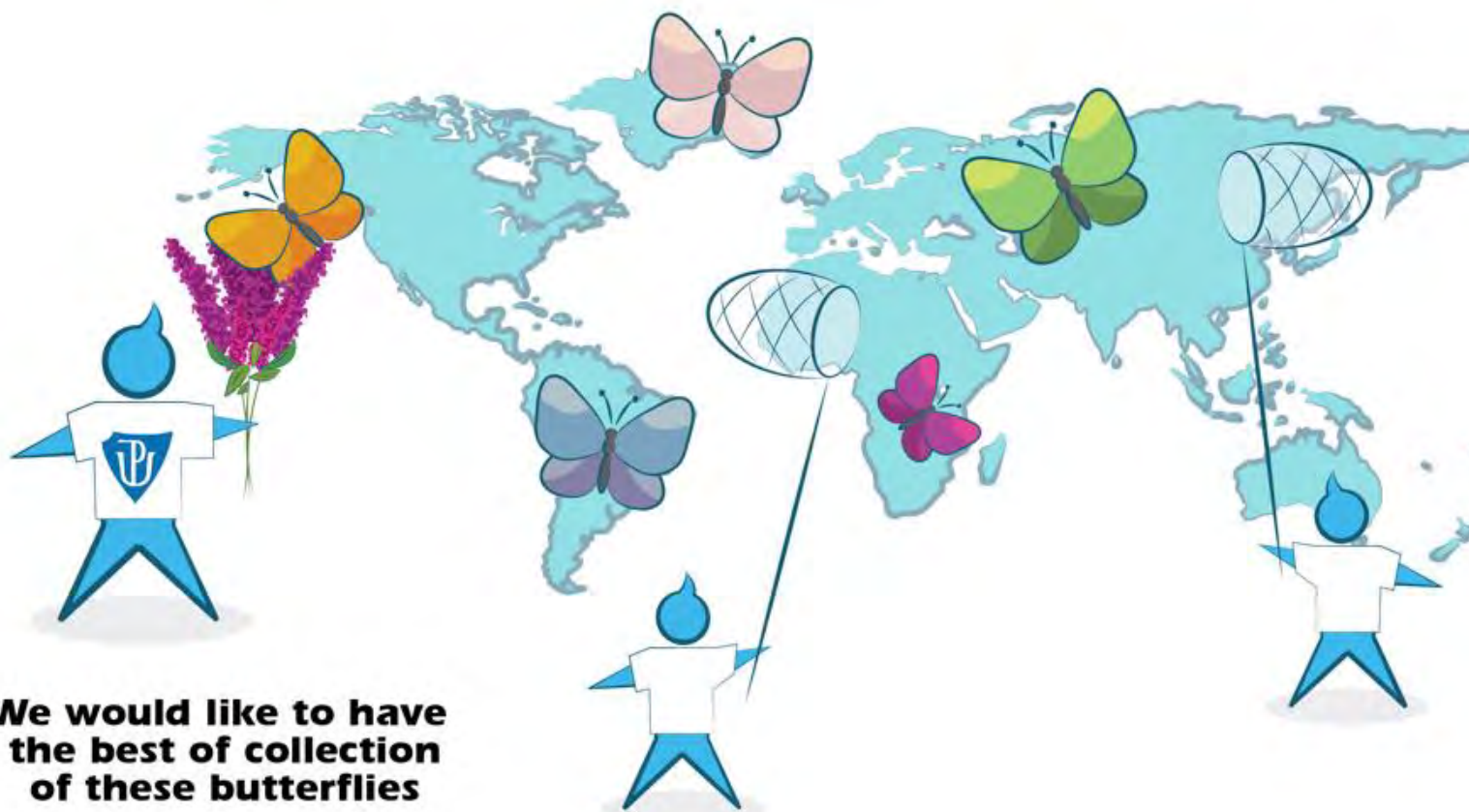




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MSCA PF HEADHUNTING



**We would like to have
the best of collection
of these butterflies**

WANT AND HAVE MSCA FELLOW AS SOMETHING NATURAL AT THE FACULTY

Apply for
MARIE SKŁODOWSKA-CURIE POSTDOCTORAL FELLOWSHIP
at Palacký University in Czechia

We invite researchers to apply for two positions of Marie Skłodowska-Curie Postdoctoral Fellowships to collaborate on our ongoing research project studying global views of China.
www.sinofon.cz/surveys

Before applying for the Marie Skłodowska-Curie Postdoctoral Fellowship via the official EU website, please contact us. CV (including a list of publications) and a one-page concept note presenting the main directions of candidate's potential research proposal are to be submitted to:
richard.turcsanyi@upol.cz; kristina.kironska@upol.cz; and alfred.aerstl@upol.cz

Sinophone Borderlands project (SINOPHONE) is
SEEKING TALENTED AND AMBITIOUS POSTDOCTORAL RESEARCHERS
to jointly submit proposals for the European Marie Skłodowska-Curie Postdoctoral Fellowships MSCA-PF

WHO ARE WE SEARCHING FOR?

Potential candidates must hold a doctoral degree that was defended no longer than 8 years prior 15 September 2023. The postdoctoral fellows must receive a doctorate no later than in the day of the deadline for submission. More details about the eligibility can be found at Marie Skłodowska-Curie dedicated website and in MSCA Work Programme 2021-2027.

We particularly welcome candidates from the following research areas:

- Chinese linguistics (in particular dialect studies and Cantonese syntax)
- International perceptions/images/attitudes towards China, Chinese soft power, Chinese public diplomacy
- China's relations with developing countries (especially in Africa and Latin America and politically other areas)
- Catholic missions in China (late Ming and early Qing dynasties, the Jesuits and the mendicant orders), Early Modern perception of China in Europe
- Recent environmental changes in borderland regions adjoining to China

WHAT WE OFFER?

- Online three-months (1 session/week) project support training (from May until July), where we will teach you how to prepare a quality project application
- Supervisors (not only for the areas mentioned above)
- Individual consultations

HOW TO APPLY?

Submit the application including your CV and a separate list of five most important publications from the last five years to: petra.voculova@upol.cz. Letters of recommendation will be requested for the second selection round. The candidate screening will commence immediately.

www.sinofon.cz

Do you want to know more about the Sinophone Borderlands?



JOIN US
at Faculty of Arts
Palacký University Olomouc
as an

MSCA POSTDOCTORAL FELLOW

ONE PROPOSAL, THREE CHANCES TO GET FUNDED!

1 MSCA Funding
score > 93 %

2 ERA Fellowship
score > 91 %
Funding chance for applying at the Widening country (Czechia)

3 MSCA CZ
score > 70 %
Czech structural funds. Achieved by up to 100 % applicants

Learn more and apply here



Faculty of Arts
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GRANT office

1/3

How to find a fellow as a supervisor?

Reach your network with a **FLYER**

Examples:

- general FF UP
- concrete profile

MSCA POSTDOCTORAL FELLOWSHIP AT PALACKÝ UNIVERSITY OLOMOUC



SUPERVISOR

Dr. Kristina KIRONSKA
Socially engaged interdisciplinary academic with experience in election observation, research, and advocacy. Conducted doctoral research and worked for a local NGO in Myanmar. Lectured at the University of Taipei and organized monthly public human rights talks. Currently, at Palacký University Olomouc as Assistant Professor and Head of the Myanmar Studies Center. Additionally, Co-Director at a think tank, Central European Institute of Asian Studies (CEIAS). Deputy Editor-in-Chief of the International Journal of China Studies. Research focus on East and Southeast Asia, international relations, and human rights.

PREFERRED RESEARCH TOPICS

Research focused on Myanmar, Southeast Asian or global topics of relevance to Myanmar.

CANDIDATE REQUIREMENTS

Ph.D. no longer than 8 years in political science, international relations, economics, sociology, media studies, development studies or a related field. Previous residence in the Czech Republic no longer than 12 months in last 3 years.

Submit your CV, a research outline (including research objectives, novelty, state of the art and references), and a separate list with 5 most important publications of the 5 last years by **16.3.2025** to kristina.kironska@upol.cz.

MYANMAR STUDIES CENTER

Faculty of Arts at Palacký University Olomouc (FF UP) is home to the first Myanmar Studies Center in Europe, currently aiming to expand its team through the MSCA Postdoctoral Fellowship.

The newly established center seeks to enhance the integration of Myanmar studies into the Department of Asian Studies curriculum. It organizes a range of activities, including public lectures, conferences, and summer schools focused on Myanmar-related topics.

BENEFITS FOR OUR MSCA PF

- Access to a robust network of Asia-focused experts
- Opportunities for regular academic engagement (e.g., lectures, conferences, and exchanges)
- Interaction with the Myanmar diaspora living in Czechia and Myanmar students coming via exchange programs
- Opportunities for engagement with Czech and European political circles
- Access to unique research tools, such as the rich dataset from the Sinophone Borderlands Survey

GRANT OFFICE FF UP

- project management support for MSCA PF Applicants
- Anna Lukešová (anna.lukesova@upol.cz)

ONE PROPOSAL, THREE CHANCES TO GET FUNDED!

1 MSCA Funding
score > 93 %

2 ERA Fellowship
score > 91 %
Funding chance for applying at the Widening country (Czechia)

3 MSCA CZ
score > 70 %
Czech structural funds. Achieved by up to 100 % applicants

For more information, see the websites of:

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WHERE ARE WE SEARCHING THEM?

ADVERTISEMENT

CONFERENCES

RESEARCHER'S NETWORKS

RETURN HOME

SELLING STRATEGY TO APPLICANTS

**ONE
PROPOSAL,
THREE
CHANCES TO
GET FUNDED!**

1

MSCA Funding
score > 94 %

2

ERA Fellowship
score > 91 %
Funding chance for
applying at the Widening
country (Czechia)

3

MSCA CZ
score > 70 %
Czech structural funds.
Achieved by up to
80 % applicants



4

**UP Junior
Grant**

5

**GAČR Postdoc
Incoming**

6

**GAČR Junior
Star**

Alternatives in case of unsuccessful

CANDIDATE FOR
ANOTHER POSITION

NETWORKING GRANT

SUPERVISOR'S
RECOMMENDATION

CO-AUTHOR

Success Rate: **10-15 %**

20-25 % last chance !

Grant office for
MSCA PF

UPGRADING SUPPORT SCHEME EVERY YEAR

13.00-16.00 Minihackthon - separate break out rooms for discussion
Main room (sit down and write) (Alexandra Hagerová, Petra Nesvadbová)

Possibility of individual consultations in break out rooms

Open Science and Data management 13.00-16.00 (Tereza Motalová)

Gender, interdisciplinarity and crosscutting priorities 14.00-15.00 (Tereza Lomaka, Olena Mashynsova)

Ethics 13.00-16.00 (Ondřej Kučera)

Whatever (Objectives, measurements, supervisor's profile, all topics are welcome in this room)
13.00-16.00 (Petra Vaculíková, Jakub Zeman)

Challenge and methodology 14.00-15.00 (František Kratochvíl)

Trainings and transfer of knowledge 13.00-16.00 (Hana Owsianková)

Any advice from successful fellow 15.00-16.00 (Hedwig Amelia Waters)



MSCA PF 2025 Timeline at FF UP

- March 5, 2025
- April 2, 2025
- April 30, 2025
- May 28, 2025
- June 25, 2025
- June 30, 2025
- July 2025
- August 2025
- August 31, 2025

Workshop 1: Introduction

Workshop 2: Excellence

Workshop 3: Impact

Workshop 4: Implementation

Workshop 5: Part B2 & Portal

First Full Draft of Part B1

Feedback & Consultations

Project's Finalisation

Faculty Deadline !

January-April 2025:
Selection Procedures & Kick-Off Meetings

March-June 2025:
MSCA PF Boost It UP
Online Preparatory Course for Applicants

April-September 2025:
Feedback & Consultations

6) Success Stories & Experience Sharing



Palacký University
Olomouc

MSCA Postdoctoral Fellow

Dr. Luca Chiurchiù

- Department of Romance Languages
- **Project's Title:** Writing Detachment: Mourning in Italian Contemporary Literature (2000–2022)
- **Acronym:** WHITE
- **Expertise:** philology, Italian literature of the 20th and 21st centuries, avant-garde culture of the 1970s
- **Project realisation:** MSCA CZ Fellowship, 24 months



WHITE Abstract

Death is one of the main themes addressed by literature around the world from its earliest beginnings. Through artistic mediation, we have sought to alleviate the sense of anguish caused by fear of self-nullification and grief over the loss of our loved ones. More specifically, Western literature is intimately linked to mourning, as major authors - from Dante to Proust - have grounded their works in suffering from an absence. In our days, in which we Westerners have progressively lost contact with reality and with the great events of History, the experience of mourning appears to us as the only one that remains authentic. For this reason, the telling of such an experience (truly lived or not) has found more and more space in literature, both in poetry and prose. In the Italian literature of the last twenty years, also due to certain market logics, there has been a remarkable multiplication of these texts, which we could define with the expression "literature of detachment", written by the most recognized and critically studied authors. Through a multifocal approach (which takes into account other disciplinary fields such as psychology, sociology and Death studies) this study aims to: a) analyze what are the aesthetic forms and styles used to represent the death of loved ones and the grief for their departure; b) understand why this theme is so frequent and why mourning can be considered the paradigm of our age; c) reconstruct the imaginary related to the death of others of the last twenty years in Italy (with a particular attention to the period after the tragedy of Covid-19). This research, thanks to its results and outputs differentiated according to the audience, will be able to create a new and important debate (academic and not) around contemporary Italian literature, questioning what are its main trends and what is the main theme that drives them.



Faculty
of Arts

Workshop on Excellence (Apr 2, 2025)



MSCA POSTDOCTORAL FELLOWSHIP AT PALACKÝ UNIVERSITY OLOMOUC

TIMELINE 2026

MARCH 31, 2026
MSCA PF UP InfoSession



MARCH

**Selection Procedures
& Kick-Off Meetings**
(March-April)

APRIL 15, 2026
Submission of Candidatures



APRIL

**Individual Consultations
& Feedback**
(May-September)

MAY 19-20, 2026
MSCA PF UP Spring School



MAY

Joint Sessions
InfoSession (March)
Spring School (May)
Summer School (August)

JUNE 30, 2026
FPVČ Submission Deadline



JUNE

JULY 15, 2026
B1 Draft Submitted



JULY

Deadlines
April 15: Candidatures
June 30: FPVČ
July 15: B1 Draft
August 30: Faculty
Submission

AUGUST 4-6, 2026
MSCA FP UP Summer School



AUGUST

FACULTY DEADLINE

AUGUST 30, 2026

GRANT OFFICE FF UP

- providing project management support
- Anna Lukešová
(anna.lukesova@upol.cz)



Faculty
of Arts
Palacký University
Olomouc



MSCA-PF Individual grant writing & consultations

Work Plan		2025												2026												2027																
Months Elapsed		Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug					
WP1	Primary Source Study												M1																													
WP2	Historiographical Evaluation																M3																									
WP3	Spatial Distribution Analysis																																									
Non-scientific WPs	WP 4																																									
	WP 5																																									
	WP 6																																									
Secondment	Centre for Medieval Studies Lublin																																									
Deliverables	Article on the Union of Florence																																									
	Article on the Spatial Expansion																																									
	Popularising Article																																									
	Career Development Plan																																									
	Data Management Plan																																									
	Communication and Exploitation plan																																									
Programme in Manuscript Studies																																										
Conferences																																										

Novelty	Analysis of economic lexicon in Dante's works (especially <i>The Divine Comedy</i> , <i>Convivio</i> and <i>De Monarchia</i>), enriching an overall understanding of both secular and religious vision of economics within Dante's literary imagery.
	Investigation spanning from the fruitful divine economy of God, alongside an exploration of the literary, historical, philosophical and religious sources shaping Dante's economic critique.
	Offering the first comprehensive reception study of Dante's influence from the First Industrial Revolution (18 th century) to the present, tracking quotations and reinterpretations while examining its enduring impact in literary portrayals of capitalist hells, shaping narratives both within Italy and across diverse global traditions

1. Excellence

1.1. **Excellence and performance of the research team and resources and the state of the art**

1.1.1. **State of the art (SOA) and ambition of the research project.** The contemporary world is navigating ongoing concerns around economic inequality, labor conditions and environmental sustainability—issues that are influenced, in part, by the current structures of global capitalism. In this light, **Dante Alighieri's literature offers a surprisingly powerful lens through which to interpret not only the reality we live in but also its most significant political and economic phenomena**. In particular, although Dante Alighieri was unfamiliar with capitalism as defined by Adam Smith and Karl Marx, his works—particularly *The Divine Comedy*, in dialogue with *Rime* (e.g., *Doglia mi rega*), *Convivio* and *Monarchia*—provide today a compelling framework for examining the **Capitalocene**, a capitalist world-ecology where wealth accumulation, power struggles and the transformation of nature intertwine as a dynamic and inseparable force (Morse, 2014). The **challenge** lies in conducting a critical investigation into Dante's conception of economics, examining how his texts—through are reactivated to expose and critique the consequences of capitalism in later literature. The **goal** is to demonstrate how Dante's work, as a **world literary classic with a profound pan-Western legacy**, continues to **resonate within contemporary critiques of capitalism**. Central to this inquiry is the **concept of "Dis-Economy"**—a term I employ to more explicitly illustrate the anti-economy of Dis, the infernal city ruled by Lucifer in the *Inferno*. This distorted system reflects an exploitative, disproportionate and unbalanced mode of economy that perpetuates structural injustice. **DIC** focuses on **Italian literature**, while incorporating a significant and coherent selection of **global works—European, American and post-colonial—to explore how Dante's imagery has been reinterpreted, recontextualized and transcribed across various cultural contexts**. In doing so, DIC undertakes

1.1.2. **Relevance of the research project to the field of research and the state of the art**

In chapter 1 the following are mentioned in chronological order: Sombart, W., *Der moderne Kapitalismus*, 1916; Pirenne, H., *Economic and Social History of Medieval Europe*, 1957; Lopez, R.S., *The Commercial Revolution of the Middle Ages, 950-1350*, 1971; Garrani, G., *Il pensiero di Dante in tema di economia monetaria e creditizia*, 1987; Le Goff, J., *La naissance du Purgatoire*, 1981; Braudel, F., *Civilization and Capitalism, 15th-18th Century*, 1984; Arnoux, P., "Gold, Silver, and True Treasure: Economic Imagery in Dante," *Romance Studies* 23, 1994, 7-30; Abu-Lughod, J., *Before European Hegemony: The World System A.D. 1250-1350*, 1989; Carpi, U., *Il fiorino e la nobiltà*, in Id., *La nobiltà di Dante*, 2004, 11-521; Scaffi, N., *Letteratura e ecologia. Forme e temi di una relazione narrativa*, 2017; Hittmeyer, F., *Dante as Critic of Political Economy in the "Monarchia"*, in *Dante as Political Theorist: Reading "Monarchia"*, 2018, 128-150; Battaglia Riccioli, L., *Dante per immagini. Dalle miniature trecentesche ai nostri giorni*, 2018; Giordano, S., *Poeti in rivolta. Lavoro e industria nella poesia italiana contemporanea*, 2018; Pagani, D.M., *Strutture precarie. Editoria e lavoro nella grande crisi 2008-2017*, 2018; Roberts, W.C., *Marx's Inferno: The Political Theory of Capital*, 2018; Pasquini, L., *Pigliare occhi, per aver la mente: "Dante, la Commedia e le arti figurative"* (2020); Varela-Portas de Orduña, J., "Dante e la forma-marca ("Le dolci rime" 49-55, "Convivio" 4.10-13)," *Dante Studies* 138, 2020, 256-268; Varela-Portas de Orduña, J., *Nei mercati dei non-zagari: lo sfruttamento della vita in Dante (giorni accenti per una ricerca)*, "Revista Española de Filosofía Medieval", 27, 2020, 1, 141-157; Reiert, S.A., & R. Fredona, "Italy and the Origins of Capitalism," *Business History Review* 94, 2020, 5-38; Stocchi-Peruchio, D., "Il maledetto fiore. Dante e il denaro alle origini del capitalismo," *Revista Española de Filosofía Medieval* 27(1), 2020, 121-140; M. Romanelli, *L'economia politica di Dante. Mercato, profitto, dono*, 2021; Vico, I., "Note sull'economia di Dante e su vicende dei nostri tempi," *Nuova Antologia* 156(2300), 2021, 42-60; Baghetti, C., et al. (ed. by), *Italian Industrial Literature and Film. Perspectives on the Representation of Postwar Labor*, 2021; A. Casadei & P. Gervasi, *La voce di Dante. Performance dantesche tra teatro, tv e nuovi media*, 2021; Pinto, P., *La valdese ligna del capitale. Il pensiero economico politico di Dante*, 2022; Prusetti, A., *Non è un prano di gatta. Indagini sulla letteratura working class*, 2022; Ferraresi, E., *Le Mene di la vita. Critica di la consumazione etica*, 2023; López Carroza, C., *Governance e degradazione. La comunità morale dell'Inferno di Dante*, 2023; Lupo, G., *La modernità malinconica. Una controversia dell'industria italiana* (2023); Pasquini, L., *Il diavolo. Storia iconografica del male*, 2024; Jossa, S., & M. Malvestro, "The Dangerous Belpheze: Literature and Ecology in Modern Italy," in *The Oxford Handbook of Italian Literature*, 2025.

Lukesova Anna	nastavil formátováni	☞
Lukesova Anna	I suggest to put the titles in some	☞
Lukesova Anna	nastavil formátováni	☞
Lukesova Anna	Weird formulation...through	☞
Francesco GAL...	In the footnote I've inserted	☞
Lukesova Anna	The most appropriate	☞
Lukesova Anna	The main challenge your project	☞
Lukesova Anna	The sentence doesn't make sense	☞
Lukesova Anna	nastavil formátováni	☞
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Lukesova Anna	nastavil formátováni	☞
Lukesova Anna	In this case, double type of	☞
Lukesova Anna	It this is a term you are inventing	☞
Lukesova Anna	Either „I“ or „the ER“ - decide	☞
Lukesova Anna	nastavil formátováni	☞
Lukesova Anna	You need to explain every	☞
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Lukesova Anna	nastavil formátováni	☞
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Lukesova Anna	nastavil formátováni	☞

- 11) Ethics & Security Issues
- The researcher must place the highest priority on the safety and security, and overall well-being of the participants.
 - Participants will receive an explanation of the study through a Participant Information Sheet (PIS), and Informed Consent Form, and both of which must be signed prior to participation.
 - Participants' consent to participation must be fully voluntary, with no coercion or pressure placed on potential participants.
 - Participants will be informed of their right to withdraw from the study at any time or to decline to answer any question they find uncomfortable.
 - Safety and security protocol will be developed to address any emergency or exceptional situations they may arise, ensuring the well-being of both participants and the researcher.
 - Participants will be assigned to all participants, and they will be carefully chosen to as not to reveal or harm at participants' identities.
 - Participants' identity, personal and demographic info., recordings (if any) or any other sensitive data will be as secure only to the researcher.
 - Data transcription and analysis will be conducted solely by the researcher to maintain confidentiality and data integrity.
 - All communication with participants will be conducted respectfully, and a zero tolerance policy will be adopted for any form of discrimination or harassment.
 - A transparent complaint mechanism will be established and inform the participants to voice concerns or grievances safely.
 - Personal benefits and possible risks including psychological or emotional impact for both participants and researcher will be outlined in the PIS, and covered forms.

- 10) Training & TOK
- Project management (grant writing, PM, comm&diss, DMP)
 - Methodology (qualitative research methods, phenomenology, ethical issues during fieldwork)
 - Project management (grant writing, PM, comm&diss, DMP)

- 12) Risk Assessment
- Safety and security of the participants and the researcher: Ensure digital security for online interviews, minimize the no. of on-site interviews, Ethics & IRB approval.
 - Personal info., research data, confidentiality and security of the participants and the researcher: Use strongly secured password for each recording (if any), and all datasets.
 - Storage of collected data: Implement both online and offline backups, secured with strong passwords.
 - Sensitivity of the topic and the length of the Ethical consideration (EC) and Institutional Review Board (IRB) application process: Prepare and ensure the study meets all ethical standards for legitimacy and safety.
 - Prolonged data collection/analysis period due to sensitivity and potential psychological/emotional impact on participants and researcher: Conduct a careful planning and communication with participants, and a Gantt chart for time management.
 - Researcher as a research tool-subjectivity concerns: Peer-reviews and discussion with the supervisor and data triangulation.

- 13) CHALLENGE
- People in distress and suffering in Myanmar after 2021 coup

- 8) Communication
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 - 2 Academic articles
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 - Exploitation
 - 1 non-academic workshop organised
 - Recommendations for NGOs/IOs

- 9) Impact:
- Scientific impact: historical memory or documentation of lived experiences and personal narratives
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- 6) Results
- Academic outputs:
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- 4) Research Objectives
- RO1: To explore how Myanmar individuals experience and navigate moral considerations in their decision-making to engage in political resistance
- RO2: To examine the motivations that enable Myanmar individuals to remain resilient and sustain their political resistance despite severe personal risks
- RO3: To analyse primary data & triangulate the findings
- RO4: To disseminate & communicate the results

- 3) Gaps
- Research: Interdisciplinarity – Myanmar studies, pol-sci, psych., anthropology, philosophy
- Methodology: micro-approach = exploring lived experience of Myanmar individuals and their narratives (phenomenology)

- 5) Actions/Activities
- RO1
- A1.1) Lit-review
- A1.2) Interviews questionnaire development
- A1.3) Recruitment of participants
- A1.4) Interview realisation
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- A3.1) Data transcription & analysis
- A3.2) Participant check (hybrid)
- A3.3) Peer check (with colleagues)
- RO4
- A4.1) Non-Academic Workshop
- A4.2) Drafting the articles
- A4.3) Conference presentations
- A4.4) Academic Workshop
- A4.5) Articles Submission

- Lean Canvas
- 2) Overall Goal
- To understand the needs of political resistants by exploring moral considerations of Myanmar individuals in their decision-making to engage in political resistance, what motivates them despite getting into life-threatening situations

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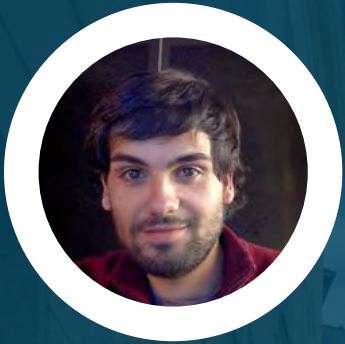
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SUCCESS STORIES: DIRECT FUNDING FROM HORIZON



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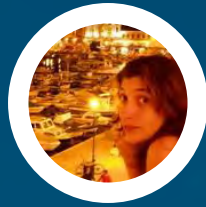
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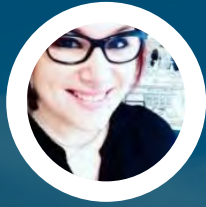
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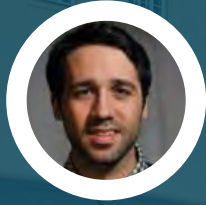
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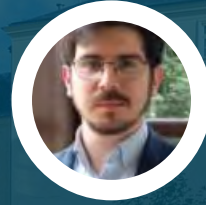
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Supervizor: František Kratochvíl



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**SUCCESS STORIES OF MSCA CZ: SYNERGY FUNDING
FROM STRUCTURAL FUNDS**



Palacký University
Olomouc

GRANT
office

MSCA PF jako strategický nástroj k dosažení různých cílů

*ZÍSK ZAHRANIČNÍHO
VĚDCE NA KATEDRU*

OP JAK (SYNERGY FUNDING)

*ZÍSKAT HORIZON
PROJEKT*

PRO ZVÝŠENÍ REPUTACE PRACOVÍŠTĚ

*ZÍSKAT POTENCIÁLNÍHO PI
DO VĚTŠÍHO PROJEKTU*

*NABOOSTOVAT
SUPERVIZORSKÝ
PROFIL, ABY
MOHLI BÝT PI V
JINÝCH VÝZVÁCH*

BUDOVÁNÍ LEADERSHIPU A SEBEDŮVĚRY
U STÁVAJÍCÍCH SENIORNÍCH PRACOVNÍKŮ



Profil MSCA PF kandidáta

NUTNOST

- Zahraniční zkušenost (v posledních 3 letech nebyl zaměstnaný v ČR)
- Max. 8 let po doktorátu (čím kratší doba, tím líp)
- Prvoautorská publikace
- Pěkná publikační činnost tematicky sedící vaší instituci a komplementárnost se supervisorem
- Mezinárodní spolupráce a síť, se kterou vás spojí

VÝHODOU

- Doktorát z **prestižní univerzity**
- Zvučné jméno školitele
- Publikace bez supervizora
- V SSH **monografie** v prestižním vydavatelství
- Zkušenosti s **neakademickým** sektorem (komerčním či neziskovým)
- Začlenění do více výzkumných skupin
- Citace** publikací
- Prizes and Awards
- Zkušenosti s komunikací vědy
- Téma s potenciálním dopadem na více výzkumných oblastí



Profil MSCA PF supervizora

NUTNOST

- **Leadership** (např. vedoucí výzkumné skupiny (RGL), vedoucí menšího týmu v rámci skupiny (Principle investigator), mentoring (ideálně vedení Ph.D. studentů a postdoků)
- **Zkušenosti s projekty** (ERC, MSCA, kolaborativní H2020/HE, GAČR EXPRO, apod., hlavní řešitel národního grantu (GAČR, TAČR, apod.)
- **Prokazatelná mezinárodní spolupráce** (tzn. např. společné publikace se zahraničními spoluautory, mezinárodní projekty, recenzní činnost pro zahraniční časopisy, členství v zahraničních platformách, předchozí zaměstnání ve výzkumné skupině v zahraničí, doktorát ze zahraničí atd.)

VÝHODOU

- Zkušenost s komunikací vědy
- Zkušenost s přípravou či hodnocením projektů
- Zkušenost s interdisciplinárními projekty
- Ocenění, vlastní zkušenost s fellowshipy
- Hot topics: tematické zaměření výzkumu na mise, sustainability goals



Palacký University
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MSCA NA WEBU: JAK PROMUJE VÝZKUMNÉ PROSTŘEDÍ KONKURENCE?

Zvyšování prestiže a přitažlivosti instituce díky přípravným kurzům MSCA a ERC

Co je to MSCA-PF?

- **Marie Skłodowska-Curie Actions Postdoctoral Fellowship (MSCA-PF)** je prestižní výzkumný grant financovaný Evropskou komisí v rámci programu **Horizont Evropa**. Je určen pro **začínající vědecké pracovníky**, kteří chtějí rozvíjet svou kariéru prostřednictvím realizace výzkumného projektu a mezinárodní mobility. MSCA-PF umožňuje vědcům získat nové dovednosti a zkušenosti a navázat spolupráci s odborným **školicem**.

Typy MSCA-PF grantů:

- **European Fellowships:**
 - Pro výzkumné pracovníky, kteří se stěhují v rámci Evropy nebo přicházejí ze zahraničí do země EU nebo HE asociované země.
 - Doba trvání 12-24 měsíců.

MSCA a ERA fellows na MU (Horizon Europe)

- **Deeptajyoti Sen** (PřF) projekt [CrossInteractions](#)
- **Marta Gaia Sperandii** (PřF) projekt [VegTrends](#)
- **Anirban Ghosh** (CEITEC) projekt [QDHassay](#)
- **Jan Grebík** (FI) projekt [BORCA](#)
- **Shanu Shukla** (FSS) projekt [MULTIPLE](#)
- **Mark Peter Kamsma** (PřF) projekt [CatModStab](#)
- **Mateo Seoane Blanco** (CEITEC) projekt [PHAGE](#)
- **Jan Fousek** (CEITEC) projekt [PINGED](#)

ERC granty 2025



Jakub Drápal
+ Starting grant RE-CON-SENT



Andrea Gálisová
+ Starting grant PROVIDE

ERC granty 2024



Michal Smetana



Tomáš Dumbrovský



Palacký University
Olomouc

MSCA PF na UP jako úspěch v rámci ČR

Number of MSCA PF Grants at Host Institutions in the Czech Republic (2021–2024)



Czech Host Institution Name	HORIZON-MSCA- 2021-PF-01	HORIZON-MSCA- 2022-PF-01	HORIZON-MSCA- 2023-PF-01	HORIZON-MSCA- 2024-PF-01	Total
Univerzita Palackého v Olomouci	3	3	2	4	12
Masarykova univerzita	2	3	2	4	11
Fyzikální ústav AV ČR, v. v. i.	4	1	2	3	10
České vysoké učení technické v Praze		3	3	3	9
Vysoké učení technické v Brně	4	2		2	8
Vysoká škola chemicko-technologická v Praze	2	2	2		6
Univerzita Karlova	3		2		5
Biologické centrum AV ČR, v. v. i.				2	2
Filosofický ústav AV ČR, v. v. i.				2	2
Mikrobiologický ústav AV ČR, v. v. i.			1	1	2
Ústav organické chemie a biochemie AV ČR, v. v. i.		1		1	2
VŠB – Technická univerzita Ostrava			2		2
Astronomický ústav AV ČR				1	1
Botanický ústav AV ČR, v. v. i.		1			1
Česká zemědělská univerzita v Praze	1				1
Extreme Light Infrastructure ERIC		1			1
Matematický ústav AV ČR, v. v. i.		1			1
Ústav fyzikální chemie J. Heyrovského AV ČR, v. v. i.			1		1
Západočeská univerzita v Plzni				1	1
Total	19	18	17	24	78

Výsledek aplikace MSCA PF jako
strategického nástroje v praxi

6 from 12 obtained by our faculty

2019-2024

7 MSCA PF

1 ERA F

17 MSCA CZ

Alltogether 25 MSCA TALENTED POSTOCS
Each for 2 years

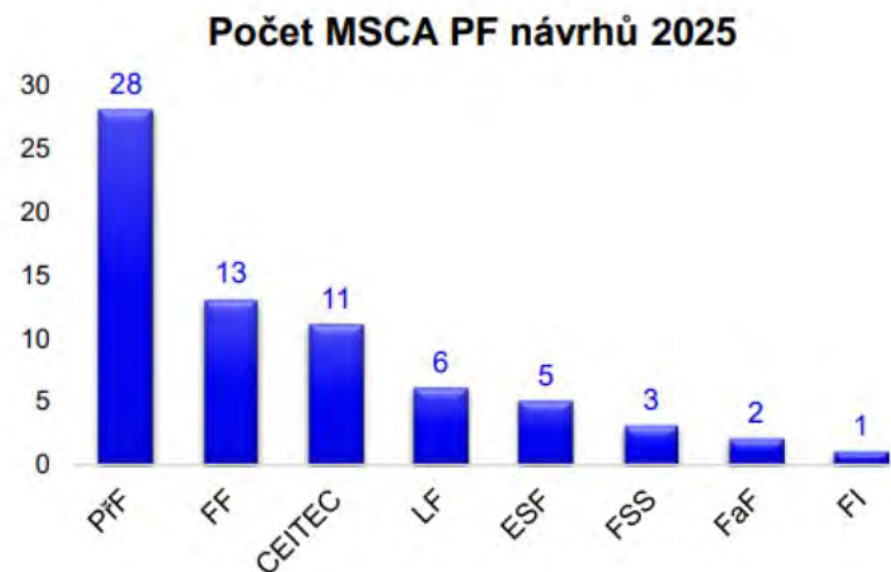
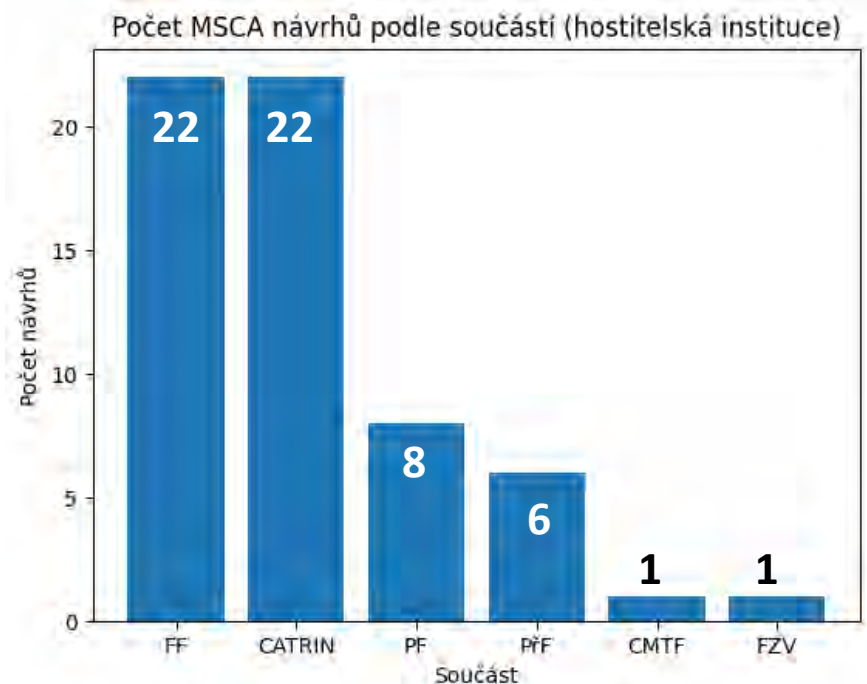


Statistiky podaných MSCA PF 2025

UP 60

MUNI 69

UK cca 50



**REKORDNÍ POČET ŽÁDOSTÍ ZPŮSOBÍ SNÍŽENÍ
SUCCESS RATU Z CCA 16 % na 9,7%**

VÝSLEDKY NA ZAČÁTKU ÚNORA 2026



Palacký University
Olomouc

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office

FF MSCA PF strategie používaná EK jako ukázka best practise



Home Články Evropské finance Evropské fondy Synergie: Slovo, které dokáže posunout český i evropský výzkum dál

Synergie: Slovo, které dokáže posunout český i evropský výzkum dál

Autor: Ondřej Plevák | EURACTIV.cz 23. 5. 2023 (aktualizováno: 24. 5. 2023)

Komunikační partner

Zkušenosti s touto cestou má například Filozofická fakulta Univerzity Palackého v Olomouci (UPOL), kde se výzkumníci věnují například studiu Číny. Pečeť excellence jim pomohla k tomu, že získali prostředky z českých operačních programů, a to konkrétně na tzv. Akce Marie Skłodowské Curie (MSCA). Díky těmto penězům vědci cestují napříč evropskými výzkumnými týmy a „bohatnou“ o zkušenosti a kontakty.

Jak potvrdila vedoucí grantového oddělení na UPOL **Petra Vaculíková**, pečeť excellence navíc univerzitě nepřinesla jen jednorázové peníze, ale také cenné zkušenosti. Stala se jakýmsi „odrazovým můstkem“, díky kterému teď univerzita dokáže konkurovat ostatním zájemcům přímo v Bruselu a úspěšně se pouští i do daleko komplexnějších a dražších výzkumných projektů. Právě to je smyslem synergií.



Čeští vědci velebí evropské granty. Pomohly s výzkumem predátorů i baterií

Evropské programy pro výzkum a inovace dovolují vědcům z Česka pouštět se do



Palacký University
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GRANT
office

MSCA PF jsou vhodné PI pro další projekty

Alfred Gerstl (MSCA CZ – OP RDE) → PI of Twinning
Rune Steenberg (MSCA CZ – OP JAC) → PI of Twinning





Marie Skłodowska-Curie Actions

Doctoral Networks

Doctoral programmes supporting research in academia and other sectors

Postdoctoral Fellowships

Supporting the careers of individual researchers and promoting excellence

MSCA & Citizens

Bringing science closer to the public with the European Researchers' Night

COFUND

Supporting regional, national and international programmes through co-funding

Staff Exchanges

Promoting knowledge collaboration between organisations and sharing best practices

PROGRAMME

Horizon Europe

PILLAR

I - Excellent Science

DURATION

4 years

BUDGET

Up to € 1 million (approx.)

CALL OPEN

December 16, 2025

CALL CLOSED

April 16, 2026

[Click for more](#)**Contact:**

Anna Lukešová

Faculty
of Arts

Marie Skłodowska-Curie Actions Staff Exchanges

Information Seminar

When: January 16, 2026, 9–11 a.m.**Where:** Faculty of Arts Dean's Office meeting room**Online connection:** available on request**Objectives of Staff Exchange**

The Staff Exchanges action funds **short-term international and inter-sectoral exchanges** of staff members involved in research and innovation activities of participating organisations.

The aim is to develop sustainable collaborative projects between different organisations based in Europe and beyond.

General Conditions**Eligible applicants:**

A consortium must include **at least 3 independent legal entities from 3 different countries**, with **at least 2 organisations established in EU Member States or Horizon Europe Associated Countries**.

Organisations from **both academic and non-academic sectors** are eligible. Participation of organisations from non-associated third countries is encouraged as Associated Partners.

Secondments:

- Duration: 1–12 months per staff member
- Physical mobility required
- Open to researchers at any career stage, as well as technical, administrative and managerial staff involved in R&I activities

What will you learn?

- What is MSCA SE and who is it intended for?
- What are the basic conditions and time requirements?
- What support is available for project preparation?

The meeting is informational and non-binding.

The aim is to provide an overview of this project scheme.

This is the first in a series of preparatory workshops.

JANUARY**FEBRUARY****MARCH****APRIL****Contact person:**

Anna Lukešová

anna.lukesova@upol.cz

Faculty
of Arts

Marie Skłodowska-Curie Actions Staff Exchanges

Time Schedule

16 January 2026 | 9:00–11:00
Introduction session

22 January 2026 | 9:00–12:00
Session 1: Building the Project Core

5 February 2026 | 9:00–12:00
Session 2: Excellence

19 February 2026 | 9:00–12:00
Session 3: Impact

5 March 2026 | 9:00–12:00
Session 4: Implementation

19 March 2026 | 9:00–12:00
Session 5: Part B2 + Portal

6 - 10 April 2026
MSCA SE Hackathon

12 April 2026
Faculty submission deadline

16 April 2026
EU submission deadline

Session 1 - 5 take place in GO FF meeting room 4.60
or online (on request).



Palacký University
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PI LUDMILA BENNETT, 1,5 mil. EURO

PROJEKTOVÁ PŘIHLÁŠKA BYLA
VÝSTUPEM JUNIORSKÉHO GRANTU

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office

COORDINATION OF MSCA STAFF
EXCHANGE – 97 % SCORE

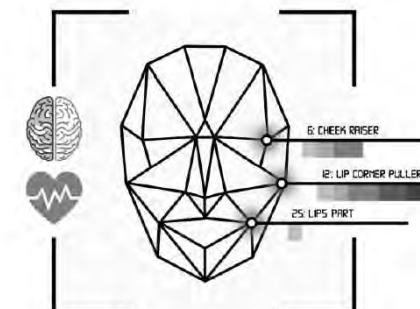
MASKED Abstract

Motor Health and Semiotic Function in the Kinesthetic Expressivity of Neurodegenerative Disease (MASKED) is a transdisciplinary applied research project grounded in cutting-edge biosemiotics. The aim is to address Parkinson's Disease, its symptomatic hypomimia ("facial masking"), and the ever-increasing technological demand for early-indicating detection techniques. Through interdisciplinary, international, and intersectoral secondments, researchers will train in world-leading measurement techniques, including the Facial Action Coding System (FACS) and the Neuropsychological Gesture Coding System (NEUROGES); world-leading measurement technologies, including iMotions's Affectiva and Noldus's FaceReader; and advanced computational statistics analysis, including Zipf's and Menzerath-Altmann's Laws. In this novel advancement of an applied semiotics that harnesses objective, quantitative methods, MASKED will apply the statistical analysis of empirical laws to scientific measurements of nonverbal behavior. To generate statistical models and interpret semiotic meanings, the project considers the medico-scientific ethics and multiperspectival values behind the hypomimic sign and its signification across environmental contexts and lived experiences. Both correlational methods and conceptual models play equally critical roles. The objective of MASKED is to develop innovative solutions for noninvasive symptom assessment based on quantifiable differences between healthy and Parkinsonian faces, one face to another, and one face to itself over time. These solutions will have not only long-term applicability across diagnostic, prognostic, and therapeutic disease stages, but also wide-reaching utility across provider, caregiver, and patient treatment stakeholders. The hope with the MASKED project is to improve patient-health outcomes and mitigate socio-economic burdens among families, communities, and societies affected by PD and related chronic, progressive illnesses.

MASKED Consortium

#	Participating Organisation Legal Name	Country	Role
1	UNIVERZITA PALACKÉHO V OLMOUCI	CZ	Coordinator
2	ERASMUS UNIVERSITEIT ROTTERDAM	NL	Partner
3	UNIVERSITY OF FLORIDA	US	Partner
4	UNIVERSITÄT WIEN	AT	Partner
5	TORONTO METROPOLITAN UNIVERSITY	CA	Partner
6	DUKE UNIVERSITY	US	Partner
7	SAGEWRITE EHF.	IS	Partner
8	The Michael J.Fox Foundation for Parkinson's Research	US	Partner
9	BILDUNGSVEREIN FÜR DIE FREUNDE DER WEBSTER UNIVERSITÄT	AT	Partner
10	THE REGENTS OF THE UNIVERSITY OF CALIFORNIA	US	Partner
11	Noel Theodosiou	US	Partner

MASKED



MASKED



Part B1 (Narrative)

Evaluation

Max. 30 pages long

- **Chapter 1: Excellence**

- 1.1) Quality and pertinence of the project's objectives
- 1.2) Consortium collaboration
- 1.3) Methodology
- 1.4) Pertinence of interactions with regard to the objectives



50 %

- **Chapter 2: Impact**

- 2.1) Developing new and lasting research collaborations
- 2.2) Enhancing the career perspectives of staff members
- 2.3) Communication, dissemination, exploitation
- 2.4) Scientific, societal and economic impacts



30 %

- **Chapter 3: Implementation**

- 3.1) Work plan & Risk Assessment
- 3.2) Quality and capacity of the participating institutions



20 %



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Olomouc

ERC V KOSTCE

Petra Vaculíková

petra.vaculikova@upol.cz, 774 274 252

Křížkovského 10, room no. 4.62



Proč se o ERC tolik mluví?

- ERC jako značka **vědecké excelence** (nejprestižnější grant EU)
- **Indikátor kvality výzkumu** v národních i mezinárodních žebříčcích (např. THE, QS)
- Ukazuje připravenost prostředí a míru podpory pro **ambiciózní, riskantní a kreativní výzkum**
- Úspěch v ERC **zvyšuje prestiž univerzit**, přináší viditelnost a otevírá další příležitosti

**V ČR v poslední době zbourání skleněného stropu:
10 ERC Consolidators v jedné výzvě**



Jak si UP vede v porovnání s jinými subjekty?

Počet grantů ERC řešených v ČR k 8.12.2025 (hlavní řešitelé a partneři)



Instituce	Typ	7.RP	H2020	HE	Celkem
Univerzita Karlova	HES	3	9	17	29
Masarykova univerzita	HES	1	8	8	17
Ústav organické chemie a biochemie AV ČR, v.v.i.	CAS	2	1	6	9
Biologické centrum AV ČR, v.v.i.	CAS		3	4	7
České vysoké učení technické v Praze	HES		2	4	6
Fyzikální ústav AV ČR, v.v.i.	CAS	3	1	2	6
Univerzita Palackého v Olomouci	HES		2	4	6
Etnologický ústav AV ČR, v.v.i.	CAS		1	3	4
Ústav molekulární genetiky AV ČR, v.v.i.	CAS		3	1	4
Vysoké učení technické v Brně	HES		3	1	4
Národohospodářský ústav AV ČR, v.v.i.	CAS		3		3



ERC není projekt, je to výzkumný program

2-4 PIs z různých disciplín, všichni jsou vedoucí, silná interdisciplinarita

ERC SYNERGY

pro ty, co už měli všechna ERC, dále k nalákání Američanů

ERC PLUS

založení výzkumné školy/proudu

ERC ADVANCED

založení labu

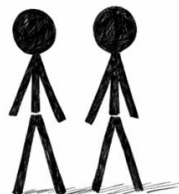
ERC CONSOLIDATOR (5-15 LET PO PH.D.)

ERC STARTING (0-10 LET PO PH.D.)

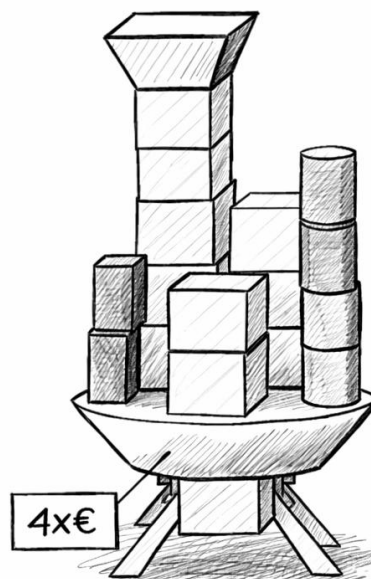
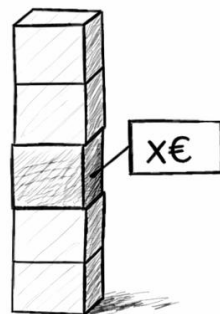
založení výzkumné skupiny

V čem se ERC liší od jiných grantů?

Next logical step
Continuation
Safe



Incremental



Ground-breaking

Novel concept
Risky
Ambitious
A leap
Potential for
opening new
research directions
Interdisciplinary





V čem ještě se to liší od jiných grantů?

SOLE EVALUATION CRITERIA: EXCELLENCE

GROUN-
BREAKING
IDEA

FEASIBILITY

PI

25minutové ONLINE INTERVIEW 2. KOLE

Do 2. kola postupuje pouze 25-30 % žádostí, u
ostatních část B2 nikdo nikdy neče

Roční hodnotící proces

PORTABILITY



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Pre-award ERC na UP 2025

1 ERC CONS PROJEKT ZÍSKÁN – FF, 1 ERC CONS POSTUP DO 2. KOLA - CATRIN

8 ERC ADV

FF: 7 srpen 2025 (1 postoupil do 2. kola), **FF: 9** na rok 2026

Catrin: 1

Pohovor v březnu, výsledky do léta

13 ERC STG

FF: 6 ERC Stg říjen 2025, **FF: 9** na rok 2026

PřF: 3, FTK: 1, LF: 2, Catrin: 1

Pozvánky na pohovor nejpozději na začátku března, mohou chodit už od konce ledna, pohovory duben, květen, výsledky do konce prázdnin

13 ERC CONS

FF: 10 ERC Cons leden 2026, **FF: 10** na rok 2027

FTK: 1, Catrin: 1, LF: 1

Pozvánky na pohovor obvykle květen, červen, pohovory na podzim, nejčastěji říjen, výsledky před Vánocemi



**Last minute preparation of proposal does not make sense.
Decide as soon as possible that you're going for it.
Arrange your time.**





Na jakých principech ERC přípravka stojí?

- **ERC WRITTING SESSIONS FOR ALL CANDIDATES** (one hour every week, hybrid form)
- **SHAREPOINT** (news, documents, succesful proposals, etc. – all in one place)
- **INDIVIDUAL CONSULTATIONS** (reservation system)
- **MANY ROUNDS OF THE PROPOSALS COMMENTS** (RMA)
- **PEER REVIEW PROCESS** (internal and external reviewers)
- **MENTORING AND CONSULTING** (senior researchers)
- **COOPERATION WITH NCP** (Technology Centre Prague, Zdeněk Strakoš' Expert group)
- **SPECIAL INCENTIVES** (pre-award and post-award)

ERC WRITTING PLATFORM

Domovská stránka | Konverzace | Poznámkový blok | Calendar | Project tracker list | Issue tracker list | Documents | ERC info sessions for Wid... | TECHNOLOGICAL CENTR... | Koli | Upravit

Data Management Plan v0
Data Management Plan v0 As discussed, you will be working on Data Management Plan v0 during your proj

List of ERC Proposals published online by ERC Principal Investigators
If you plan to submit an ERC proposal, we hope that this compilation can be of help in the process of devel

TWO NEWS: BAD AND GOOD ONE
ERC windows for eligibility criteria will be changed in the following calls. It caused few of us that will not be

Activity	Date	Author
BUDGETTING	27. února	Vaculikova Petra
DATA MANAGEMENT AND OPEN SCIENCE	27. února	Vaculikova Petra
ETHICS	6. března	Vaculikova Petra
IMPACT	Před několika sekund	Vaculikova Petra
INTERVIEW	6. března	Vaculikova Petra
PRESENTATIONS FROM OUR ERC SESSIONS	6. března	Vaculikova Petra
SUCCESSFUL PROPOSALS	27. února	Vaculikova Petra
USEFUL TIPS AND TRICKS - EXTERNAL MATERIALS	6. března	Vaculikova Petra
WORKPROGRAMMES	27. února	Vaculikova Petra



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ERC WRITTING SESSIONS FOR ALL CANDIDATES

EVERY FRIDAY FROM MARCH TILL DECEMBER

2 months
LECTURES BY ERC COACH

2 months **TALKS BY GUESTS**
(ERC holders, evaluators,
RMAs abroad)

rest of the year
CHALK TALKS BY CANDIDATES



ERC Synergy Holder in SH4 as our guest

We are happy to invite you for the ERC synergy holder Uli Sauerland's talk . He



Vaculikova Petra 17. června
9 zobrazení



Jakub's CITIP-EU Part I

Dear colleagues, let me invite you for Jakub's chal talk. This will be as usual online from 9.0.



Vaculikova Petra 4. září
13 zobrazení

ERC WRITING SESSIONS

28/02/2025 | **ERC categories and requirements**; ERC project mindset, European project speech (basic vocabulary) and structure of proposal forms; basic sources of information, How to think about ERC idea? How to go beyond state of the art? High risky challenges and basic orientation in strategic documents. Why is the topic important? Why now? How to develop the idea into well-structured project? How to apply to TC workshop for applicant?

07/03/2025 | **How to deal with data?** DMP v0, Open Access and sustainability, Open Science (Tereza Motalová UP, Radomír Sztwiertnia UP)

14/03/2025 | **ERC as a research program**, not grant with delivering the promised outputs and number of results, ERC project objectives and methodology (research questions versus hypotheses); Structure of the project, bring risky project, but include plan B, do not forget on ethics

21/03/2025 | **Understand the evaluation and success criteria**, bring evidence for everyone, choosing right panel 28/03/2025 Impact in ERC, scientific impact as the core

04/04/2025 | **Budget and justification of the costs and their eligibility**, previous fuck-ups in implementation

11/04/2025 | **How to prepare competitive proposal summary?** Title and acronym

18/04/2025 | **Gender aspects, interdisciplinarity and other crosscutting priorities** and their implementation in ERC proposal, CV and track record

25/04/2025 | **Application needs to stand out**, so we must make it a pleasure to read (visualisation, AI help etc.), the most common pitfalls

02/05/2025 | Jana Šifta from ERCEA – **View on SSH projects evaluation** process from another side

09/05/2025 | **Discussion with ERC holder (Cons)** and evaluator Luděk Brož (Ethnology department, Academy of Science)

16/05/2025 | **Discussion with ERC (Syn) holder** Uli Sauerland (Leibniz-Centre General Linguistics, ZAS)

23/05/2025 | **How to deal with methodological challenges** in ERC project proposal? How to dance between risks and feasibility? Tips and hints... Kerstin Gidlöf (University of Lund)

30/05/2025 | **Discussion with double-time ERC holder (Stg, Cons)** Filip Matějka (CERGE-EI, Expert Group for ERC grants)

06/06/2025 | **Discussion with ERC panelist** Jaroslav Miller (FF UP Olomouc)

13/06/2025 | **Analysis of Evaluation Summary Reports** – Katja Ritari (University of Helsinki)

20/06/2025 | **Discussion with ERC holder (Stg)**

27/06/2025 | **Analysis of concrete proposals** – applicants become evaluators

04/07/2025 | **Orientation in participant portal**, process of project submission, Ethics self-assessment in A forms; Check-list – does my proposal have all information what is required and needed?

READING GROUP + OPEN CONSULTATION, OPEN FEEDBACK ON PROPOSALS. FROM SUMMER ONCE EVERY TWO WEEKS TILL THE END OF 2025.

EVERY FRIDAY

JOIN THE EVENTS [HERE](#).

9.00-10.00 AM

LOCATION: Křížkovského 12 | back building | groundfloor | room no. KB-1.11

CONTACT PERSON: Petra Vaculíková | petra.vaculikova@upol.cz | +420 774 274



Filozofická
fakulta



ERC HACKATHON

Final Sprint Towards Submission!

August 22–25, 2025 | 9:00–15:00 daily (some days longer)

Study Rooms, Křížkovského 10 (basement, back building), Olomouc, follow the arrows at the venue
Hybrid participation possible for selected sessions.

What's the goal?

To finalize your ERC proposals and make sure:

- You have all documents ready to ask for **Host Institution letter**
- All files are uploaded to **UPShare** and **Funding and Tenders Portal**

PROGRAM OVERVIEW

Friday, August 22

- **09:00–10:00** – *Presentation of B1 by Francis Bond (METHAPHOR)* – hybrid join [here](#)
- **10:00–10:30** – *Key takeaways from Lund ERC Training Camp + open discussion* – hybrid join [here](#)
- **10:30–13:00** – *Parallel sessions:*
 - Individual consultations (room 1)
 - Intensive writing (room 2)
- **13:00–14:00** – *Presentation of B1 by Alfred Gerstl (EUPHED)* – Hybrid – hybrid join [here](#)
- **14:00–16:00** – *Individual consultations:*
 - Petra: general topics
 - Tereza: data
- **16:00–evening** – Writing rooms remain available

Saturday, August 23

09:00–15:00 – Individual consultations (Petra: general / Tereza: data)

15:00–evening – Writing rooms open

Sunday, August 24

09:00–15:00 – Individual consultations (Petra only)

15:00–evening – Writing rooms open

Monday, August 25

09:00–15:00 – Individual consultations (Petra only)

15:00–evening – Writing rooms open

What can you consult?

Topics Petra covers ("whatever"):

- B1 / B2 / CV
- Budget & funding portal
- Ethics & evaluators
- Panel fit & strategy

Tereza: data management and Open Science (until Saturday only!)

Additional Support

Two student assistants available full time for:

- Visuals & figures
- Technical formatting
- Final checklist review

Book your online consultation slot [HERE](#). Link to online consultation will be same as usual as for ERC sessions.
On-site participants have direct access throughout the whole hackathon upon request.





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SHAREPOINT

SharePoint

Prohledat tento web

ERC WRITTING PLATFORM

Domovská stránka Konverzace Poznámkový blok Calendar Project tracker list Issue tracker list Documents

ERC info sessions for ...

Přidání chatu v reálném čase

Přidejte Microsoft Teams, abyste mohli spolupracovat v reálném čase a sdílet s týmem prostředky v rámci Microsoft 365.

Přidat Microsoft Teams

BUDGETTING	27. února	Vaculikova	
CV_TRACK_RECORD	5. června	Vaculikova	
DATA MANAGEMENT AND OPEN SCIENCE	27. února	Vaculikova	
ERC_hackathon	21. srpna	Vaculikova	
ETHICS	6. března	Vaculikova	
IMPACT	5. května	Vaculikova	
INTERVIEW	6. března	Vaculikova	
PRESENTATIONS FROM OUR ERC SESSIONS	6. března	Vaculikova	
SUCCESSFUL PROPOSALS	27. února	Vaculikova	
USEFUL TIPS AND TRICKS -	6. března	Vaculikova	

SharePoint

Prohledat tento web

ERC WRITTING PLATFORM

Soukromá skupina ★ Sledované

Spravovat příspěvky Poslat přehled příspěvků e-mailem

Webinar ERC Grants: what to expect in 2026 calls

24 September 2025 9.30 - 11.30 CEST Online Connection details: Join link:...

Vaculikova Petra 18. září 1 zobrazení

Changes to the ERC evaluation procedures: background and rationale

The changes focus on three main areas, for more details see:...

Vaculikova Petra 18. září 1 zobrazení

Přidání chatu v reálném čase

Přidejte Microsoft Teams, abyste mohli spolupracovat v reálném čase a sdílet s týmem prostředky v rámci Microsoft 365.

Přidat Microsoft Teams



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Do not miss the last chalk talk of this year: Colleen's FISH

Dear colleagues, this Friday will be our last ERC writting session in this year! See...



Vaculikova Petra včera
9 zobrazení



Rune did it! The first ERC at the Faculty is here!

The NEWXUAR project examines how families cope with repressive state policies. – A...



Vaculikova Petra předevčirem
5 zobrazení



CONGRATULATIONS TO KONSTANTINOS!!!

Konstantinos Kafetsios has progressed to the second stage of the ERC Advanced Gra...



Vaculikova Petra před 7 dny
6 zobrazení



Tommorrow session only 30 minutes

Dear colleagues, exceptionally tommorrow will be our session only 30 minutes (9.00-...



Vaculikova Petra 4. prosince
9 zobrazení



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Odeslat tento příspěvek jako e-mail



Komu:

Kopie:

Skrytá kopie

Do not miss the last chalk talk of this year: Colleen's FISH

Přidejte zprávu (nepovinné)



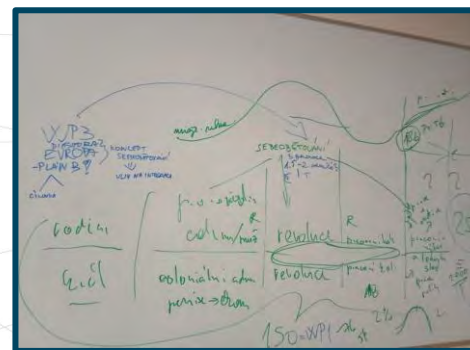
☐ Zobrazit jako odkaz

 Poslat

Odeslat testovací e-mail

Zrušit

INDIVIDUAL CONSULTATIONS



11/11: 10:55

How do people view/deal with invasives globally?

why?

- Indigenous knowledge
- Scientific knowledge
- gov policies

Interviewing govt
analyzing gov/scientific documents
citizen science → local ppl use data

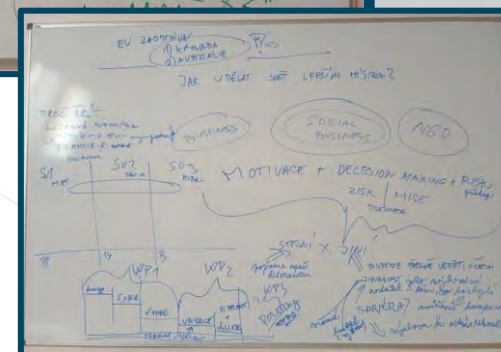
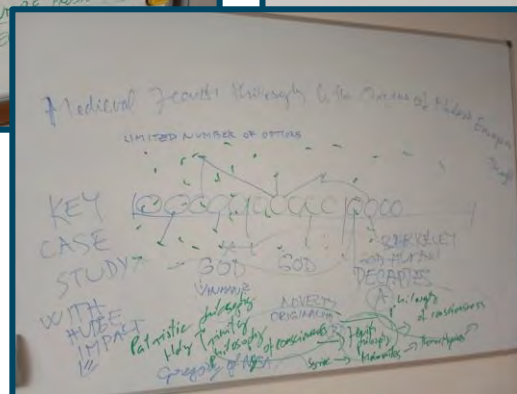
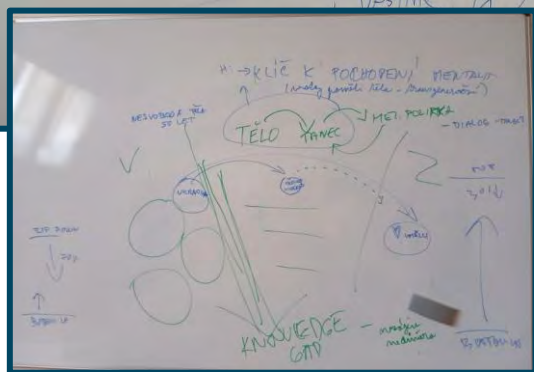
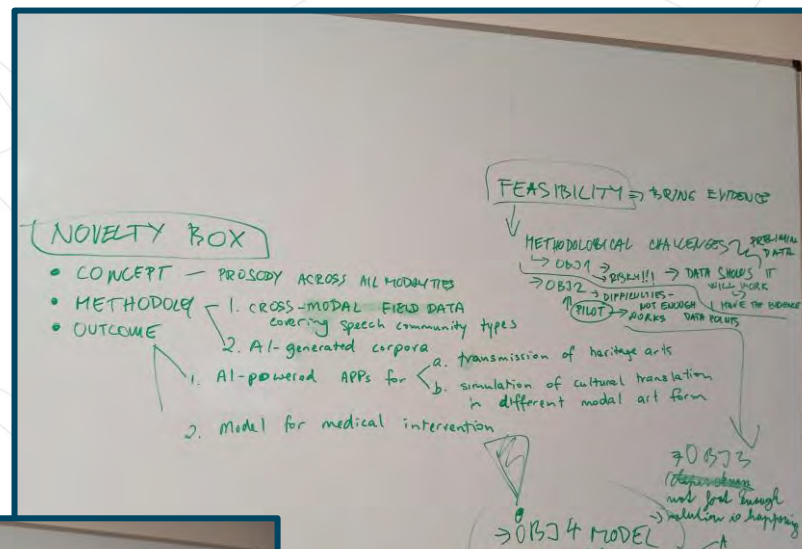
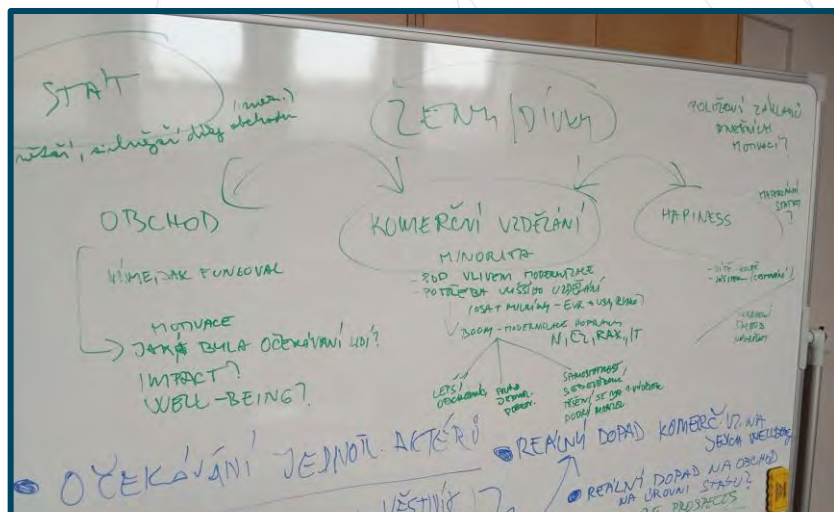
→ Climate change governance knowledge(s) interaction

Caribbean
↳ Puerto Rico
↳ Panama/Pelice
↳ Colombia

Database? lionfish shark

SE Asia
?

Southeast Europe
→ lionfish





MANY ROUNDS OF THE PROPOSAL COMMENTS

3-17 versions of each proposal

Deep-dive comments approx.
4 hours for 5 pages of Part I



combining
pictorial and
narrative
logic.¹²

RESEARCH METHODOLOGY

Procedural note for this project: This project will not be including “synthetic” (AI-generated) comics in the corpus, nor will it be using AI-assisted pattern recognition or coding for the analysis of the corpus. While Comics Studies is embracing AI-assisted methodologies, and human error in multimodal discourse analysis can skew results, the methodology for human-directed multimodal discourse analysis is robust and practiced in the field, while AI-assisted methodologies are still

¹ Instructions for completing Part B2 can be found in the *Information for Applicants to the Starting and Consolidator Grant 2026 Calls*.

1

Wooft

Part B2

ARC

experimental. The goal of this project is to create a framework for visual rhetoric in comics and thus shift the paradigm for visual rhetoric as a whole, and a foray into AI technologies would necessarily change the focus of the project. An established framework, however, should enable future research into the rhetoric of synthetic comics, and set up expectations for how AI-assisted analysis of visual rhetoric may be structured. As synthetic comics are generated based on the existing pre-AI corpus, establishing an understanding of visual rhetoric of comics based on a pre-synthetic comics corpus is a stable starting point to support future research directions.

This is an example of what a close reading of a non-fiction comics page may entail with a human researcher, using Celine Keller's *Who is Afraid of Degrowth?* (2024) graphic novel:

In addition to the rhetorical strategies of text, this is an example of the rhetorical potential of image. To structure an analysis, it is possible to use

LIM'S INTEGRATIVE MULTI-SEMIOTIC MODEL



Not only referentially or semiotically rich, sequential art has its own discourse semantics. Lim's model for multimodal discourse analysis

Vaculikova Petra

It is a little bit of shock for me to see “somethings negative” at the beginning. They would like to see you continuing in your enthusiasm from previous comics part and they are interested in how you are doing, not how you are not doing. So reformulation is needed in positive way, the content surely stay same, but the form of how it is written should be more like this: This project will deliberately focus on human-directed multimodal discourse analysis rather than AI-assisted approaches. “Synthetic” (AI-generated) comics will not be included in the corpus, and AI-based pattern recognition or coding will not be used. While Comics Studies has begun experimenting with AI tools, these methods remain in an exploratory stage and risk introducing distortions through errors in multimodal interpretation. By contrast, human-directed multimodal analysis is a well-established, robust methodology in the field, ensuring interpretive depth, reliability, and critical sensitivity to context. Adopting this approach therefore maximises both the scholarly rigour and the credibility of the project's findings.

Vaculikova Petra

nastavil formátování: Písm o: Tučň

Vaculikova Petra

I would expect answer to that, you are not commenting why you structured the project how you did, any picture will be helpful. Demonstrate that the project is realistic, coherent, and structured for progressive delivery of results.

Vaculikova Petra

I think that this model should be introduced in Part I, not here. In Part one I also suggested to see you current input/update or any other touch to this model to show your ambition. Here in part II - I expect go into more details, it means, explaining these layers separately like Part II as a magnified, segment-by-segment dissection of the model: zoom into each component and guide us through its inner workings with rigorous, granular detail.

Vaculikova Petra

Can we have it in red? Not the rest of comics page, but

Project Summary:

This project critically enquires into artistic practices in contemporary China that experiment with machine learning technologies (MLTs) in self-reflective and even performative ways, as opposed to “AI art” that consists in imitation work or style transfer. How do contemporary Chinese artists employ and discuss MLTs in their work? Which aesthetic, ethical and socio-political issues raised by the development and popularisation of MLTs do their work address? How is this art received and interpreted by Chinese art critics, curators, gallerists and collectors? What does this avant-garde artistic practice and the critical and curatorial discourses surrounding it tell us about the dreams and nightmares associated with “AI” in today's Chinese culture and society? To investigate these questions, the project intersects intellectual history and art history. It combines the analysis of texts of art criticism and texts by artists, curators and other stakeholders, and surveys of critics and scholars, with art historical and critical analysis of artistic experimentation with MLTs, testing emerging theories on AI in art against the concerns and perspectives that this project will identify in the Chinese context. The project advances the hypothesis that the current moment in contemporary Chinese art and art criticism is best understood from a *longue durée* perspective as the third avant-garde phase in post-imperial Chinese art, as those practices are prompting artists and critics to rethink the concept of artwork and creativity, and particularly the relation between creativity and tradition. Contrary to earlier avant-garde phases such as the modernist revolution of the early twentieth century and the experimentalism of the 1980s-1990s, which saw Chinese artists “catching up” with the rest of the world, the current phase occurs at a time when that country is at the forefront of the development and popularisation of MLTs in media and art.

Vaculikova Petra

Your current version of abstract is still too much focus on WHAT, just a little bit on HOW and there is nothing about WHY and FOR WHOM – the scientific impact is not enough aroused. I see also using „dreams and nightmares“ is not suitable for abstract. Let me read your proposal carefully and then we will see how the abstract can be developed. As you know very well, this part is usually rewritten many, many times. For now the first reformulation: The rapid development of machine learning technologies (MLTs), particularly generative artificial intelligence (GenAI), is transforming fundamental aspects of human creativity, including artmaking, storytelling and visual communication. While global debates around GenAI have focused on its ethical, legal and societal implications, little is known about how these technologies are being critically explored through artists' practices—especially in non-Western contexts. This project investigates how contemporary Chinese artists and art discourses engage with GenAI through self-reflective, performative, and “tactical” (Gibbe 2024) experimentation. Building on the premise that much of so-called “AI art” functions as descriptive imitation or stylistic mimicry (Zylinska 2020), the project focuses on a specific strand of avant-garde practices that subvert this trend by exposing and problematising the socio-technical foundations of

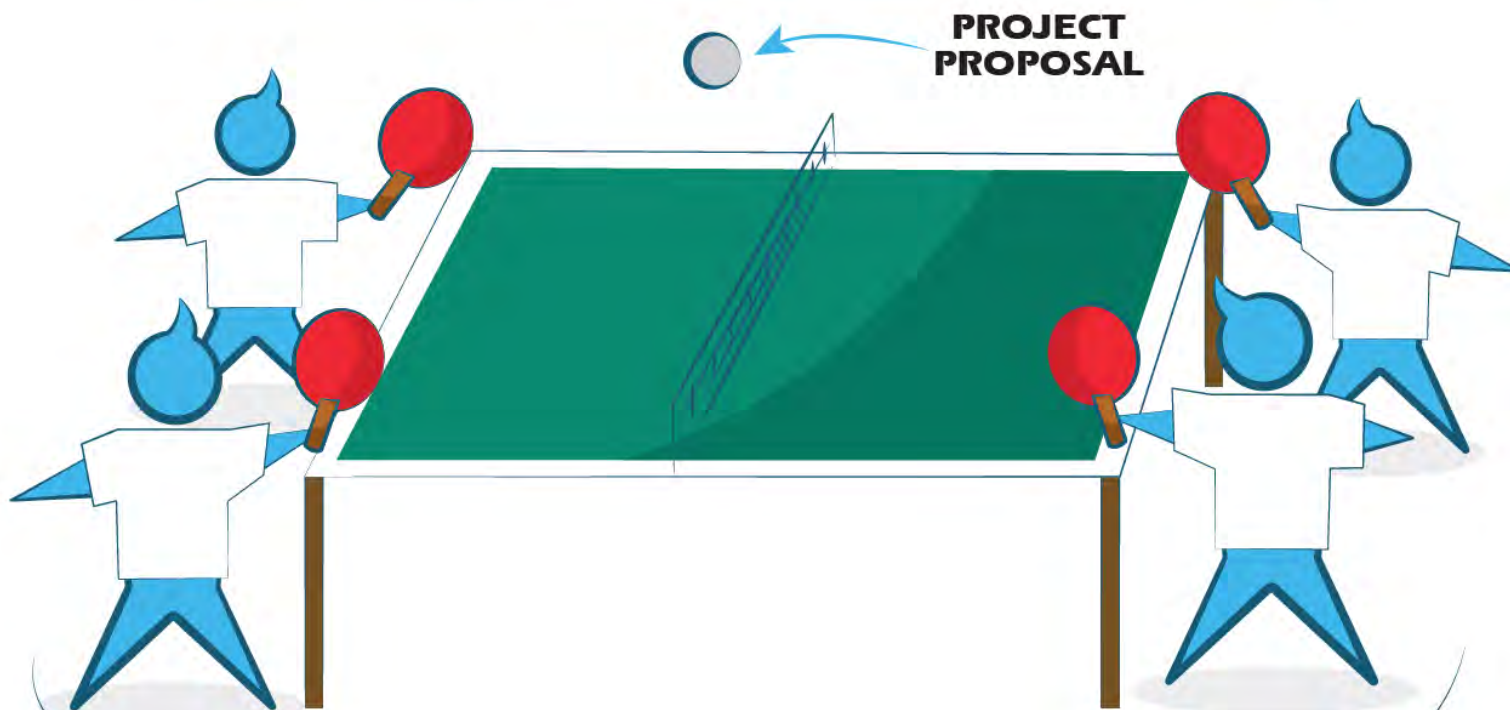


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PRE-AWARD PROJECT PHASE

PROJECT
PROPOSAL



Core team for writing



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DATA MANAGEMENT PLAN VERSION 0



ERC "solution lab" workshop: GDPR and personal data, 31 July 2025

The workshop is scheduled for Thursday, 31 July at 9:30 . As you already know, our speak...



Vaculikova Petra 28. července
8 zobrazení



Data Management Plan v0

Data Management Plan v0 As discussed, you will be working on Data Management Plan v...

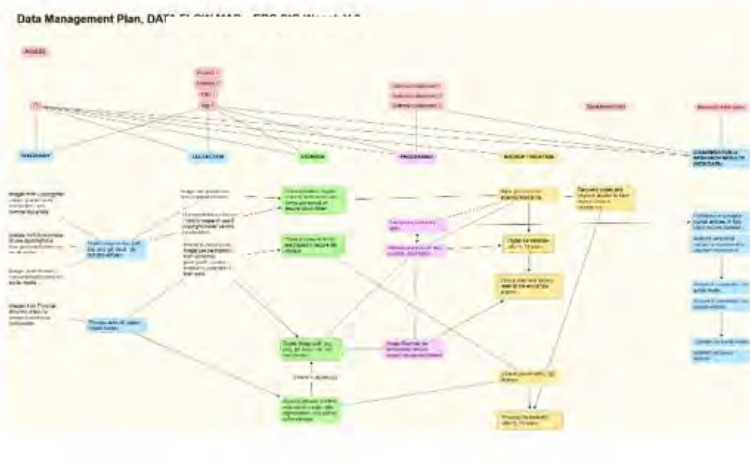


Motalova Tereza 10. března
15 zobrazení

15-minute Data Management Brief Interviews with ERC candidates

Questions:

- Data overview ("starter"):** Briefly describe the data you will work with
 - What kind of data do you plan to (re)use or generate (types, sources)?
 - To ensure we all imagine the same things
- Data collection:** How will the data be collected?
 - What methods, tools, or instruments will you use?
 - What kind of support or infrastructure will you need to make this work?
 - Who else (individuals or institutions) will be involved in collecting the data?
- Data processing:** How do you plan to process the data?
 - What tools, software, or workflows are you thinking of using?
 - Are there any anticipated challenges you foresee (technical, methodological, etc.)?
- Data outcome:** What do you imagine as the final form or outcome of your data?
 - For example, a curated dataset, a database, visualizations, models, or software outputs?
 - What skills or tools do you already have to produce and present data in this form?



JEDNO Z ÚZKÝCH
HRDEL PŘÍPRAVNÉHO
PROCESU,
POTŘEBUJEME DATA
MANAŽERA NA
FAKULTĚ / KATEDRÁCH



Palacký University
Olomouc

POPIS DM MSCA VS. ERC



MSCA PF: MAX. PŮL STRANY ODSTAVEC VCELU

ERC: MAX. MUSÍ BÝT VETKÁNO NAPŘÍČ CELOU ČÁSTÍ B2 (7 STRAN)

1.2.1.1 Integration of methods and disciplines to pursue the objectives

This action combines the GVC approach drawing from macro-level fields, e.g. geography, development studies, political science, with the multi-species and human-centred ethnography drawing from biology, environmental studies and anthropology, sociology, respectively, for a comprehensive analysis of pricing factors. To this end, the action includes trainings in inferential statistics (T2, see trainings 1.3.2), training-through-research within several social scientific research subgroups (T5, T6) and material culture and medical anthropology trainings in ethnobotany and plant composition (T7, T8). Within anthropology, this action aims to create results for several subfields, incl. economic, ecological and medical anthropology as indicated by the targeted publications (2.2.).

1.2.1.2 Gender dimension and other diversity aspects

RO3 of this action aims to specifically track how factors of marginalization – incl. gender, class and background – affect an actor's positionality and profit potential with supply chains. This means that gender, class and the rural/urban divide will be a constant consideration throughout the data collection and analysis within the GVC method and participatory mapping exercise, aiming to produce a policy brief (see 2.2), directed at development institutions currently funding value chain development in Mongolia, that includes analysis of the current equitability potential within supply chains and recommendations on how supply chains can be governed to strengthen female participation.

1.2.1.3 Open science practices and research data management

The bulk of research data is qualitative, consisting of personal, transcribed interviews with the following: 1) personal status identifiers of the person (e.g. age, economic bracket, family size); 2) personal motivations for participating in MP trade; 3) extent of participation (economic turnover); 4) how many partners they trade with; 5) how price decisions are met; 6) multiple considerations in their price decisions. All data will be fully anonymized with no traceable information but, because open access to all data could present risks for select informants (see ethics in B2), the ER will prepare two different informed consent forms, presented at the onset of interviews, to direct their data, at the informant's behest, into one of two data bases: the first will be used for participants who want their data to remain publicly inaccessible; the second for participants comfortably with having their anonymized interviews available to the research public. The interviews will be transcribed and uploaded to an encrypted research database within the Consortium of European Social Science Data Archives (Cessda) such as the Czech Social Science Data Archive (CSDA) into the two databanks, assigned searchable identifiers, allocated based on identifiers common within the field of anthropology, and made accessible to the research public according to the consent forms, the Creative Commons Attribution 4.0 International license and FAIR principles (see ethics in B2). Inferential statistical data can be reproduced and will be uploaded open access into a Cessda archive. All publications resulting from this work will be published in fully open access journals e.g. *Journal of Ethnobiology and Ethnomedicine* and *Journal of Political Ecology*. All outputs (incl. website, see 2.2.) will also be made available online with metadata and DOI on the Palacký institutional repository.

1.3 Quality of the supervision, training and of the two-way transfer of knowledge between researcher and host

The ER will be based at SINO FON, a centre of excellence financed by the European Regional Development Fund and hosted by the Department of Asian Studies, Palacký University (UP), that employs several dozen experts on Xinjiang, Siberia, Taiwan and Central Asia to investigate the diverse effects of China's geopolitical expansion on borderland populations. The researchers at SINO FON participate in weekly subgroup meetings based on research foci, incl. e.g. *Material Culture; State-Society-Nexus*; and *Sustainability*, allowing them the opportunity to present work, get feedback, read new material and collaborate. In March 2021, the Sustainability subgroup hosted a workshop: "Speaking Wild Plants in the Languages of Global and Chinese Capitalism". This indicated that several researchers were interested in the MP trade, incl. Dr. Natalia Ryzhova, currently researching the soybean trade in Russian Siberia; several of her doctoral students, who encountered the burgeoning TCM trade in Siberia; Dr. Daniel Dedovsky, studying the wildlife trade in the Siberian Altai Mountains; Dr. Rume Steenberg, an expert on informal trade networks in Central Asia and Xinjiang, China; and Dr. Monika Arnez, this action's supervisor, who is currently devising a project on *Jamu*, Indonesian traditional medicine. This action is envisioned as an avenue for the ER and the diverse researchers at SINO FON to collaborate on the timely subject of the growing cross-Asian MP trade.

WP1/OBJ1 – Genealogies of Sacrifice – Historical Transformations of *Hy Sinh*: WP1 establishes the historical and semantic boundaries of *hy sinh* and develops a genealogy of the concept. It reconstructs how moral imperatives and social expectations associated with self-sacrifice (*hy sinh*) were historically produced, legitimised, and transformed in relation to kinship structures, political authority, and regimes of social obligation. By tracing these transformations across different historical and political contexts, WP1 provides a historical and semantic genealogy of *hy sinh* in contemporary Vietnamese society and its diaspora.

DATA AND SOURCES: Within WP1, data will be collected through systematic archival research conducted in the closed collections of the two main Vietnamese national libraries (Hà Nội and Hồ Chí Minh City) and four major archival institutions: National Archives No. 1 and No. 3 (Hà Nội), National Archives No. 2 (Hồ Chí Minh City), and the National Archives Center IV (Đà Lạt). WP1 will generate a historical corpus composed of four interrelated bodies of material: (i) archival and legal documents from the premodern, colonial, revolutionary, and early post-Đổi Mới periods, including legislation, court decisions, military doctrines, strategic manuals, and administrative records; (ii) classical Confucian materials (historical records, pedagogical texts, and moral treatises), didactic literature, religious texts, legends, and *văn chương bác học* (philosophical treatises, disputations, historical analyses, and poetry articulating contemporary forms of governmentality); (iii) popular and vernacular literature (*văn học dân gian*), including legends, fairy tales, songs, poems, and recorded oral traditions; (iv) revolutionary and socialist cultural production, including martyr (*liệt sĩ*) narratives and commemorative texts. From each historical period, at least 100 texts with explicit normative and socio-cultural framing will be selected. This corpus enables systematic tracing of the genealogy of *hy sinh* and analysis of how the concept was reworked across historical eras to meet the moral, political, and economic needs of ruling elites and shifting socio-cultural

FEASIBILITY AND RISK MANAGEMENT: WP1 will be carried out by the PI and one postdoctoral researcher. Feasibility is ensured by the PI's advanced competence in Vietnamese, prior experience conducting research in Vietnamese libraries and archives, and long-term institutional affiliation as adjunct professor at Vietnam National University Hồ Chí Minh City. The primary methodological and operational risks of WP1 concern the scarcity and dispersal of relevant sources, many of which exist only in classical Chinese or demotic scripts (*chữ Nôm*), as well as restricted access to politically sensitive materials, such as archival records related to revolutionary martyrs (*liệt sĩ*). These challenges require advanced linguistic competence and sensitivity to historically specific moral and ritual vocabularies. They are mitigated through close collaboration with local scholars (for details, please see WP2) and institutions possessing the necessary linguistic expertise and institutional access. The PI's academic position at VNU HCM provides full access to restricted collections within Vietnamese libraries and archives. By combining philological analysis, discourse analysis, and moral semiotics, WP1 reconstructs both continuities and ruptures in moral reasoning about sacrifice across historical eras and political regimes.

WP2 (OBJ2) – Moral Expectations in Contemporary Vietnam

WP2 examines how *hy sinh* operates in the public moral discourse of contemporary Vietnam as a lived moral framework shaping everyday family relations, gendered expectations, intergenerational obligations, and political identities. Its analytical function is to empirically test the historically sedimented moral logics identified in WP1 against present-day practices under post-Đổi Mới socio-economic conditions. WP2 thus investigates how inherited moral expectations of sacrifice are reproduced, negotiated, and contested within

DATA AND SOURCES: WP2 draws on ethnographic research conducted in contemporary Vietnam and a multi-layered textual corpus. Ethnographic data include participant observation in 4–5 families and 40–60 semi-structured interviews with additional respondents (all selected through snowball sampling). Interviews focus on respondents' perceptions of moral imperatives associated with self-sacrifice (*hy sinh*) as well as the ways such expectations are imposed, negotiated, resisted, or reinterpreted in everyday life and public discourse. These data document how moral reasoning around self-sacrifice operates within ordinary social interactions and institutional encounters. In addition, WP2 assembles a multi-layered textual corpus consisting of: (i) contemporary Vietnamese civil law drawn from the National Legal Database, with particular attention to legislation on family, marriage, inheritance, and care, as well as legal interpretations and public commentaries; (ii) national and local media across print, broadcast, and digital platforms (including *VN Express*, *Báo Thanh Niên*, *Tuổi Trẻ*, *Phụ Nữ Việt Nam*, *Voice of Vietnam* [VOV], Vietnam

Television [VTV], Facebook, and TikTok); (iii) a literary corpus of approximately 100 novels, short stories, and essays selected for their engagement with themes of family obligation, sacrifice, and moral conflict.

METHODS: WP2 employs a qualitative, multi-scalar analytical strategy combining ethnography with discourse-based corpus analysis. Data are analysed in two interrelated domains: ethnographic materials and discursive corpora. Ethnographic materials—including fieldnotes and interview transcripts—are analysed using thematic analysis to identify recurring moral vocabularies, justificatory narratives, and patterns of obligation, endurance, negotiation, and resistance. Particular attention is paid to stance-taking, evaluative language, and interactional contexts through which self-sacrifice is rendered meaningful and actionable in everyday social life. Discursive corpora (law, media, and literature) are analysed using a genealogically informed discourse-analytical approach, drawing on Foucault's analysis of power and Agamben's concept of *homo sacer*. Self-sacrifice is examined as a moral-political logic through which care obligations are normalised, vulnerability redistributed, and responsibility delegated to families and individuals in order to sustain broader socio-economic and institutional arrangements. Legal texts are analysed to trace how familial obligations and responsibilities of care are normatively codified and institutionally enforced. Media materials are examined for moral framing and narrative patterns through which sacrifice is publicly articulated, valorised, or contested. Literary texts are analysed thematically as moralised interpretations of social and political obligations, foregrounding ambiguity, tension, and critique in the post-Đổi Mới period. NVivo is used as the primary software for data management, coding, and cross-corpus comparison.

EXPECTED OUTPUTS: WP2 will produce two main outputs: 1) a typology of contemporary forms and practices of *hy sinh*, including familial, gendered, and aspirational modes, providing an analytical baseline for examining how these practices are transformed within transnational social fields and for analysing moral action in contemporary Vietnamese society; 2) an empirically grounded analysis of how moral expectations of sacrifice become normative sources within law, education, and media, shaping social behaviour and enforcing moral duties toward parents and extended family networks.

FEASIBILITY AND ETHICAL CONSIDERATIONS: Fieldwork will be conducted by Mai Thị Tân (Palacký University Olomouc) and Nicolas Lainez (Institute of Research for Development – IRD / CESSMA, France, in collaboration with Vietnam National University Hồ Chí Minh City). Both researchers are fluent in Vietnamese and have extensive prior experience conducting interviews and participant observation in Vietnam. Potential operational challenges—such as obtaining permissions from local administrations—are mitigated by the PI's long-term research experience in Vietnam and established collaboration networks with local scholars and institutions. Partner institutions in Vietnam (Vietnam National University Hanoi, University of Da Nang, and Vietnam National University Hồ Chí Minh City)

WP3 (OBJ3) – Transnational Moral Economies in the Vietnamese Diaspora

WP3 analyses how moral imperatives of self-sacrifice (*hy sinh*) are reconfigured within transnational social fields in which Vietnamese families operate across different legal, cultural, and socio-economic regimes. Its analytical function is to subject the historically and nationally grounded moral logics identified in WP1 and WP2 to a transnational stress test, examining how expectations of sacrifice are maintained, renegotiated, or contested under conditions of migration, minority positioning, and legal precarity in selected European countries.

DATA AND SOURCES: WP3 is based on multi-sited research conducted in four European countries with distinct migration histories and institutional contexts: the Czech Republic, Germany, France, and the United Kingdom. Primary data sources include: (i) ethnographic material from semi-structured interviews and participant observation, comprising approximately 70 interviews per country with first-generation migrants and their 1.5- and second-generation family members (aged 18–30), alongside 3–4 sites of participant observation in each country, collected during Years 3 and 4 of the project; (ii) diasporic and mainstream media addressing migration, integration, and family life (including *sangui.eu*, *Viet-Bao.de*, *Le Petit Journal*, *viethome.co.uk*, *seceviet.cz*, *SEA-Liaison*); (iii) a corpus of approximately 100 diasporic literary texts, including novels, memoirs, and essays engaging with themes of sacrifice, obligation, gratitude, and intergenerational tension. The selection of research sites is analytically motivated by contrasting migration histories and welfare regimes, enabling systematic comparison. France hosts the oldest Vietnamese diaspora in Europe, characterised by strong anti-communist political identities, relatively Confucian moral orientations, and limited economic dependence on transnational capital. Germany hosts a heterogeneous diaspora combining former political refugees and more recent labour migrants, marked by diverse political positions and varying reliance on transnational family relations. In the Czech Republic, the diaspora consists predominantly of post-socialist economic migrants whose political identities may be less explicitly anti-communist and whose religious affiliations are often weak, yet whose economic survival frequently depends on dense transnational family networks and moral imperatives of *hy sinh* (Kraus, Mai, and Dang 2025). The United Kingdom represents a more recent migration destination, economically attractive but demographically younger, where moral hierarchies and power relations within the diaspora remain comparatively unsettled. Together, these cases provide strong comparative leverage. All collected data in WP2 and WP3 will be anonymised and stored in secure institutional storage systems. Ethically sensitive materials will be placed in restricted-access storage available only to project members. NVivo 15 will be used as the primary software for data management and analysis in the whole project (WP1-WP4).

METHODS: WP3 employs a mixed ethnographic and discourse-analytical approach, building on the

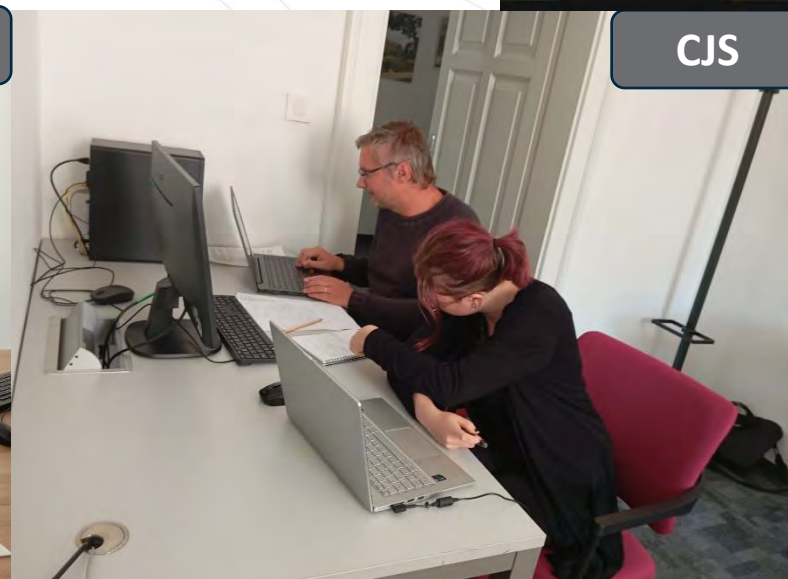


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SYSTÉMOVÉ PŘÍPRAVKY GO FF JAKO EFEKTIVNÍ NÁSTROJ CULTURE CHANGE: OTEVŘENÉ CHALK TALKS

Bezpečné prostředí, kde všichni sdílí své projektové přihlášky



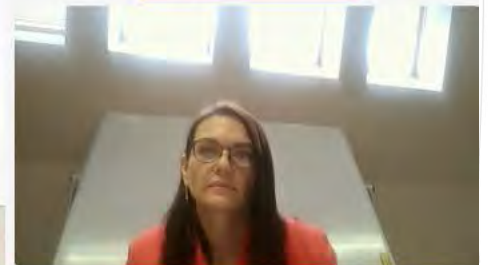
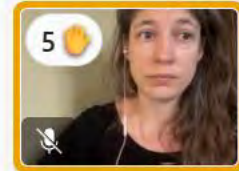
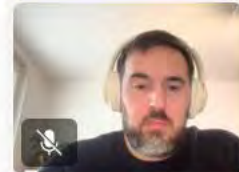
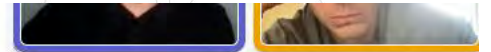
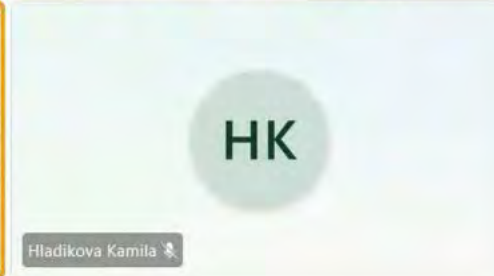
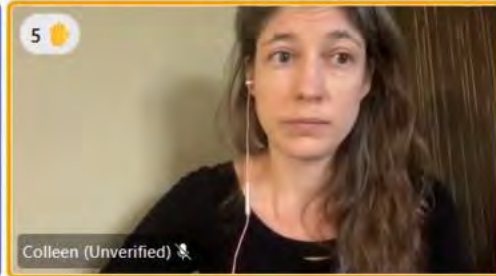
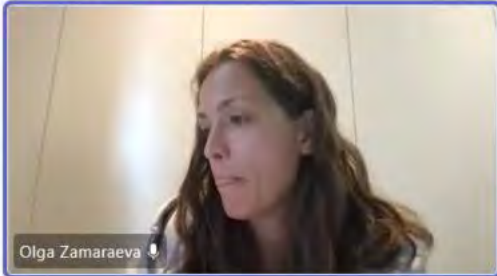


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ENG

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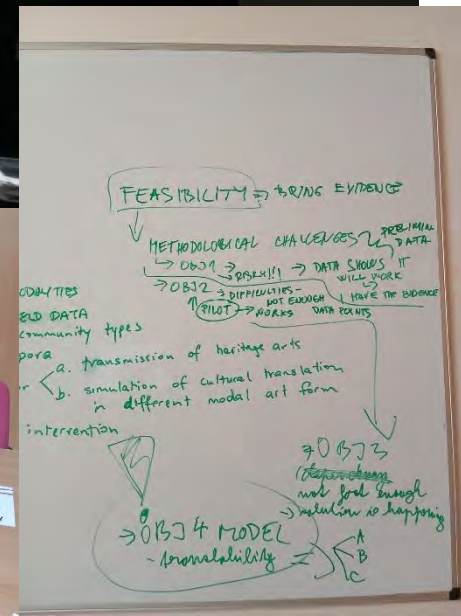
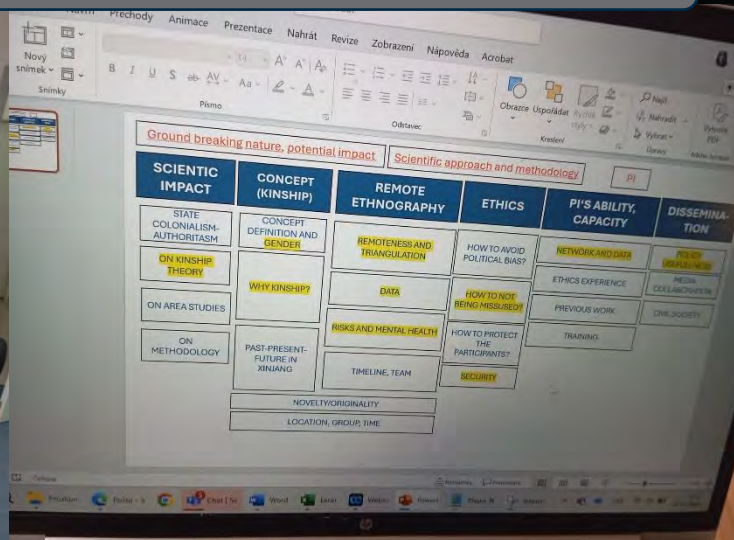
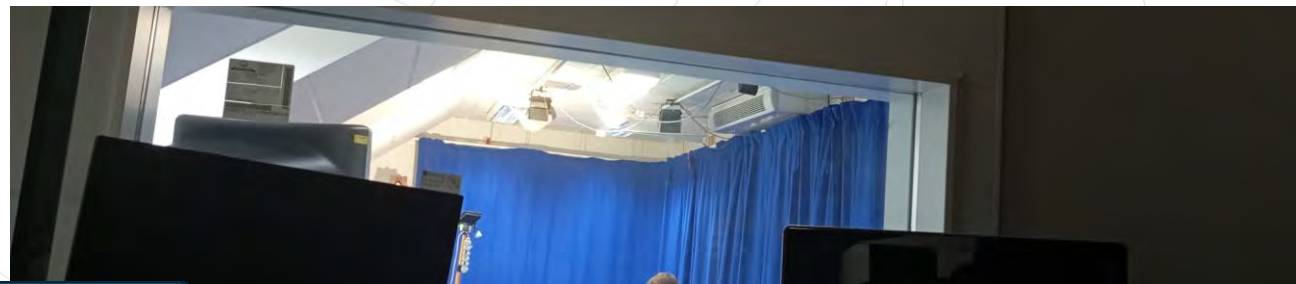
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SYSTÉMOVÉ PŘÍPRAVKY GO FF JAKO EFEKTIVNÍ NÁSTROJ CULTURE CHANGE: COACHING K ERC INTERVIEW

- 4 mock interviews
- zapojení vědců ze 4 kateder
- zapojení studentů a pracovníků technické podpory
- stovky hodin práce

Zapojení více než 30 osob – to, že projekt vyšel, je zásluha všech



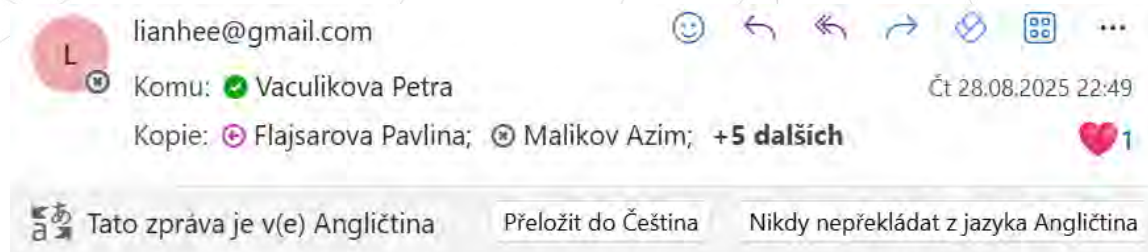


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Olomouc

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ERC PŘÍPRAVKA JAKO KARIÉRNÍ CESTA PRO VĚDCE

Když projekt nedostanou, resubmitují, nebo uspějí v jiných výzvách...



Dear Petra,

Thank you for the amazing things you have done to help us. You remind me of **Hercules!**

I am willing to speak on 26th Sept. I have also filled out the evaluation form.

This has been an amazing week. I am totally exhausted, but I have learnt so much. I am actually quite proud of the final proposal. I hope we win.

Lian-Hee

Jsem za posudky rada, fakt 22:22

Rozhodne po revizich resubmitnu 22:23

z těch posudků mám fakt radost a hlavně se od nich dá opíchnout, to nejsou blbé kecy v kleci, které by jen naštvaly 23:21

Re: Final B2 - vyplň tabulku

Shrnout

JL

Jakub Lysek

Komu: ✓ Vaculikova Petra

Po 13.10.2025 23:37

1 ❤️

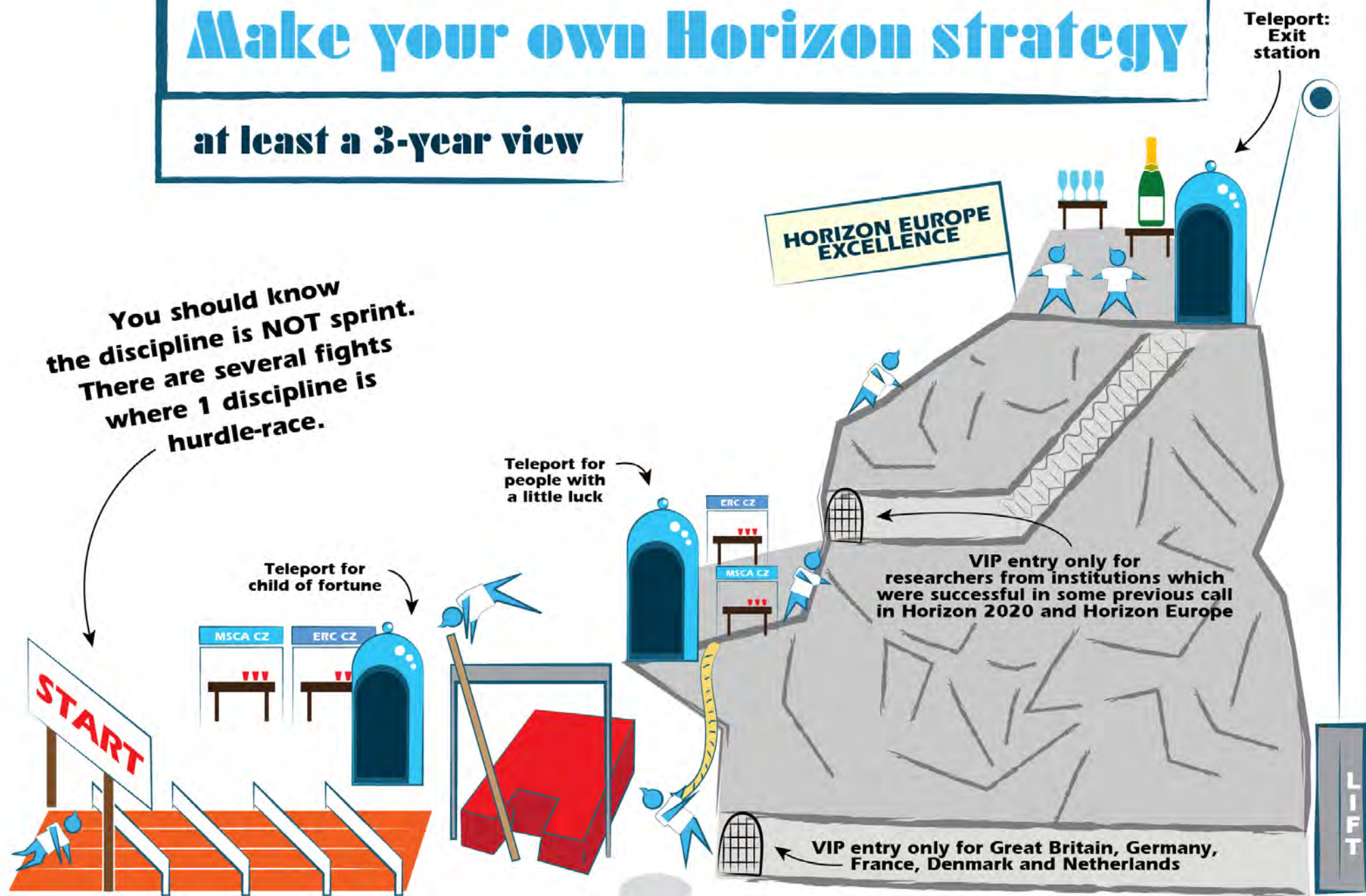
Uz jsem si dal panáka za odměnu! Moc Ti děkuji! Skvělý support! Budu Tě chválit všude možně!:-)

Beru to jako cestu, dost me to posunulo v přemýšlení o projektech, plus budu mít natrénováno na čtvrtetní setkání panelu Gacru :)

Make your own Horizon strategy

at least a 3-year view

You should know
the discipline is NOT sprint.
There are several fights
where 1 discipline is
hurdle-race.





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VELMI POZITIVNÍ ZPĚTNÁ VAZBA NA ERC PŘÍPRAVKU

What was the most valuable part of the preparatory programme for you?

individual consultations
proposal from other applicants
Feedback from the coordinator
successful applications
different parts
Petra
ERC Advisor
information about the format
ups by her colleagues
helpful
group sessions
chalk talks
proposals
Feedback
ERC current information
feedback session
preferences of the ERC
Practical organisation

Did the overall timing and scheduling of the preparatory programme work well for you?

100%
Yes

Internal peer review of your proposal (if applicable)

5.00



NEJCENNĚJŠÍM ARTIKLEM = SPOLUPRÁCE



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Olomouc

FROM THE FEEDBACK FORMS



Was it helpful that support was available outside of standard working hours (evenings, weekends)?

The fact that Petra was available even outside of standard working hours helped a great deal because I often had to work on my proposal in the evenings because of other work commitments.

Extremely helpful.

Yes, this was extremely helpful particularly towards the deadline, when a lot of work needed to be wrapped up quickly. I understand hours like that are not easy to maintain, and I am very very grateful.

Yes, more than enough.

We are overwhelmed by the faculty, so flexibility is really needed. Especially for those who are teaching like hell. If I were employed just on a research fund, this would not be a problem. But I have other obligations and it is difficult to focus only on the research proposal. Maybe the faculty could work on the ERC since the young scholars are employed after their phd and the ERC should be promoted at the departments by the faculty (some departments have small capacity to do this task).

I personally prefer not to bother people on weekends, but the last weekends before the deadline it was of course extremely useful for me.

How important for you was the possibility to work on your own schedule (asynchronous materials, flexible deadlines)?

Extremely important, because my normal work life was not put on hold while creating the application. It is not possible to put it on hold anyway - in the event that the application is unsuccessful, I cannot afford to have a gap in my CV due of being distracted by unsuccessful applications. My output during grant application years may be lighter, but it needs to keep up with the shape of a career over the next 10 years. The grant application will be forgotten, but blank years in a CV are forever.



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KDO PROJDE PROCESEM, POCHOPÍ, ŽE GRANT COACH/KONZULTANT **NENÍ** ADMINISTRÁTOR

...pomáhá formulovat výzkumnou strategii a cíle projektu; dává inspiraci v inovativnosti metod z jiných oborů; podněcuje otázkami vědce ke kreativitě; navrhuje strukturu projektu s ohledem na jeho jedinečnost; navrhuje úpravy formulací stran obsahu i stylistiky – skoro copywriter; formuluje nápady, jak text provázat s evaluačními kritérii; pomáhá zdůvodňovat náklady projektu s provázaností na aktivity projektu...

Re: Thanks and final feedback Shrnout KHI

Kate Malaia
Komu: Vaculikova Petra
Út 14.10.2025 16:51
Tato zpráva je v(e) Angličtina Přeložit do Čeština Nikdy nepřekládat z jazyka Angličtina

Dear Petra,

I have to say, I have never felt as supported through grant writing as I did with Palacky. Obviously, I could not have done it without you.

My grandmother used to say the exact same thing, and so does my mother 😊 So, yes, a triple spit for good luck! Just filled out the survey.
In the meantime, I will work on collecting the potential interview materials and have them ready in case the interview materializes.

I hope you get some good rest after this deadline as well. Hope to see you again in February/March.

Best regards,
Kate

Francesco GALLINA
Komu: Vaculikova Petra
Út 14.10.2025 11:01
Tato zpráva je v(e) Angličtina Přeložit do Čeština Nikdy nepřekládat z jazyka Angličtina
Thank you for your kind words. Thank you so much for your kind words!
Thank you so much for your feedback.

Dear Petra,

Please allow me to express my heartfelt appreciation to you and your team. Without you, this difficult yet highly instructive journey would not have been possible. Let's hope that all my/our work has truly served its purpose. My feedback can only be excellent.

I kindly ask you for the **final PDF proposal**. For now, please accept my thanks — even if only virtual.

See you soon!
Francesco

Francis Bond
Komu: lianhee@gmail.com
Kopie: Vaculikova Petra; Flajsarova Pavlina; +5 dalších KAS
Tato zpráva je v(e) Angličtina Přeložit do Čeština Nikdy nepřekládat z jazyka Angličtina
Hi,

many thanks also from me, I could not have gotten the proposal done without your support!

Za mě je to takhle v pohodě a nic bych už neměnil.

Tak ještě jednou moc děkuju za pomoc s přípravou projektu – kdybych na to byl sám, tak by ta žádost nebyla ani z poloviny tak kvalitní 😊 Tak uvidíme, jak to dopadne, snad se dostanu alespoň do toho druhého kola.

Měj se!
Petr

Petr Vaškovič, Ph.D.

Palacký University Olomouc | Czech Republic
Faculty of Arts | Department of Philosophy
+420 777 828 262 | petr.vaskovic@upol.cz
www.upol.cz

KFI

Wooock Elizabeth Allyn
Komu: Vaculikova Petra
S příznakem
Tato zpráva je v(e) Angličtina Přeložit do Čeština Nikdy nepřekládat z jazyka Angličtina
Thank you so much for your kind words! You are so welcome! Thank you for the kind words.

KAA

Út 14.10.2025 9:04

AMAZING!!!
Thank you for letting me know that it's out in the world. You did a fantastic job managing the submission process and guiding first-timers through the (very complicated and rather esoteric) process! I hope you get to relax a little bit now?

Absolutely could not have done any of it without you, thank you so much for your time on this,
Eli



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PROMOTING AND HEADHUNTING



The poster is blue with white text and features the Palacký University Olomouc logo in the top left corner. The main title is 'KEEP CALM AND ADVANCE YOUR CAREER IN CZECHIA!'. Below it, a paragraph invites US scholars to collaborate. The poster highlights two opportunities: MSCA Postdoctoral Fellowships and Long-term Collaboration. It includes contact information for the Grants Office and two QR codes for further information.

Faculty of Arts
Palacký University
Olomouc

KEEP CALM AND ADVANCE YOUR CAREER IN CZECHIA!

The Faculty of Arts, Palacký University in Olomouc, Czech Republic, invites US scholars to collaborate with us in the Humanities and Social Sciences.

CURRENT OPPORTUNITY: MSCA POSTDOCTORAL FELLOWSHIPS
Are you an early-career scholar? Apply with us for an MSCA postdoctoral fellowship! We can help you find a local supervisor and guide you through the application process. Act fast—the deadline is April 15!

LONG-TERM COLLABORATION
We welcome partnerships on various research projects, including ERC, GA ČR, TA ČR, INTER-EXCELLENCE, and JUNIOR GRANTS.

For more information, contact the Grants Office: petra.vaculikova@upol.cz

GRANTS OFFICE

MARIE SKŁODOWSKA-CURIE ACTIONS

- KONFERENCE
- VÝBĚROVÁ ŘÍZENÍ
- AURORA ALIANCE
- VÝJEZDY NA ERASMUS
- INZERCE NA EURAXXESS
- CÍRKULACE LETÁČKŮ
- SVÉ VLASTNÍ SÍTĚ
- SPOKOJENÍ MSCA A ERC



HEADHUNTING ZE ZAHRANIČÍ

Úskalí, co musíme vyřešit

- Nedostatečné kapacity pro **mezinárodní on-boarding a adaptační proces**
- **Slabá integrace do** katederního/fakultního **ekosystému**
- Fyzické **místo** na katedrách
- **Excelentní post-award podpora** (včetně personálního a ekonomického oddělení atd.)
- **Well-being** vědců
- **Překlenutí období mezi granty** (a finanční konkurenceschopnost tohoto řešení)
- **Agenda v angličtině** pro katedry i děkanátní jednotky

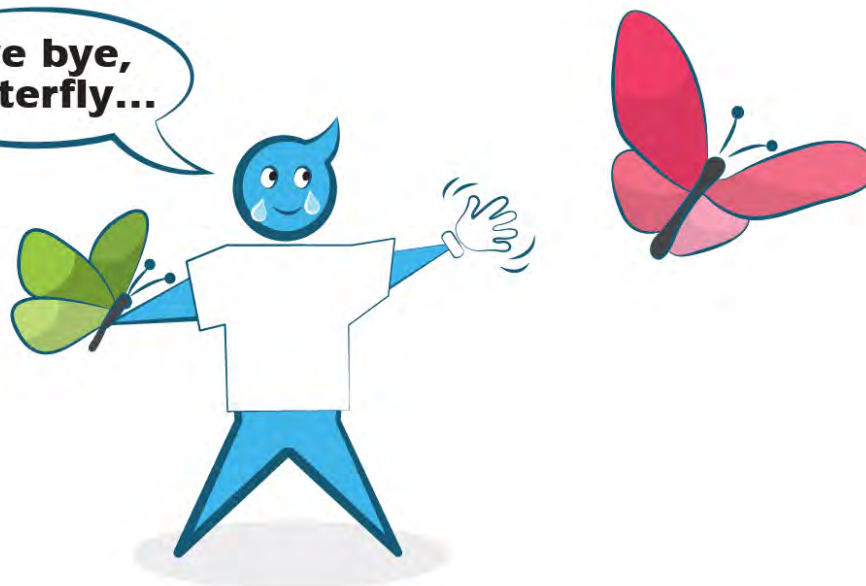


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**When your best MSCA fellow received
ERC starting grant and another university
offered him better conditions**

**Bye bye,
butterfly...**



**Věděli jste, že některé
západní univerzity
zaměstnávají až 2 plná FTE
jen na headhunting nově
přidělených a běžících ERC?**

- **Přístup k NN**
- **Smlouva na dobu neurčitou**
- **Až trojnásobek financí**
- **Laboratoře a cutting edge facilities**

**Věděli jste, že MUNI chystá strategii rozrolovaných
červených koberců pro uvítání ERC držitelů?**



Palacký University
Olomouc

JAK JE TĚŽKÉ EXPERTNÍ SÍŤ ERC KONZULTANTŮ A MENTORŮ VYSTAVĚT? BUDE TO TRVAT ROKY...

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office

Málokdo na
mail odpoví a
většinou
řeknou na
začátku NE

C.A. van EckCarolineTing

Komu: Vaculikova Petra

Pá 03.10.2025 19:38

Odpověděli jste Pá 03.10.2025 20:35.

Zobrazit konverzaci

Tato zpráva je v(e) Angličtina

Přeložit do Čeština

Nikdy nepřekládat z jazyka Angličtina

I understand. Thank you.

Thank you for your response.

Thank you very much for your response.

Dear Petra,

I do not offer this kind of paid advice; also the deadline is very short.

I wish you every success with this application.

With best wishes,

Caroline van Eck

Dear Professor van Eck,

Thank you very much for your kind reply — we completely understand, especially given the short deadline.

We are simply trying to explore all possible avenues, as we only have one person at our university with experience from the SSH panel who has already seen and mentored the project. For talented researchers from regional universities in widening countries, it can be particularly difficult to access high-quality feedback, especially since the local research culture has been shaped by structural funds, which unfortunately introduced a model where almost every support service is paid.

As part of our efforts to change this culture, I also organise informal online meetings for early-career researchers, where ERC grantees or former panel members share their experiences and insights. If you would ever consider joining one of these 60-minute conversations in the spring next year, it would mean a great deal to us and would be incredibly inspiring for the next generation of researchers.

Thank you again, and warm wishes from Olomouc.

With best regards,
Petra

C.A.vanEck

Komu: Vaculikova Petra

Pá 03.10.2025 20:57

Příznak pro zpracování Dokončeno: 03.10.2025

Odpověděli jste Pá 03.10.2025 22:08.

Zobrazit konverzaci

Tato zpráva je v(e) Angličtina

Přeložit do Čeština

Nikdy nepřekládat z jazyka Angličtina

Dear Petra,

I understand the situation for regional universities very well, but I think being paid to give advice is an impediment, as it goes against ERC ethics. Could I advise applicants and your research office to organize expert meetings with the most relevant people in the field of their application? It takes time to build up these networks, but in the end it pays off. I would be happy though to speak at an informal online meeting for early-career researchers, I do so as well in Paris and in Cambridge.

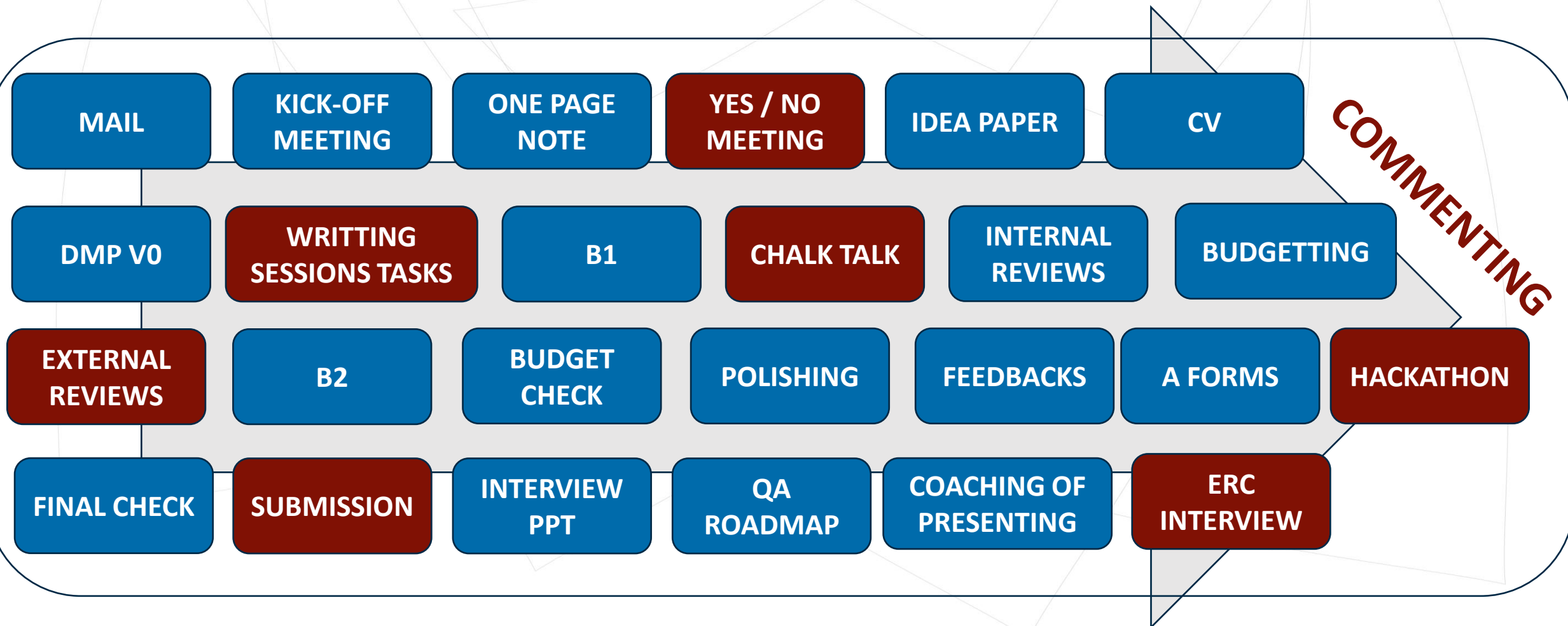
Best wishes,

Caroline van Eck





MILESTONES OF THE PREPARATION





Palacký University
Olomouc

Konstantinos Kafetsios
Katedra psychologie

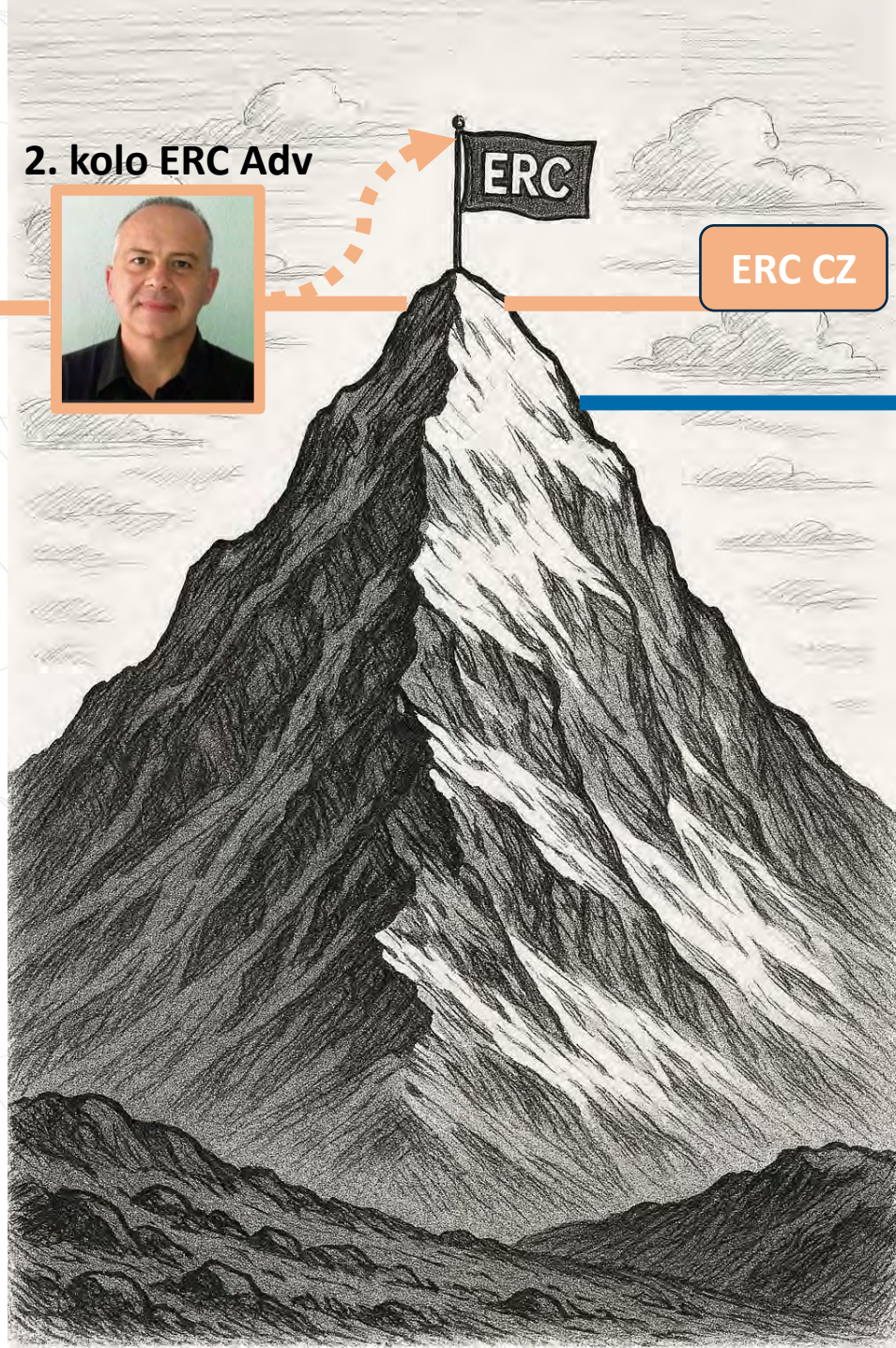
2. kolo ERC Adv



ERC CZ

GRANT
office

MSCA STAFF EXCHANGE,
TWINNING, PARTNERSKÉ RIA





PROČ BY VAŠE FAKULTA MĚLA CHTÍT ERC?

- Velká mezinárodní **prestiž**
 - **Přilákání dalších talentů** na fakultu
 - Příležitost pro Vaše **doktorandy**
 - Vliv na institucionální **hodnocení**
 - Snadnější zisk dalšího **externího financování**
 - Není tam **žádné spolufinancování**
 - Cca jedna **třetina projde k interview = ERC CZ**
 - I když vědec nedostane ERC, **snadněji získá jiný grant**
 - **Část bonifikace** z rektorátu u nezískaných kvalitních projektů
 - **Režie 25 %, tj. až 9,3 mil. Kč u Stg, 12,5 mil. Kč u Cons, 15,6 mil. Kč u Adv**
 - Vaše osobní recognition = důkaz toho, že **jste dobrý leader** a umíte nastavit inspirativní prostředí pro excelentní vědu
 - Jeden ERC holder **inspiruje ostatní pracovníky** na fakultě
- Cost-benefit-analýza – přičtete finance za to, že budete zaměstnávat cizince plus jejich publikace

Jak poznat potenciálního ERC kandidáta



Pokud uchazeč splňuje alespoň 3 z těchto bodů, pošlete ho na konzultaci: ✓

AKADEMICKÝ PROFIL

- ✓ Publikuje v Q1
- ✓ Má zahraniční citace
- ✓ MSCA PF nebo MSCA CZ holder
- ✓ Vedl svůj vlastní grant (jakýkoli)



MYŠLENÍ A MOTIVACE

- ✓ Má spoustu otázek
- ✓ Má neotřelé, až bláznivé nápady
- ✓ Vidí souvislosti mezi pro ostatní nesouvisejícími věcmi
- ✓ Zpochybňuje rámce a přístupy



ZKUŠENOSTI A KONTEXT

- ✓ Má velký zahraniční network
- ✓ Má v CV zahraniční zkušenost
- ✓ Sbirá si do šuplíku spoustu témat najednou
- ✓ Dělá vysoce interdisciplinární výzkum



OSOBNOSTNÍ RYSY

- ✓ Je vizionář
- ✓ Dokáže formulovat „big research question“
- ✓ Nezapadá do katedry, je jiný
- ✓ Frustrován z hranic oborů / metod, chce je překráčovat



POZOR!!! NOVĚ CÍLÍME JIŽ I NA DOKTORANDY, KTEŘÍ MOHOU PODAT PROJEKT IHNEDE DRUHÝ DEN PO OBHAJOBĚ



Pomoc s mapováním state of the art přes Cordis plus AI nástroje

[The Rise and Fall of Populism and Extremism | EXTREME | Project | Fact Sheet | H2020 | CORDIS | European Commission](#)

[Politics and Emotions Investigated Comparatively | POLEMIC | Project | Fact Sheet | H2020 | CORDIS | European Commission](#)

[Who Should Have a Say? Preferences for Unequal Representation | UNREP | Project | Fact Sheet | H2020 | CORDIS | European Commission](#)

[Refiguring the Common and the Political | HETEROPOLITICS | Project | Fact Sheet | H2020 | CORDIS | European Commission](#)

[A Global Comparative Ethnography of Parliaments, Politicians and People: representation, relationships and ruptures | EoPPP | Project | Fact Sheet | H2020 | CORDIS | European Commission](#)

[The Interchange Between Democratic Institutions and the Globalisation of the Economy | DemoTrans | Project | Fact Sheet | HORIZON | CORDIS | European Commission](#)

[Enabling Multichannel Participation Through ICT Adaptations | EMPATIA | Project | Fact Sheet | H2020 | CORDIS | European Commission](#)

[DEMOTEC - Democratising Territorial Cohesion: Experimenting with deliberative citizen engagement and participatory budgeting in European regional and urban policies | DEMOTEC | Project | Fact Sheet | H2020 | CORDIS | European Commission](#)

[Innovative and Inclusive Democratic Spaces for Deliberation and Participation | iDEM | Project | Fact Sheet | HORIZON | CORDIS | European Commission](#)

[Empowering Citizens to TrAnsform European Public Administrations | CITADEL | Project | Fact Sheet | H2020 | CORDIS | European Commission](#)

[ENLARGE - ENergies for Local Administrations: Renovate Governance in Europe | ENLARGE | Project | Fact Sheet | H2020 | CORDIS | European Commission](#)

[EU-CONEXUS ENABLES - Promoting excellence through innovative eco-systems | EU-CONEXUS ENABLES | Project | Fact Sheet | HORIZON | CORDIS | European Commission](#)

Results

Characteristics of Included Studies

The review identified four studies examining zooarchaeological evidence from pre-Islamic Java, spanning the Late Pleistocene through the Holocene period. The studies varied considerably in temporal range, geographic location, and faunal focus.

3

Study	Full text retrieved?	Site name and location	Site type	Cultural period	Dating evidence	Primary taxa studied
E. Setiyabudi et al., 2020	No	Wajak site, East Java	Not specified	Late Pleistocene (ca. 37-29 ka)	ca. 37 ka-29 ka	Cuora amboinensis (turtle)
L. Yondri et al., 2020	No	Pawon Cave, West Java	Cave	Prehistoric, 5600-11700 BP	5600-11700 BP (carbon dating)	Deer, pig, shark, mollusks
T. Ingicco et al., 2012	Yes	Song Terus, Gunung Sewu, East Java	Likely cave or settlement	Holocene period	Principally 9,000-5,000 years ago	Trachypithecus auratus, Macaca fascicularis
Widianto Harry et al., 2019	No	Bumiayu-Prupuk-Semedo axis	Not specified	Not specified	Not specified	Not specified



Strategie výběru vhodného panelu

ANALÝZA PROFILŮ PANELISTŮ S OHLEDEM NA KLÍČOVÁ SLOVA

[Sofia Aboim](#)

[Edit András](#)

[Jens Michael Baumg](#)

[Mara Benadusi](#)

[Nevena Daković](#)

[Mark Graham](#)

[Oliver Grau](#)

[Pamila Gupta](#)

[Ioli Kalavrezou](#)

[Tamara Kohn](#)

[Eleni Lapidaki](#)

[Tania Lewis](#)

[Suzanne MacLeod](#)

[José António Oliveira Martins](#)

[Martijn Oosterbaan](#)

[Bobby Lee Townsend Sturm JR](#)

[Jeremy Walton](#)

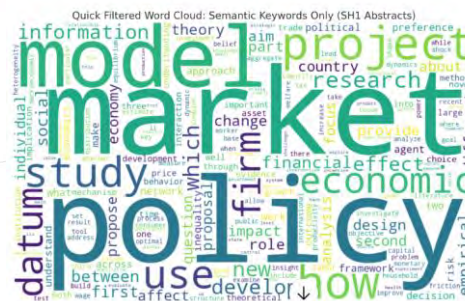
[Matthias Warstat](#)



SH8 Studies of Cultures and Arts
Social anthropology, studies of cultures, studies of arts

SH8_1 Kinship; diversity and identities, gender, interethnic relations
SH8_2 Religious studies, ritual; symbolic representation
SH8_3 Cultural studies and theory, cultural identities and memories, cultural heritage
SH8_4 Museums, exhibitions, conservation and restoration
SH8_5 History of art and of architecture
SH8_6 Architecture, design, craft, creative industries
SH8_7 Music and musicology; history of music
SH8_8 Visual and performing arts, screen, arts-based research
SH8_9 Digital approaches to anthropology, cultural studies and art

Quick Filtered Word Cloud: Semantic Keywords Only (S...



ANALÝZA ABSTRAKTŮ Z ERC DASHBOARDU

SH4	Frequency	SH5	Frequency
cognitive	257	philosophy	137
model	227	digital	135
neural	205	philosophical	91
information	163	question	89
novel	160	tradition	88
computational	127	network	73
system	87	production	71
perception	86	framework	66
framework	84	interdisciplinary	65
functional	78	ai	64
systems	75	models	63
interactions	70	novel	61
representations	67	critical	56
neuroimaging	65	translation	51
cognition	64	context	50
potential	63	attention	46
network	61	potential	42
questions	60	conceptual	42
dynamics	60	model	41



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Kontrola profilů čerstvých ERC hned po vyhlášení



Suganya Anandakichenin

University of Hamburg
Verified email at uni-hamburg.de - [Homepage](#)
[Tamil studies](#) [Vaiṣṇava studies](#) [śrīvaiṣṇavism](#)



Jürgen Schaflechner

Freie Universität
Verified email at fu-berlin.de - [Homepage](#)
[Anthropology](#)



Federico Brusadelli

University of Naples L'Orientale
Verified email at unior.it
[Chinese history](#) [Chinese philosophy](#)



Mihalik Béla Vilmos

Senior Research Fellow, Institute of History,
REN
Verified email at abtk.hu - [Homepage](#)
[early modern history](#)



Brian M Barry

Trinity College Dublin
Verified email at tcd.ie - [Homepage](#)
[Judicial studies](#) [dispute resolution](#)

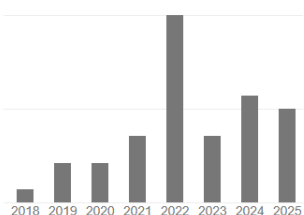


Libera Pisano

UPF
Email verificata su upf.edu
[Philosophy](#)

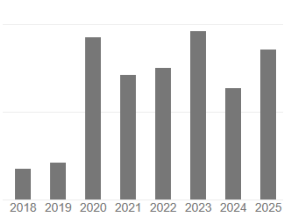
Cited by

	All	Since 2020
Citations	46	42
h-index	4	4
i10-index	1	0



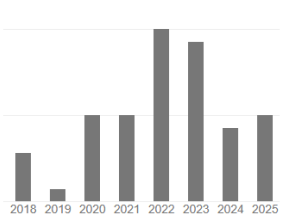
Cited by

	All	Since 2020
Citations	151	136
h-index	5	5
i10-index	3	3



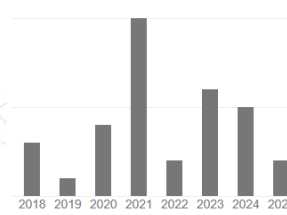
Cited by

	All	Since 2020
Citations	64	55
h-index	4	4
i10-index	2	2



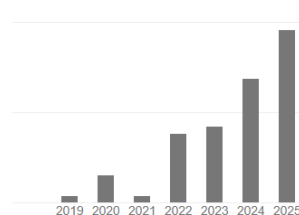
Cited by

	All	Since 2020
Citations	43	30
h-index	4	2
i10-index	0	0



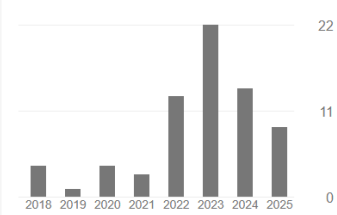
Cited by

	All	Since 2020
Citations	72	71
h-index	4	3
i10-index	1	1



Citata da

	Tutte	Dal 2020
Citazioni	75	65
Indice H	4	4
i10-index	2	2



Kalibrace průměrného a minimálního možného profilu pro každý panel zvlášť

ERC CONSOLIDATORS
zveřejněno 12/2025



Palacký University
Olomouc

GRANT
office

Rezervační systém

Mgr. Petra Vaculíková, MBA

ERC Consultant and Research Culture Manager

Univerzita Palackého v Olomouci | Palacký University Olomouc

Filozofická fakulta | Faculty of Arts

Grantové oddělení | Grant office

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 [Rezervovat čas na setkání se mnou](#)

 Bookings with me

 Moje stránka rezervací



Vaculikova Petra

Rezervační stránka

Zvolte typ schůzky

 ERC consultation
1 H

Zarezervujte si čas, ve kterém se se mnou chcete spojit.

Dostupné časy

 Jste k dispozici.



Pondělí, prosinec 15

8:00	
13:30	
14:00	



Analýzy evaluation summary reports

- Základní zdroj informací **pro inovaci** dalšího kola přípravy
- Hledání **opakujících se vzorců**
- Rozklíčování **hodnotících kritérií** v praxi – kalibrace pro jednotlivé panely
- Best practices and lessons learnt: tvorba doporučení **DO and DO'NT**



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Úspěch až po šesté – děkuje za podporu své instituci, nikdy si nepřipadal jako loser



Yentl Swolfs ✓ • 3. a více

Associate research professor at KU Leuven & Director of KU L...

6 d. •

+ Sledovat

Instead of saying that I just obtained an @EuropeanResearchCouncil Consolidator Grant (which I did), I would rather emphasise that I first failed five times. In fact, I have submitted an ERC Grant every time that I was allowed to. Now, why would I want to emphasise this? Well, there are many reasons:

- Although it is cliché, trying really is more important than winning. I learned a lot in the process, and even my failed attempts led to good research ideas and some to funded projects.
- Perseverance matters much more than luck. This grant is the one that I absolutely wanted, and it got priority over other grant applications that I would have otherwise considered.
- The last four of my six attempts were on the same overall topic. The details of the idea improved every time I was challenged by panel members, reviewers, and colleagues. I am truly convinced this will lead to a better project in the end.
- ERC provides very detailed feedback on the proposals they evaluate, which really helped me identify weaknesses in my ideas and ways to improve the proposal. This feedback also taught me valuable lessons in how to write better non-ERC proposals.

- Openness and honesty matter. I do not want anyone to see this as just the logical next step in my track record. This grant was the result of extremely hard work and perseverance, and I hope it will also inspire others.
- Failing five times made the good news that my proposal was granted all the more rewarding. I have no words to describe how happy I was when I received the news.

Thank you to the many people who provided feedback on my CRACKAR proposal, and in particular @KULeuven for providing such a good environment for developing my career and research.

Job advertisements will follow in the coming months.

If you want to know more about the topic, you can find a summary here: <https://lnkd.in/e29qB5gY>

Zobrazit překlad



Takový ERC holder s projektem na jinou instituci dost pravděpodobně neuteče



Velice tenká hranice mezi úspěšným a neúspěšným projektem

Reviewer 1

Principal Investigator:

- To what extent has the PI demonstrated the ability to propose and conduct groundbreaking research? **Outstanding**
- To what extent does the PI provide evidence of creative independent thinking? **Outstanding**
- To what extent have the achievements of the PI typically gone beyond the state of the art? **Outstanding**
- To what extent has the PI demonstrated sound leadership in the training and advancement of young scientists? **Outstanding**
- To what extent does the PI demonstrate the level of commitment to the project necessary for its execution and the willingness to devote a significant amount of time to the project (min 30% of the total working time on it and min 50% in an EU Member State or Associated Country)? **Outstanding**

Reviewer 4

Principal Investigator:

- To what extent has the PI demonstrated the ability to propose and conduct groundbreaking research? **Excellent**
- To what extent does the PI provide evidence of creative independent thinking? **Excellent**
- To what extent have the achievements of the PI typically gone beyond the state of the art? **Outstandingp**
- To what extent has the PI demonstrated sound leadership in the training and advancement of young scientists? **Very good**
- To what extent does the PI demonstrate the level of commitment to the project necessary for its execution and the willingness to devote a significant amount of time to the project (min 30% of the total working time on it and min 50% in an EU Member State or Associated Country)? **Excellent**

Reviewer 7

Principal Investigator:

- To what extent has the PI demonstrated the ability to propose and conduct groundbreaking research? **Excellent**
- To what extent does the PI provide evidence of creative independent thinking? **Excellent**
- To what extent have the achievements of the PI typically gone beyond the state of the art? **Excellent**
- To what extent has the PI demonstrated sound leadership in the training and advancement of young scientists? **Excellent**
- To what extent does the PI demonstrate the level of commitment to the project necessary for its execution and the willingness to devote a significant amount of time to the project (min 30% of the total working time on it and min 50% in an EU Member State or Associated Country)? **Excellent**

Reviewer 2

Principal Investigator:

- To what extent has the PI demonstrated the ability to propose and conduct groundbreaking research? **Excellent**
- To what extent does the PI provide evidence of creative independent thinking? **Excellent**
- To what extent have the achievements of the PI typically gone beyond the state of the art? **Very good**
- To what extent has the PI demonstrated sound leadership in the training and advancement of young scientists? **Excellent**
- To what extent does the PI demonstrate the level of commitment to the project necessary for its execution and the willingness to devote a significant amount of time to the project (min 30% of the total working time on it and min 50% in an EU Member State or Associated Country)? **Excellent**

Reviewer 5

Principal Investigator:

- To what extent has the PI demonstrated the ability to propose and conduct groundbreaking research? **Outstanding**
- To what extent does the PI provide evidence of creative independent thinking? **Outstanding**
- To what extent have the achievements of the PI typically gone beyond the state of the art? **Outstanding**
- To what extent has the PI demonstrated sound leadership in the training and advancement of young scientists? **Excellent**
- To what extent does the PI demonstrate the level of commitment to the project necessary for its execution and the willingness to devote a significant amount of time to the project (min 30% of the total working time on it and min 50% in an EU Member State or Associated Country)? **Outstanding**

Reviewer 6

Principal Investigator:

- To what extent has the PI demonstrated the ability to propose and conduct groundbreaking research? **Outstanding**
- To what extent does the PI provide evidence of creative independent thinking? **Excellent**
- To what extent have the achievements of the PI typically gone beyond the state of the art? **Excellent**
- To what extent has the PI demonstrated sound leadership in the training and advancement of young scientists? **Excellent**
- To what extent does the PI demonstrate the level of commitment to the project necessary for its execution and the willingness to devote a significant amount of time to the project (min 30% of the total working time on it and min 50% in an EU Member State or Associated Country)? **Excellent**

Reviewer 8

Principal Investigator:

- To what extent has the PI demonstrated the ability to propose and conduct groundbreaking research? **Outstanding**
- To what extent does the PI provide evidence of creative independent thinking? **Outstanding**
- To what extent have the achievements of the PI typically gone beyond the state of the art? **Outstanding**
- To what extent has the PI demonstrated sound leadership in the training and advancement of young scientists? **Outstanding**
- To what extent does the PI demonstrate the level of commitment to the project necessary for its execution and the willingness to devote a significant amount of time to the project (min 30% of the total working time on it and min 50% in an EU Member State or Associated Country)? **Outstanding**

Reviewer 3

Principal Investigator:

- To what extent has the PI demonstrated the ability to propose and conduct groundbreaking research? **Excellent**
- To what extent does the PI provide evidence of creative independent thinking? **Excellent**
- To what extent have the achievements of the PI typically gone beyond the state of the art? **Very good**
- To what extent has the PI demonstrated sound leadership in the training and advancement of young scientists? **Very good**
- To what extent does the PI demonstrate the level of commitment to the project necessary for its execution and the willingness to devote a significant amount of time to the project (min 30% of the total working time on it and min 50% in an EU Member State or Associated Country)? **Excellent**

JEDNÁ SE O POSUDEK
JEDNOHO
NEÚSPĚŠHÉHO ERC
PROJEKTU FF



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Výzva reaguje na: Strategická doporučení pro podporu žadatelů o granty ERC na institucionální a národní úrovni" autorů Z. Čapková, P. Fedorová a Z. Strakoš z 13. května 2020, ke stažení [ZDE](#).



PROGRAM EXCELENCE JAKO MOŽNÁ VÝZVA PRO SDÍLENOU PŘÍPRAVKU ERC S UNIVERZITOU KARLOVOU



SDÍLENÁ PŘÍPRAVKU PRO ERC KANDIDÁTY

ČÁST 1) SDÍLENÍ BEST PRACTICES A LESSONS LEARNT – RMA PRO ERC NAPŘÍČ ČR (univerzitní i fakultní kontaktní osoby) – rozšíření aktivit stávající skupiny ERC Community of Practice (více posun od formálních náležitostí k obsahovým)

- 1.1 **Pravidelná setkání 6 x do roka** (jak kdo kde tvoří ERC pipeline, talent management – identifikace potenciálních PI, způsob podpory, odhady časové dotace, konkrétní postupy a techniky komentování, vysledování opakujících se vzorů, milníky a mechanismy pro NO GO, aby instituce nedostala hodnocení C; sdílení analýz předchozích neúspěšných pokusů o ERC, sdílení informací ohledně incentív pro vědce – jednorázové odměny, přístup k NN, smlouvy na dobu neurčitou, navýšení rozpočtu projektu z institucionálních zdrojů, nastavení efektivního systému pro implementaci ERC atd.)
- 1.2 **Společné guidelines**, tvorba společných podpůrných dokumentů.
- 1.3 **Tvorba obsahu a harmonogramu části 2 (rozdělení rolí a odpovědností)**, vyhodnocení zpětné vazby pilotního roku, aktualizace obsahu dle zpětné vazby uchazečů a dle výsledků úspěšnosti projektů zapojených do přípravy.

SDÍLENÁ PŘÍPRAVKU PRO ERC KANDIDÁTY

2.1 Sdílený přípravný kurz

- 2.1.1 **Základní orientace** (hodinové přednášky, kde dojde ke střídání domácích RMA napříč ČR) – pokaždé 40 minut plus 20 minut diskuze – cca 2 měsíce (8 témat, např. CV, Data Management, Challenge, Ground breaking vs. incremental research, Fishing expedition, Scientific impact, Theoretical Concept, Research design, Methodological challenges, How to structure Part I and Part II)
- 2.1.2 Dva měsíce přednáší **hosté** (RMA ze zahraničí, ERC holdery, ERC panelisti, hosté z ERCEA)
- 2.1.2 Po zbytek roku vždy online pravidelně **tzv. chalk talks**, kdy někdo, kdo bude mít hotovou Part 1 ji bude prezentovat ostatním kandidátům a RMA a bude mu poskytnuta zpětná vazba. Případně brainstorming session. Oborová specificita (chalk talky musí být rozděleny na SH, LS, PE)

2.3 **Tzv. reading days** – poprosíme úspěšné ERC holdery o sdílení **proposálů** v **confidential** modu. Tyto projekty budou v jedné místnosti v tištěném vyhotovení, vstup bude možný bez telefonu, jen s notýskem a perem, a celý den vědci mohou číst a inspirovat se velkým množstvím úspěšných projektů.

2.4 **Workshop pro postupující do 2. kola** (zázemi od instituce, jak efektivně vytvořit prezentaci, co a jak komunikovat, jak sestavit plán přípravy, jak se připravit na QA session, studium profilů panelistů – roadmapa předpokládaných otázek/témat, jak si vytvořit **key messages** atd., jak se připravit již na **mock interview** od TC)

2.5 **Tvorba jednotného sdíleného prostředí (např. SharePoint)** přístupné jen po **zalogování**, bude obsahovat videonahrávky ze setkání i **guidelines** atd. Tuto platformu můžeme do přihlášky nazvat *Excellence Office* nebo *ERC support hub*

2.6 **Tvorba knihovny úspěšných a neúspěšných projektů** (jen náhled, ne ke stažení)

2.7 **Tvorba sdílené databáze odborníků**, kteří jsou za poplatek ochotní dělat **review** ERC **proposálů** (tato jediná aktivita je redundantní s aktivitami TC, ale Lída nemá aktuálně kapacitu zprostředkovávat všem **proposálům** recenzenty ze zahraničí, sháníme si sami).



Pilíř 2



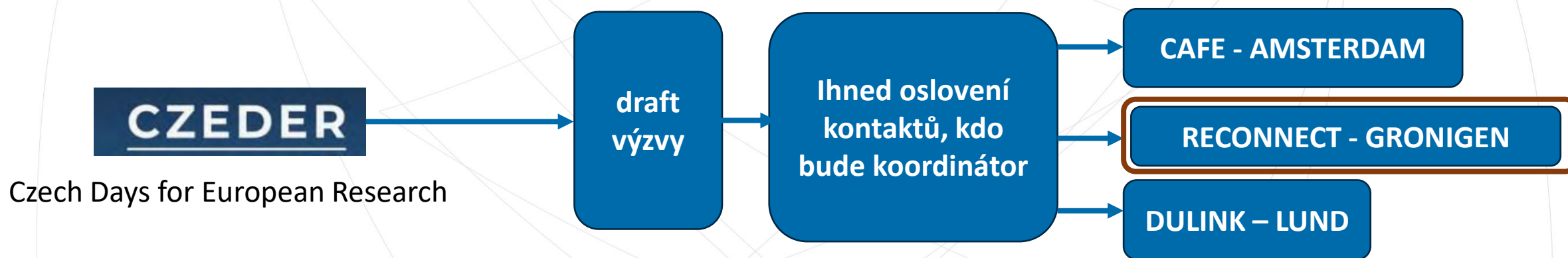
Jak se dostáváme do konsorcií:

- RMA síť
- Erasmus a CEEPUS
- Aurora
- osobní zahraniční kontakty vědců
- matchmaking platformy
- neformální networking
- dobrý dojem (minule jsme je zaujali, ozvali se znovu)

- **PREZENTACE** - Patrik Toulá (ČZU)
- **PREZENTACE** - Dagmar Vokounová Franzeová (ZČU)



Příběh prvního partnerského RIA projektu na FF



Nyní čekáme **na výsledky 5 podaných RIA projektů v pilíři II.**
Očekávané zveřejnění výsledků od února 2026.



MEthodology of Psycho-pedagogical, Big Data and Commercial Video GAmes procedures for the European SKILLS Agenda Implementation

Main outputs

1. Develop a Novel Soft Skills Model for the 21st century.
2. Develop a New methodology to evaluate and train soft skills using commercial video games.
3. Develop an Innovative Intelligent Platform for Assessment and Accreditation of soft skills using Machine Learning algorithms.
4. The results above will form our Policy recommendations.

Designing an innovative methodology for training and evaluating soft skills for 21st century

HORIZON-CL2-2022-TRANSFORMATIONS-01-07

Duration: 2/2023 – 1/2026
Total budget: € 2 435 145,00
UP budget: € 392 952

Department of Economic and Managerial Studies,
Faculty of Arts, Palacky University Olomouc
Contact person: David Kosina; david.kosina@upol.cz

The project outcomes will enable:

- (1) Industry, SMEs in particular, to have a say in the standardisation process of 21st century soft skills.
- (2) Educational entities, to better understand the demand for soft skills and create innovative training and evaluation techniques accordingly.
- (3) Students, to be able to learn new skills in innovative ways and be better prepared when entering the labour market.
- (4) Policy makers, to be aware of the industry needs and of the potential changes the project will bring to education.
- (5) Citizens, demystify the usefulness of games to learn new skills

Jak lze zvýšit šanci koordinovaných RIA projektů?



CoordPack: A support package for PIs coordinating a Pillar II consortium proposal at the UH

- **Support team**

- **Project Coordinator***: hands-on administrative support
- **Senior Funding Advisor** and **Grant Coach**: in-depth consultation on proposal development
- **Project Controller**: budgeting
- **All other services as needed**: Innovation team, Legal, Communications and Community Relations, Library, etc.

- ✓ Match between PI's expertise and the call topic
- ✓ Relevant experience for coordination role
- ✓ Sensible timeline prior to deadline (6+ months)

- **Materials package**

- **Guidance, instructions and templates**

*PI covers 80 % of the person's salary



CoordPack: Roles and responsibilities during proposal development

Principal Investigator	Project Coordinator	Senior Funding Advisor, Grant Coach
<i>Overall responsibility for proposal development</i> • Project idea • Setting up the consortium • Leading collaboration in the consortium • Writing the application - ideally with co-writer(s)!	<i>Administrative support as agreed, <u>for example</u>:</i> • Coordinating administrative and budget data • Liaising with the consortium • Liaising with UH services (RFS, financial, etc.) • Meeting arrangements, minutes	<i>Advisory on proposal development</i> • Interpretation of the call topic • Guidance on funding terms, application process, contents of the application, F&T Portal • In-depth feedback on proposal drafts

Vědec

Post-award RMA, který
zrovna nemá žádný projekt
v implementaci

Pre-award RMA



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Widening jako nástroj strukturních změn



TWINNING
TEAMING
ERA CHAIR
RMA CHAIR
HOP ON
EEI
ERA TALENTS
a další nástroje



Jak obecně wideningové projekty fungují?

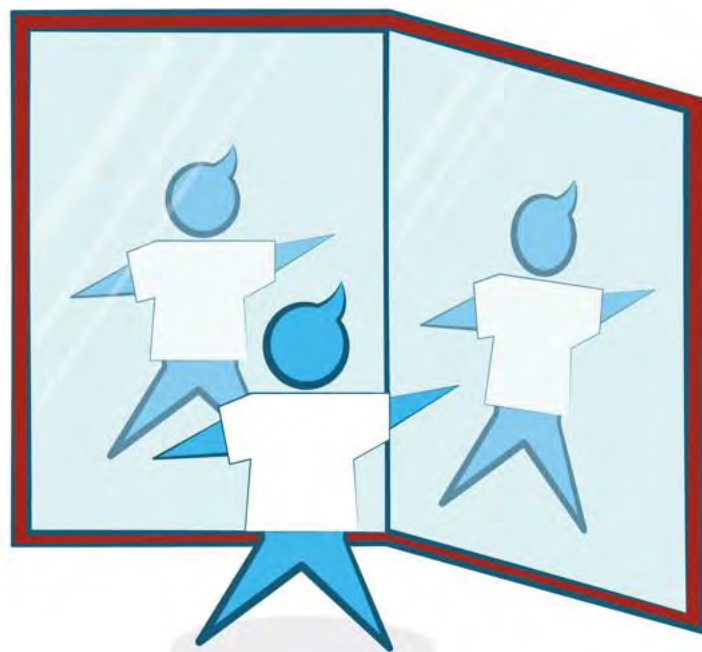
- **Pouze malé % výzkum (bottom up)**, zbytek reformy a budování kapacit
- Tzn. musíme si všímat toho, **co nefunguje**, co je neefektivní a kde máme prostor pro zlepšení
- Popsat **kýžený cílový stav a pečlivý akční plán** se smysluplnými **KPI**
- Měli bychom navrhnout i **měření impaktu této změny** na katedru, fakultu, univerzitu, ČR, případně wideningové země obecně
- Speciální body za **založení Grant Office** na úrovni fakulty či za upgrade Grant Office na různých úrovních (změna struktury, tvorba nového pododdělení)



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TWINNING



21. 11. – 11. 12. 2025 Individual consultations on project ideas

12. 12. 2025 **Seriously interested applicants** will send
a draft of their project idea
(research aspect, fields of development, partners)

16. 1. 2026 **Preparation workshop 1** – From stakeholder
analysis, through objectives, to tangible impact

30. 1. 2026 **Preparation workshop 2**
– Excellence, methodology, outputs

13. 2. 2026 **Preparation workshop 3**
– Work plan, timeline, risks

27. 2. 2026 **Preparation workshop 4** – Part A, F&T Portal

2. 3. – 3. 4. 2026 Individual preparation of proposals

6. – 8. 4. 2026 **Submission days**

9. 4. 2026 **DEADLINE**





Main results

- Myanmar Studies Center ([MSC](#))
- [Indo-Pacific Hub](#)
- 12 publications
- 10 op-eds
- 12 podcast episodes
- 1 MSCA PF Fellow at UP
- 2 supported follow-up projects (EUSEAR, Taiwan Chair project), 2 submitted projects (Erasmus+, evaluation results in summer 2025)

The EU in the Volatile Indo-Pacific Region

**HORIZON-WIDERA-2021-ACCESS-
03-01 – Twinning
1.1.2023 – 31.12.2025
Principal Investigator:
dr. Alfred Gerstl, KAS**

€ 1 499 705,50

<https://www.euvip-project.com/>
[@euvip.bsky.social](#)

Project events

- The 22nd EATS Annual Conference 2025
- RMA Power Week
- EUVIP Summer School 2025
- **Interdisciplinary Myanmar Conference 2024**
- EUVIP Summer School 2025
- Childrens' University (lecture)
- Week of Humanities 2023 (lecture)
- Guest lectures
- PhD workshops



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Čekáme na výsledek podaného EEI projektu



Návštěva RMA
z Lundu

Pozvání na jejich
ERC kemp

Jejich ERC holder a
evaluátor nabídl zapojení

**EXCELLENT EUROPEAN
INITIATIVE**



Main results

Remote Ethnography of Xinjiang Uyghur Autonomous Region

Project events

- **Database of remote ethnographic data on XUAR**
- **Methodology guide in remote ethnography**
- 3 book chapters and 6 peer-reviewed articles (special issue planned for 2025)
- 8 podcast episodes, 13 blog posts
- 40+ media appearances
- **Movie Nikah (Grand Jury Award for Best Narrative Feature at the 40th VC Film Fest) + documentary Testimonies and their Surroundings**
- 'Data Steward' certificate program at UniVie completed by T. Motalová

**HORIZON-WIDERA-2021-ACCESS-
03-01 – Twinning**

1.1.2023 – 31.12.2025

**Principal Investigator:
dr. Rune Steenberg, KAS**

€ 1 493 487,50

<https://www.remote-xuar.com/>
[@remotexuar.bsky.social](https://www.remote-xuar.com/)

- Methodology workshops
- Summer School on Remote Ethnography 2023
- 19+ Inner Asia Colloquia
- Guest lectures



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Výstupem projektů jsou i společné pozice

Twinning for Europe's Competitiveness: Keeping Excellence Connected Across All Regions

A joint policy brief prepared by the **GEMSTONE** Project with inputs by sister Twinning projects – **BAANG**, **EarthBridge**, **HybridNeuro**, **REMODEL**, **REMOTE XUAR**, **SMART4ENV**, & **TwinVECTOR**

TWINNING MATTERS

Keeping Excellence Across All Regions



Twinning is one of the EU's most cost-effective tools for closing the research and innovation gap between Widening and established systems.

IMPACT IN NUMBERS

+ 38%

SUCCESS RATE
IN FOLLOWING
PROJECTS

3500+

TRAINED STAFF

120 +

RESEARCH
PROJECTS

310

NEW
INTERNATIONAL
PARTNERSHIPS

KEY POLICY RECOMMENDATION

- Reinstate annual Twinning calls (2026 onwards) to maintain continuity.
- Anchor Twinning as a permanent excellence instrument in FP10.
- Adopt KPI-driven monitoring (mobility, open science, gender equality).
- Link Twinning outcomes with Cohesion Funds and Pillar II calls.
- Invest in people – the EU's most strategic resource.

WHAT WORKS



Skills & Management

Intensive mentoring, staff exchanges, targeted training



Research Excellence

Increased publication output & proposal quality



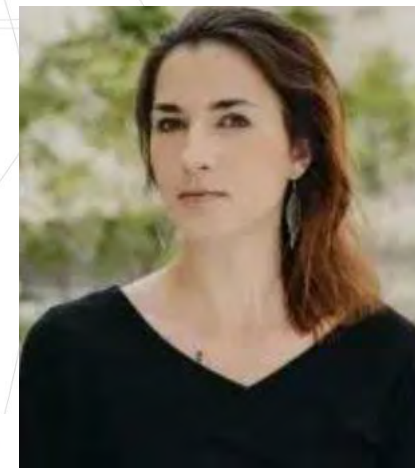
Institutional growth

New RMA offices, data stewardship, open science policies



Collaboration

Long - term partnership with excellence institutions





Pozor, ztráta bodů za nekoordinaci v rámci instituce

POSITIONING

- *Position of this project idea in faculty's project proposals submitted to this call:* UP submitted 7 proposals to this call. The topics, excellent partners, and project coordinators are pictured below. There is no duplicity in the design of the transferable soft skills, training through research, and hands-on activities. Each project can be realized independently. However, the projects were carefully designed as complementary, so within the implementation part of each project special attention will be paid to coordinating networking events and other activities to bring added value and multiplier effects to UP. UP has the capacity to host all projects. This coordinative approach can become a successful example for other UP Faculties and other CEE research institutions.



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Systémový přístup k budování výzkumného prostředí a impaktové kultury



Filozofická
fakulta

GRANTOVÉ
oddělení



Filozofická
fakulta

GRANTOVÉ
oddělení

Koncepce výzkumného prostředí FF UP (2026–2028)

Co pro nás znamená výzkumná kultura?

Výzkumná kultura FF UP staví na hodnotách otevřenosti, integrity, plurality a excelence v prostředí SSH disciplín. Podporujeme *bottom-up* přístup, interdisciplinaritu, odpovědný výzkum a akademickou svobodu. Výzkum chápeme jako kolektivní proces s důrazem na kvalitu prostředí, ve kterém vzniká – nikoli jen na výsledky.

PO1: Rozvoj lidských zdrojů a podpora začínajících výzkumníků je klíčová pro dlouhodobou udržitelnost výzkumu, mezigenerační kontinuitu a budování excelence v oblasti SSH.
Cíl 1.1: Vytvořit systematický a udržitelný rámec podpory pro začínající výzkumníky na FF UP, který zahrnuje mentoring, profesní rozvoj, kariérní plánování a mezinárodní mobilitu.
Aktivita k dosažení cíle 1.1 (zacíleno na PhD, postdoky, mentoring, kariérní plánování a internacionalizaci lidského kapitálu):

- Zavedení interního fakultního mentoringového programu (mentoři, konzultanti, více školitelů)
- Rozšíření podpory interních grantů pro mladé talenty mimo stávající juniorské granty
- Vytvoření MSCA Doctoral Schools propojených napříč fakultami a univerzitami
- Začlenění podpory mladých výzkumníků do všech projektových výzev (Twinning, Teaming aj.)
- Zavedení kariérních plánů a plánů nástupnictví
- Organizace školení a workshopů zaměřených na výzkumné kompetence
- Nové předměty v PhD kurikulu (dopad, výzkumný management)
- Zavedení pozice manažera výzkumného prostředí

Indikátory k cíli 1.1:

- Počet nově podpořených PhD studentů a postdoků (interními i externími zdroji)
- Počet absolventů školení v oblasti výzkumných dovedností (tvorba projektů etika, Open Science)
- Založené mentoringové páry a aktivní mentoringové programy
- Míra spokojenosti začínajících výzkumníků (průzkum)
- Podíl juniorských výzkumníků zapojených do mezinárodních týmů nebo grantů

Impaktová Strategie Filozofické Fakulty UP

Co je impakt a proč na něm záleží

Impakt znamená prokazatelné a měřitelné změny mimo akademickou sféru – ve společnosti, kultuře, veřejné politice, vzdělávání, ekonomice a životním prostředí – ke kterým dochází na celospolečenské i lokální úrovni v důsledku našeho výzkumu.

- Tyto změny mohou být přímo způsobeny, významně ovlivněny nebo věrohodně přičitatelné znalostem, metodám nebo inovacím, které jsou výsledkem našich vědeckých aktivit.
- Není omezen na komerční aplikace nebo okamžité výsledky; zahrnuje i dlouhodobé proměny v porozumění, postojích, postupech a systémech.
- Uznává jak kvantitativní, tak kvalitativní formy impaktu, včetně těch, které se projevují postupně nebo nepřímo.





Vnímaní RMA vědci

Z loňské ankety vyplynul zájem vědců o projektovou podporu

čistě formální

formálně-obsahová

funkční

komplexní s přidanou hodnotou

Čistě formální

- kontrola formálních náležitostí a rozpočtu

Formálně- obsahová

- kontrola rozpočtu s ohledem na účelnost prostředků
- konzultace vhodného zahraničního partnera a struktury týmu

Funkční

- podpora a konzultace již při psaní projektové žádosti
- zpětná vazba na jednostránkový projektový záměr
- kontrola projektu jako celku
- kontrola stylistiky a typografie

Komplexní s přidanou hodnotou

- podpora a konzultace již před zahájením přípravy projektové přihlášky
- dlouhodobá spolupráce s výzkumnými týmy
- konzultace zahraničního odborníka
- analýza případné konkurence
- konzultace výstupů a tvorba rozpočtu
- několikastupňové čtení projektové žádosti a relevantní zpětná vazba
- analýza posudků a doporučení pro příští projekty

4 úrovně projektové podpory



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Manažer ve vědě a výzkumu



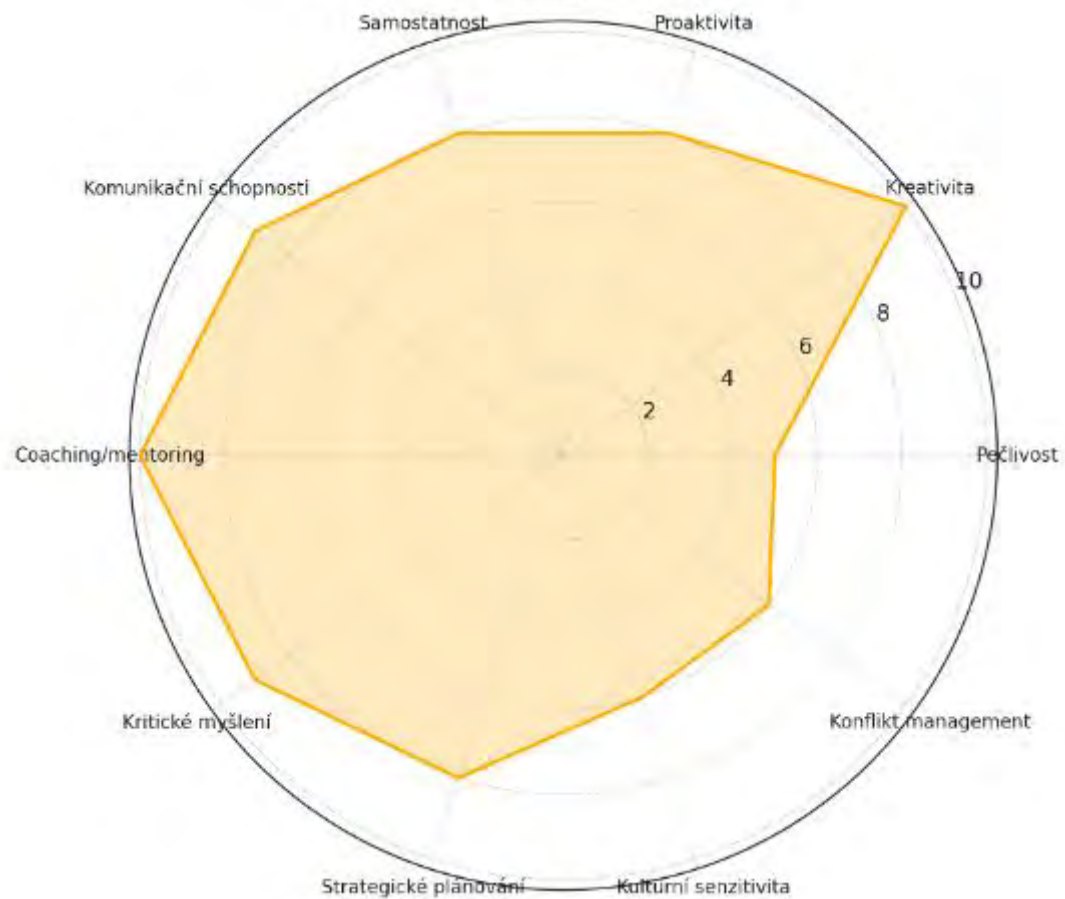
*Zdroj: GADDIS, P. O. The Project Manager. In: Harvard Business Review, 1959. s. 93.



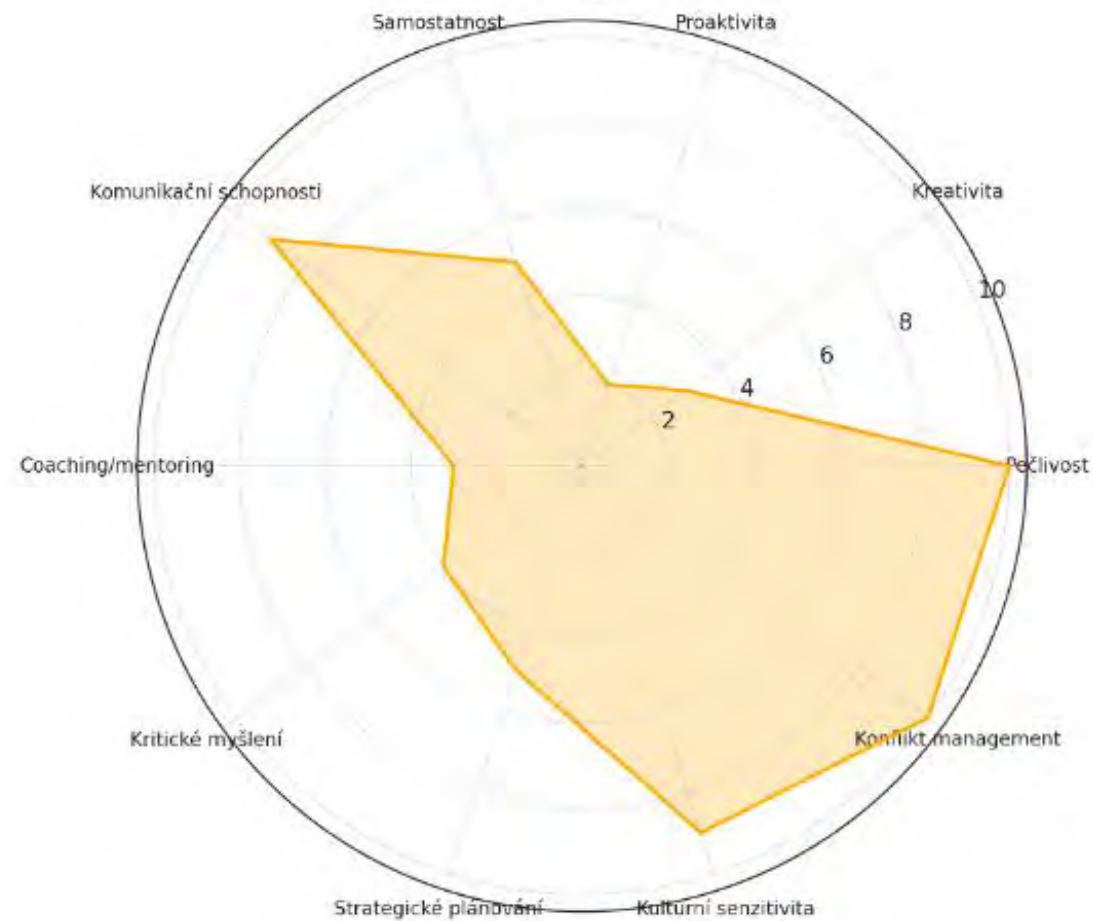
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Kompetenční mapa - Pre-Award



Kompetenční mapa - Post-Award





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RM FRAMEWORK a RM COMP

RM¹ FRAMEWORK

Creating Framework Conditions for Research Management
Training and Networking





ERA 17

17. Action 17: Enhance public research institutions' strategic capacity

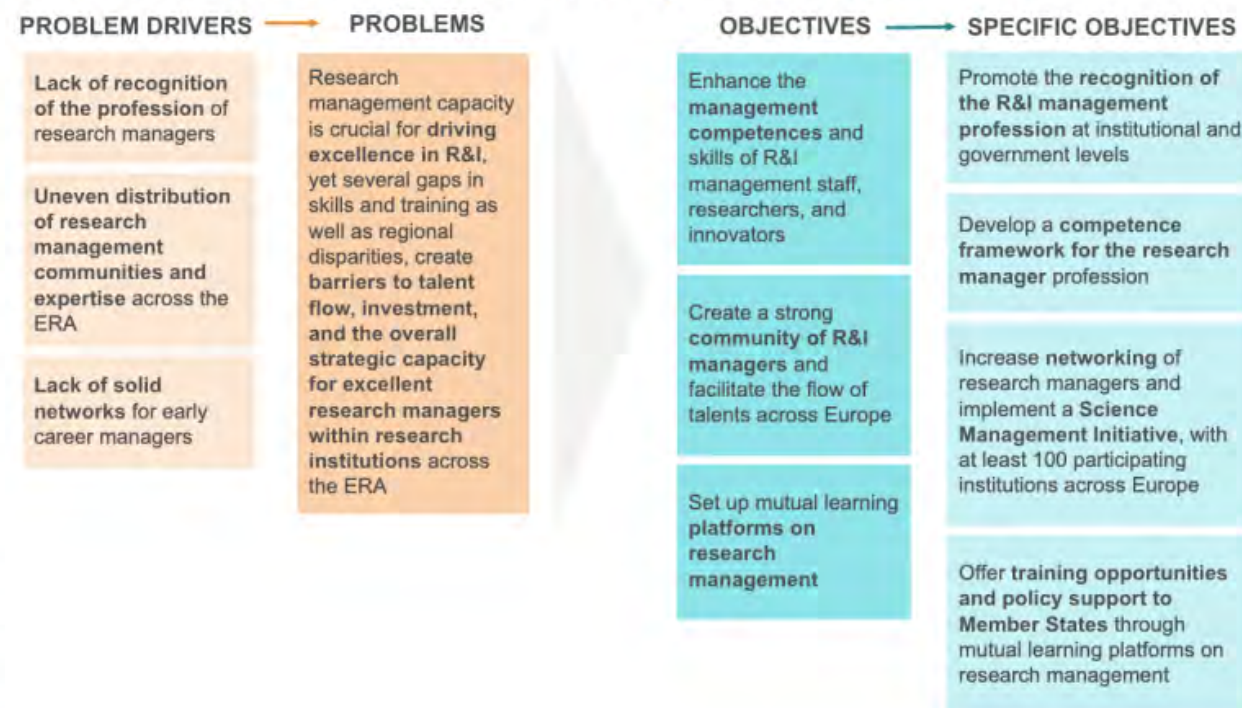
Key findings Action 17: Enhance public research institutions' strategic capacity

During the monitoring period, ERA Action 17, especially implemented through the Horizon Europe projects RM ROADMAP and CARDEA, has advanced the promotion of excellent **research management** across Europe:

- Insights into the EU-level **research management landscape** and **current challenges** have been identified.
- The umbrella term '**Research Manager and Administrator**' has been picked and adopted in national and organisational contexts.
- A comprehensive **Career and Competence Framework** outlining career paths and skills for research managers has been developed.
- A **network of 116 Research Managers' Ambassadors** has been established, fostering collaboration across 40 EU and Associated Countries.
- A **mutual learning platform** and several training opportunities have been launched.

These efforts have strengthened the European research ecosystem and advanced the **recognition and development of Research Management as a profession**. An awareness campaign promoting the profession and supporting capacity-building in less R&I-intensive regions is being prepared. In the longer term, reflecting on the sustainability of these achievements beyond the duration of project-based initiatives and strengthening capacity-building towards Widening Countries is considered necessary.

Figure 16 Identified problems and defined objectives of ERA Action 17





Klíčové dovednosti RMA pro zapojení fakulty do Horizon Europe

- Strategická schopnost propojovat výzkumníky s příležitostmi a partnery — tj. „networking a matchmaking s grantovým vhladem“.
- Tedy nejde jen o znalost administrativy, ale hlavně o schopnost:
 - **rozumět výzkumným prioritám fakulty** (kdo co dělá, kdo má potenciál pro mezinárodní spolupráce),
 - **znát logiku a strukturu Horizon Europe** (pilíře, výzvy, hodnoticí kritéria, partnerství, rozhraní Funding & Tenders Portal apod.),
 - **aktivně vyhledávat a spojovat** lidi a instituce kolem vhodných výzev.



Komplexní career development

Systematická práce s doktorandy

SYLABUS předmětu Rozvoj a řízení výzkumných činností

Zimní semestr

- Úvod (organizace kurzu) + Struktura vědy a financování výzkumu
- Co je to projekt (od myšlenky k projektu, potřeby projektu atp.)
- Správa výzkumných dat, open science, etika
- Plánování projektu (Gantt, rozpočet, rizika)

Letní semestr – výstupem je návrh projektu

- Transfer a inovace + komunikace, diseminace
- Odpovědná věda, přínos výzkumu a hodnocení
- Řízení projektů a plánování kariéry
- Konzultace a projektová práce

THE EUROPEAN COMPETENCE FRAMEWORK FOR RESEARCHERS





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ROZJEĎ SVŮJ PROJEKT!



ERC

MSCA

Horizon EU

ERASMUS

GA ČR

TA ČR

INTERREG

OP TAK

...a další

GRANTOVÉ
oddělení

THAT'S WHERE YOU GO ...



NÁPAD

Máš nápad? Nebo jen chceš "něco" začít?
Přiď, pomůžeme Ti najít směr.



KONZULTACE

Uděláme si na Tebe čas a poradíme jak v kariérním plánu, tak v oblastech administrativy i struktury vědecké části. Pomůžeme Ti najít relevantní výzvy, soutěže či financování tvého nápadu.



PŘÍPRAVA

Budeme s Tebou v celém procesu přípravy, nebudeš na to sama ani sám.



PODÁNÍ

Zkontrolujeme finální návrh, projdeme všechny procesy, pohlídáme termíny, zkontrolujeme formální náležitosti a podáme s Tebou návrh projektu. Ani tady na to nebudeš sama ani sám.



REALIZACE

Během realizace Ti poradíme a pomůžeme s administrativními záležitostmi a budeme v tom spolu až do samého konce projektu.

Navštiv naše stránky:
go.ff.upol.cz



Napiš s dotazem:
vaclav.kmonicek@upol.cz





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Komplexní career development

Personalizovaný projektový plán



MSCA CZ

TWINNING

ERC Cons

ERC Adv
Teaming
Excellence Hub
ERC Proof of Concept



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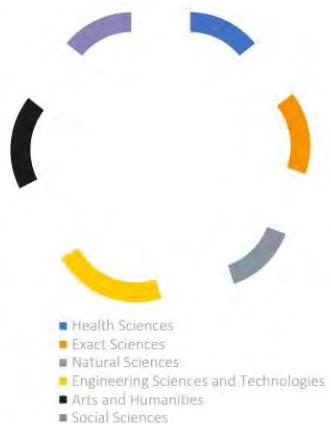


Jak víme, že investice do pre-award se vyplatí?

The University of Coimbra



3 Campuses	483 Research Projects
12 Organic Units	38 Research Centres
16 Libraries	20,537 Publications in Web of Science 2017-2021
2 Museums	324 National and International Patents
1 Theatre	118 Spin-offs
2 Stadiums	
1 Botanic Garden	
14 Residences	
16	



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Strategic approaches – ERC@UC

ERC@UC

Rectorship priority via strategic plan

Created in 2020 to:

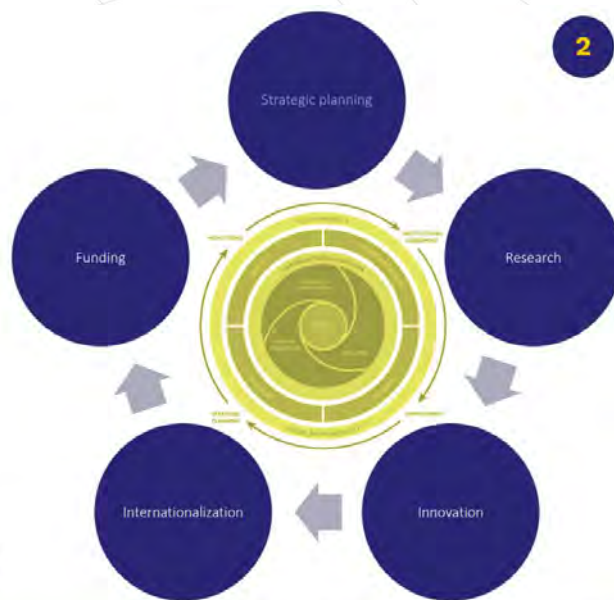
- ✓ Increase the number of applications to the ERC at UC
- ✓ Increase the attractiveness of UC for already funded ERCs

2^[2019]

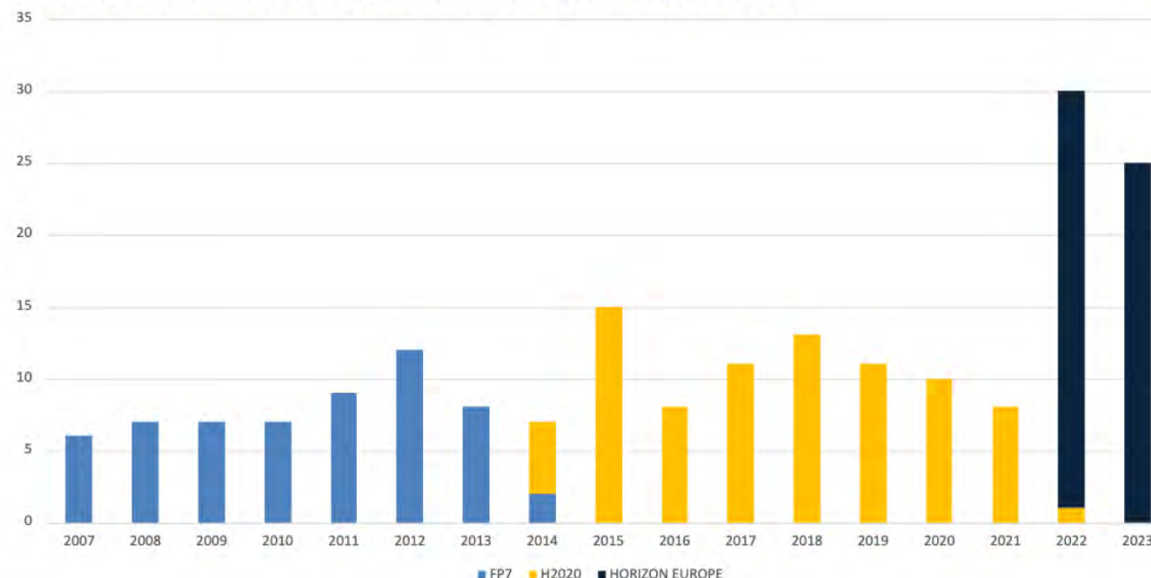
10^[2024]

The Strategic Areas Unit

A PRE-AWARD TEAM - of five research managers (RM) - was strategically brought to implementation in 2020 to stimulate an **interdisciplinary research approach** within the University and boost the development of **new knowledge** by responding to complex scientific issues and societal challenges!



The increased success rate of UC European applications





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University of Coimbra's strategy: unlocking EU funding

Level: RM medium to large office (more than three persons)

Country: Portugal

Location: University of Coimbra

Problem/context

The University of Coimbra (UC) sought to strengthen its research standing. Despite securing 81 Horizon 2020 grants, UC's broad disciplinary scope and potential remained untapped. In 2020, the Strategic Areas Unit (NAE) was established to enhance pre-award support and internationalisation, fostering the diversification of funding sources and raising awareness of the European funding landscape, in line with UC's 2019–2023 strategy.

Actions taken

Over four years, NAE promoted Horizon Europe funding, fostering internal interdisciplinary collaboration and supporting 1,800 researchers and research managers. Initiatives such as MarieCurie@UC boosted Marie Skłodowska-Curie Actions applications by providing training to R&D centres, while ERC@UC provided support tailored to the candidates. Additionally, for ERA Chairs calls, NAE efforts led to a significant increase in submissions. NAE also supported collaborative proposals and partnerships addressing societal challenges and cross-cutting issues, such as GendER@UC and RIC42.

Results and impact

- ▶ Ranked second among Portuguese participants in Horizon Europe with 100 grants, including 35 as coordinator
- ▶ Increased ERC-funded projects from 2 in 2019 to 10 in 2024
- ▶ Expanded participation in the WIDERA programme, with 20 funded projects, including six ERA chairs
- ▶ Strengthened research management to attract and retain talent



Learn from UC's winning strategy!



7

SUCCESS STORIES FROM THE RESEARCH MANAGEMENT COMMUNITY: A Catalogue of Best Practices and Achievements

Implementation of a masterclass to increase MSCA IF and PF activity

Level: RM medium to large office (more than three persons)

Country: Finland

Location: Tampere University

Problem/context

In 2013, Tampere University sought to increase its external research funding, particularly from the EU. Despite the potential of Marie Skłodowska-Curie Actions (MSCA) Individual Fellowships (IFs), the university had submitted only few applications.

Actions taken

A small team of four research managers set out to change this. They identified the need for greater awareness and developed a strategy to promote MSCA IFs. In 2016, they launched the MSCA IF Masterclass, offering workshops, proposal reviews, and supervisor training. To attract applicants, the university hosted a three-day visit for potential candidates to meet supervisors, learn about the instrument, and refine their proposals.

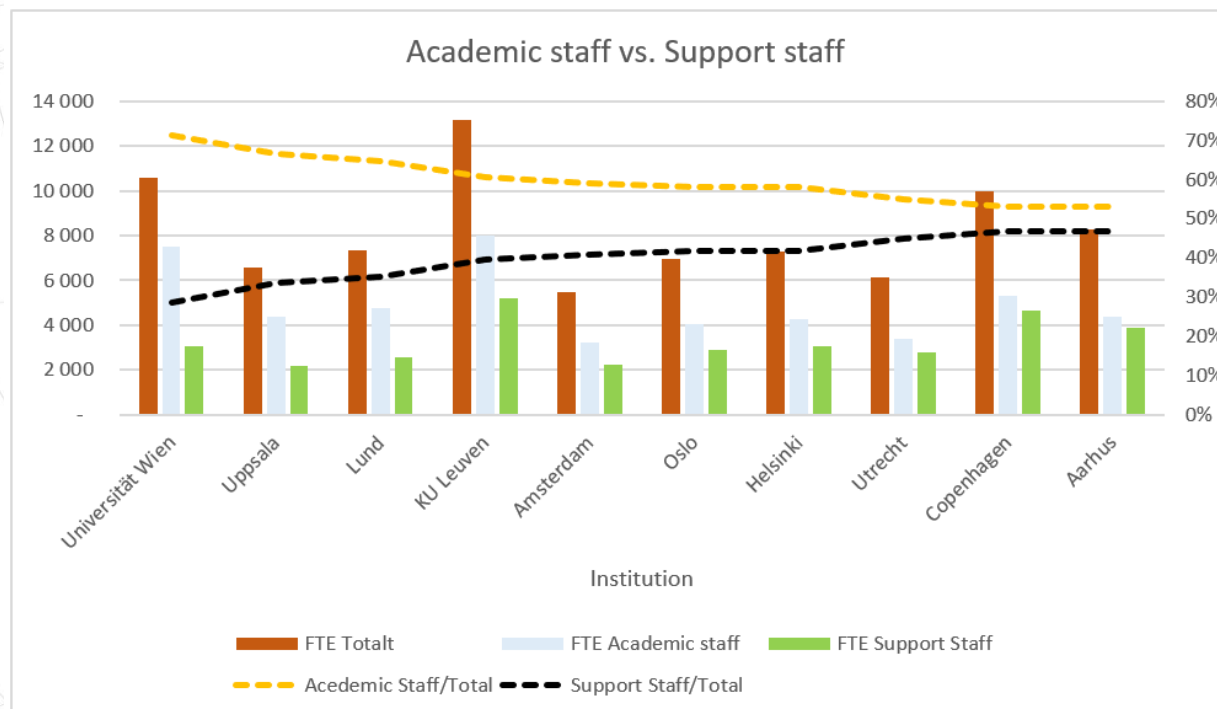
Results and impact

- ▶ Increased international visibility and talent recruitment
- ▶ Tripled applications from 6 in 2016 to 18 in 2018, securing several grants each year
- ▶ Established MSCA PF masterclass that attracts 40-60 applicants annually
- ▶ Achieved second-highest ranking among Finnish universities for MSCA PF, prompting potential supervisors to actively request research managers' support in attracting international talents
- ▶ Advanced a former MSCA Fellow to tenure track professorship at Tampere University.





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HORIZON EUROPE

Legal Name	Net EU Contribution
KATHOLIEKE UNIVERSITEIT LEUVEN	66 738 160 €
AARHUS UNIVERSITET	49 954 376 €
KOBENHAVNS UNIVERSITET	41 165 815 €
UNIVERSITETET I OSLO	36 240 059 €
UNIVERSITAT WIEN	32 494 589 €
UNIVERSITEIT UTRECHT	31 711 927 €
UPPSALA UNIVERSITET	25 142 180 €
LUNDS UNIVERSITET	25 080 026 €
UNIVERSITEIT VAN AMSTERDAM	24 074 338 €
HELSINGIN YLIOPISTO	22 865 852 €

H2020

Legal Name	Net EU Contribution
KATHOLIEKE UNIVERSITEIT LEUVEN	376 783 822 €
KOBENHAVNS UNIVERSITET	372 229 610 €
UNIVERSITEIT UTRECHT	240 404 072 €
AARHUS UNIVERSITET	218 255 672 €
UNIVERSITEIT VAN AMSTERDAM	206 091 664 €
HELSINGIN YLIOPISTO	195 801 460 €
LUNDS UNIVERSITET	190 576 801 €
UNIVERSITETET I OSLO	179 050 635 €
UPPSALA UNIVERSITET	164 681 164 €
UNIVERSITAT WIEN	158 953 242 €



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Univerzita Karlova

- Před 12 lety 1 člověk na pre-award Horizon na úrovni rektorátu, dnes 12 pre-award na Oddělení VaV (z 24)
- Milník vstup do Aliance



FILOZOFICKÁ FAKULTA
Univerzita Karlova

UCHAZEČI STUDUJÍCÍ VĚDA A VÝZKUM ZAHRANIČÍ

Struktura a historie

Projektové a grantové oddělení

FF > Fakulta > Struktura a historie > Oddělení dokanů > Projektové a grantové oddělení

Na FF 17 lidí, z toho 7 na Horizon

Zaměstnanci

Externisté

[Mgr. Karolina Boňková](#)
[Mgr. Ernestina Černá](#) - univerzitní referentka programu CHARLESTON
[Mgr. Ondřej Daniel, Ph.D.](#)
[Mgr. Roman Hošek](#) - univerzitní referent programu UNCE, univerzitní referent programu Primus a univerzitní referent programu NÁVRATY
[PhDr. Julie Huberňáková, Ph.D.](#) - zástupkyně vedoucího
[Mgr. Eliška Chrásková](#) - univerzitní referentka programu CHARLESTON
[Mgr. Eva Janů](#)
[Mgr. Adéla Jiroudková, MBA](#) - vedoucí
[Mgr. Kristýna Kolínová](#) - univerzitní referentka programu Minigranty 4EU+
[Mgr. Nikola Majsniarová](#)

[Mgr. Eva Matějcová](#) - univerzitní konzultantka zahraničních projektů
[Mgr. Josef Matoušek, Ph.D.](#)
[Bc. Jana Mazourová](#)
[Mgr. Kateřina Michlová](#) - univerzitní referentka programu MINIZÁMĚRY
[RNDr. Dana Miková](#) - univerzitní referentka programu NÁVRATY
[Šárka Mrkvičková](#)
[Bc. Marie Niklová](#) - univerzitní referentka programu MINIZÁMĚRY
[Mgr. Petr Nohel, Ph.D.](#) - zástupce vedoucího, univerzitní referent projektů z podpory SVV, univerzitní referent programu NÁVRATY, univerzitní referent programu UNCE a univerzitní referent programu Primus

[Ing. Karolína Pospíšilová](#)
[Ing. Kateřina Przybylová](#)
[Ing. Ivona Přečková](#)
[Zuzana Přivratská](#)
[Anna Sikora](#) - univerzitní referentka programu MINIZÁMĚRY
[Bc. Barbora Strejčková](#)
[Mgr. Veronika Syrovátková](#)
[Mgr. Karolína Šedivcová](#)
[Mgr. Ing. Kateřina Turková](#) - zástupkyně vedoucího, univerzitní referentka hodnocení tvůrčí činnosti, univerzitní konzultantka českých projektů a univerzitní referentka programu MINIZÁMĚRY
[Ing. Michal Vavřík](#)



Pre-award specialisté v klíčových pozicích na MUNI

> Odbor výzkumu

- > [Centrum pro doktorské studium a akademické záležitosti](#)
- > [Centrum pro scientometrickou podporu a evaluaci](#)
- > [Grantové oddělení](#)
- > [Oddělení výzkumných infrastruktur](#)

27 zaměstnanců, z toho 8 na
Grantovém oddělení na pre-award -
metodické vedení

Právní odbor

- > [Oddělení digitalizace](#)
- > [Oddělení právní podpory studia, vědy a výzkumu](#)
- > [Oddělení spisové služby](#)
- > [Právní oddělení](#)

Odbor pro rozvoj

- > [Oddělení rozvoje a projektové podpory](#)
- > [Oddělení strategických projektů](#)

9 zaměstnanců

9 zaměstnanců

Oddělení projektové podpory

Na fakultní úrovni FF
13 zaměstnanců

PRVKY PROJEKTOVÉHO ŘÍZENÍ V LINEÁRNÍM ŘÍZENÍ

Kvestor MUNI: David Póč; vedoucí Odboru výzkumu: Lukáš Palko, tajemnice ústavu fakulty – Národní centrum pro výzkum biomolekul PŘF: Veronika Papoušková, infrastruktura: Ondřej Hradil – dřívější stálé zastoupení kraje v Bruselu



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LF MUNI – Jitka Blažková



Oddělení projektové podpory

Lékařská fakulta > Správní pracoviště > Děkanát



Projektová podpora

Se zájemci o vlastní projekt pracujeme od prvního nápadu po poslední tečku závěrečné zprávy o realizaci.



Grantoviny

Zpracováváme a rozesíláme pravidelný newsletter s aktuálními grantovými výzvami a informacemi ze světa vědy a výzkumu.



Snídaně s vědci

Organizujeme neformální snídaně s vědci, zpravidla jednou měsíčně, a to na různá aktuální témata, výzvy, otázky.



Navazování spolupráce

Pomáháme vám hledat zahraniční partnery a prezentovat vaši expertizu pro přípravu mezinárodních vědeckovýzkumných projektů evropským partnerům na portálu **Crowdhelix**.



Review board

Minimalizujeme rizika spojená s přípravou a realizací grantů.



Cestovní příkazy

Poskytujeme podporu při vašich služebních cestách.

Před pár lety 7
zaměstnanců, **dnes 25**

Velké procento jejich
příjmů tvoří projekty



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Důsledky strukturálních fondů

Subject: Odměňování referentek v projektech [REDACTED]

Importance: High

Pane [REDACTED]

vypracovala jsem Vám přehled pro zajištění odměn pro naše referentky a kolegu z děkanátu, kterých se práce [REDACTED] nějakým způsobem dotkly. Doufám, že jsem na nikoho nezapomněla. Když jsem takto pracovala pro projekty [REDACTED] bylo zvykem takto odměňovat kolegyně z doplňkových nákladů. Návrhy částek ponechával v mé kompetenci, takže v tom mám už trochu praxi, dovoluji si tedy navrhnout ze svého pohledu výše odměn (podobně jako za časů [REDACTED] na základě podkladů z tabulek nákladů, které byly dosud pro [REDACTED] pracovány (přílohy). Pokud byste měl návrh na úpravu částek, dejte vědět.

PŘEHLED AKTIVIT:

[REDACTED] (evidence projektových dokumentů) – 2000 Kč

Tajemnice (schvalování veškerých transakcí) – 2000 Kč

[REDACTED] (zajištění nákupu IT a technická podpora) – 2000 Kč

[REDACTED] (6 cestovních příkazů) – 6 000 Kč

[REDACTED] (personalistická agenda) – 8 000 Kč

[REDACTED] (mzdová agenda) – 5 000 Kč

[REDACTED] (ekonomické transakce: 3x nákup IT, 3x publikační poplatky se zveřejněním, 5x konferenční poplatek, 7x faktura knihy) – 9 000 Kč

Dohromady tedy 34 000 Kč.

Prosím Vás co nejdříve o informaci, z jakých zdrojů by se (bez ohledu na to, jestli je na to v projektu kolonka nebo není – NENÍ, TO VŠICHNI VÍME) daly vyčlenit peníze na toto spravedlivé ohodnocení našich obětavých kolegyně, které nejsou nijak zohledněny úvazkem. Předpokládám, že se na fakultě nacházejí nějaké zdroje určené pro vědu a výzkum. V režii projektu vychází prý použitelný zůstatek cca 15 000 Kč a navíc nevím, jestli je v projektu přípustné vykázat je jinak než opravdu na režie.

Děkuji a zdravím. Pěkný den. [REDACTED]





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Proč FF potřebuje, aby uspěli i jiné fakulty FF?

**Co může v získávání projektů a změně
výzkumného prostředí pomoci?**



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AURORA
EUROPEAN UNIVERSITIES
ALLIANCE

The logo for the Aurora European Universities Alliance is centered on a dark, textured background. The word 'AURORA' is in large, bold, white capital letters, flanked by two green triangles. Below it, 'EUROPEAN UNIVERSITIES' is in smaller, white capital letters, and 'ALLIANCE' is in large, bold, green capital letters.



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Pure in action

Why Pure

Benefits

How it works

Data sources

Client stories

Support services

Pure Impact /

[Home](#) > [Products](#) > [Pure](#)

The world's leading Research Information Management System

Fully interconnected data model empowers you to collaborate beyond borders, maximize funding opportunities, promote open science activities, and showcase the impact of your institution's achievements to the world.

Pure

-  Attract global recognition
-  Gain decision-making confidence
-  Increase research efficiency
-  Foster collaboration
-  Maximize funding success





Reflexe systémových bariér

- Navrhujeme **změny řešení tam**, kde nám to **brání** dělat naši práci efektivně (vkládání 6x na různá místa stejná data apod.)
- **Jednotná účetní praxe, CRIS, HR procesy, IT procesy...**
- Komunikace výsledků vědy – **web** – chceme nalákat talenty, ale nemáme tomu uzpůsobené uvítací řízení
- Znalostní báze vědců **v oblasti data managementu a etiky**



Proč se neobejdeme bez koordinátora etiky?

Model koordinace etiky výzkumu pre-award a post-award fáze v Horizon projektech



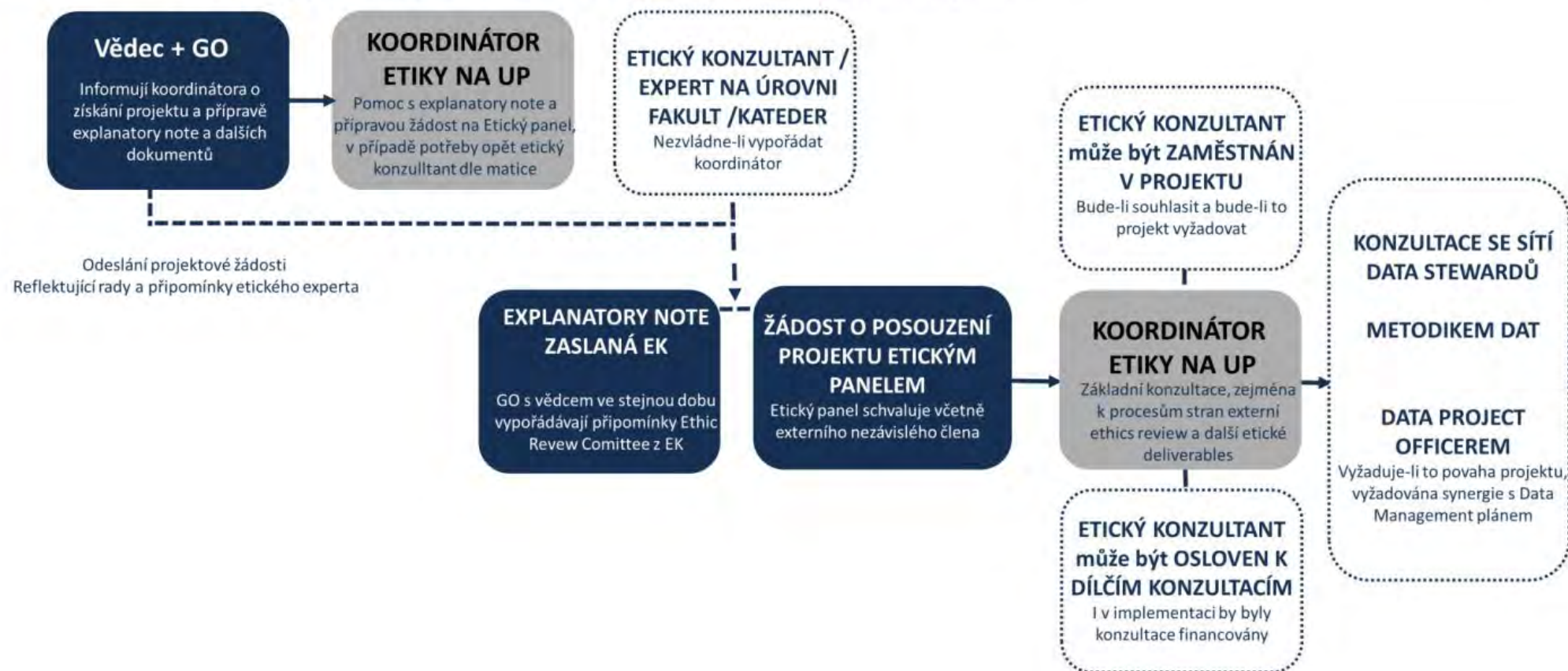


Work-flow post-award

Období negociace před podpisem GA

Období fyzické realizace projektu

Vypořádání připomínek etickým konzultantem a veškeré rady jdou zpět koordinátorovi, aby sbíral best practice





Strategický plán UP: 47 Horizon projektů ročně

Plán realizace strategického záměru vzdělávací a tvůrčí činnosti Univerzity Palackého v Olomouci na rok 2026

Ukazatele dosažení cíle:		2026
C1.1	Datová základna respektující mezinárodní, národní a vnitřní systém hodnocení tvůrčí činnosti.	doplňovaná, reflektující změny M25+ a připomínky panelu
C1.2	Počet publikací v open access časopisech.	1 450 ročně
C1.3	Počet získaných mezinárodních projektů Horizon .	47 ročně

Průměrný success rate v HEU je 15 %.
UP by tedy musela podat 314 projektů ročně.

Ukazatele Plánu realizace strategického záměru na rok 2024, jejichž cílová hodnota nebyla naplněna			
		plán 2024	skutečnost
Cíl 1: Flexibilní studium a vzdělávání			
A2.14	Zvýšení počtu individuálních konzultací	o 5 %	o 2,5 %
Cíl 3: Excelence ve výzkumu a vývoji			
C1.10	Nárůst počtu citačních ohlasů odborných publikací dle PP top 10 %, CNCI a JNCI	nárůst	pokles o 0,05 %
C1.12	Nárůst počtu výsledků s hodnocením 1 nebo 2 v peer review v rámci modulu M1 Metodiky 2017+	nárůst	pokles o 11
C1.13	Nárůst počtu výsledků s hodnocením 1, 2 nebo 3 v peer review v rámci modulu M1 Metodiky 2017+	nárůst	pokles o 12
C1.15	Nárůst počtu udělených interních juniorských grantů	nárůst	neudělováno
C1.16	Nárůst počtu získaných mezinárodních projektů Horizon	nárůst	pokles o 7
C1.17	Nárůst počtu získaných ostatních mezinárodních projektů	nárůst	pokles o 6
C1.18	Nárůst počtu získaných národních projektů	nárůst	pokles o 12

Podkladová báze pro kvalifikovaný odhad

- MUNI v H2020: 20,5 ročně
 - MUNI v Horizon Evrope: 24,4 ročně
 - **UP v Horizon Europe: 11,2 ročně**
- + zohlednění případných podpůrných opatření, která budou zavedena (ta se však promítnou až v 2027 a ve větší míře zejména pak až v 2028)

Zdroj: VZ UP za rok 2024, PRSZ UP 2026, Horizon Dashboard



MSCA PF support scheme as a tool for maintaining the sustainability of an established research centre from structural funds

International Staff Training Days at University of Helsinki



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of Arts

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ERC WRITTING PLATFORM: PILOT FOR SEASON 2025–2026

Petra Vaculíková, Palacký University Olomouc, Czechia

ERC Adviser and Research Culture Manager
petra.vaculikova@upol.cz

PECHA
KUCHA

OSLO CONFERENCE
4–6 MAY 2022

20
20



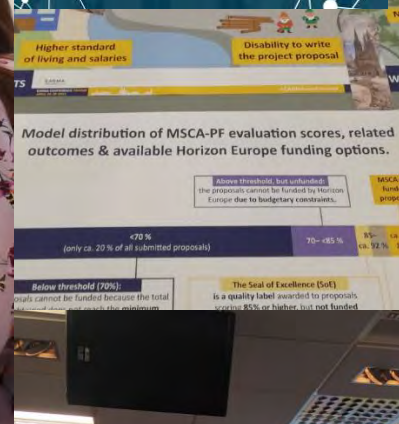
Andrea Nogová, Petra
Vaculíková – Palacký
University Olomouc
Jakub Zeman – Masaryk
University

Centre your logo on this box
then delete this box

Strategic Talent Development for ERC Success: Piloting a Research Culture Shift in the Social Sciences and Humanities in a Widening Country

Petra Vaculíková¹

¹Palacký University and also CZARMA (Czech Association of Research Managers and Administrators)

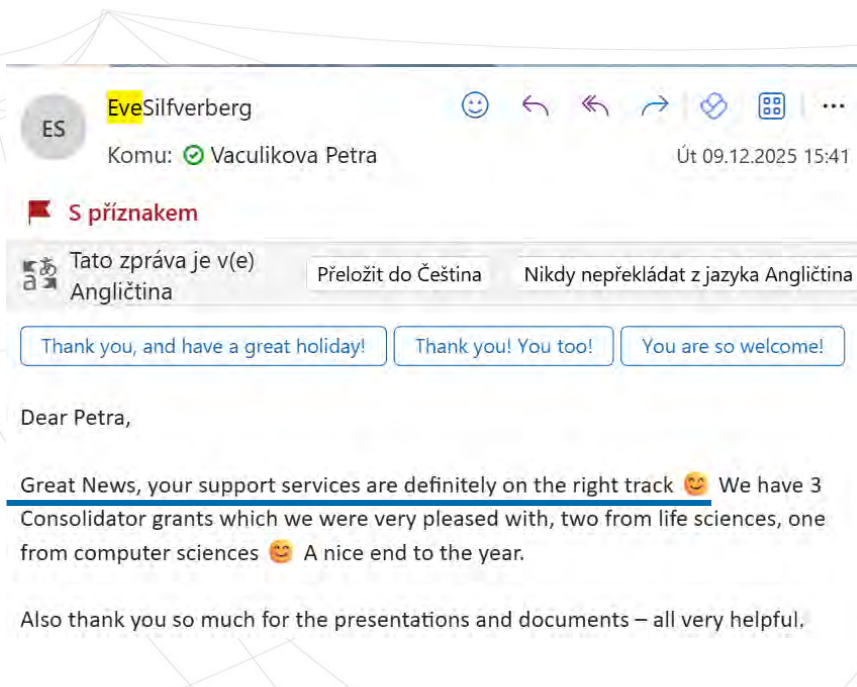




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ERC LAB

Network 30 lidí, zatím
ERC koučové z 9 zemí



Vedoucí GO University of Helsinki

více než 130 ERC

Vedoucí GO Lund University

107 ERC, 40 hodnotitelů v panelech ERC

Vedoucí GO University of Basel



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PROFFESIONALISATION OF RESEARCH SUPPORT AT OUR FACULTY

VACULÍKOVÁ AS ONE OF THE FOUNDERS OF CZECH ASSOCIATION OF RESEARCH MANAGERS AND ADMINISTRATORS, FROM 2022 IS MEMBER OF THE PRESIDENCY, CZARMA HAS CURRENTLY MORE THAN 600 MEMBERS



CZVRMA





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RMA's COLLABORATION AND RECOGNITION



VACULÍKOVÁ PRESENTING RESULTS HOW RMAS ARE
EVALUATED BY RESEARCHERS



VACULÍKOVÁ WITH REST OF THE CZARMA
PRESIDENCY AND MANAGING DIRECTOR OF EARMA





Palacký University
Olomouc



HANA OWSIANKOVÁ
AS EARMA IMPACT
CORE MEMBER,
LEADER OF IMPACT
TRAINING WORKING
GROUP

Our Mission EARMAimpact Thematic Group is:



A **community** of expert
practitioners specialising in many
aspects of research impact support



A **knowledge-sharing** platform



A **network** for continuous skill
development in impact-related
competencies



A **driver of cultural change**
towards impact-conscious
research institutions

Who we are



Andreas



Karina



Craig



Emma



Anja



Katarzyna



Anna



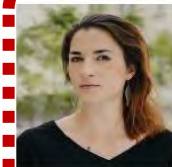
Petra



Filippo



Kirsi



Hana



Bastien



Anabel



Esther



Áine



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POSTER SESSION AT EARMA 2023

HANA OWSIANKOVÁ AND ZUZANA LUDROVSKÁ WITH THEIR POSTERS ON SCIENTIFIC DIPLOMACY AND PROJECT IMPLEMENTATION CHALLENGES

RMA as Crucial Players in Science Diplomacy

Hana Owsianková
Palacký University in Olomouc, Czechia

Pecha Kucha 20x20

EARMA Conference
Odense
April 23-25, 2024





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proHORIZON GROUP

< Všechny týmy

Obecné Příspěvky Soubory Staff Notebook Reflect +

Horizon Europe

proHorizon

▼ Hlavní kanály

- Obecné
- ERC
- Etika ve výzkumu
- Gender ve výzkumu
- HOT TOPICS – co nás pálí na UP
- Komunikace a diseminace
- MSCA
- Open Science and DM v projekt...
- Pilíř II
- Pilíř III
- Wideningové výzvy

Začít nový příspěvek

Publikovat Oznámení

Vaculikova Petra 03.06. 9:19

DISCUSSION WITH ERC PANELIST JAROSLAV MILLER

proHorizon Dear colleagues, this Friday 06/06 ERC panelist is coming to help us to share his point of view. Those of you who are located in Olomouc, you are very welcome to join the discussion. Those of you who are not in Olomouc, there will be great opportunity to meet him in person (Křížkovského 10, 4th floor, room 460), there will be great opportunity to meet him more discussion after his talk. For those of you who can not join us in person, [link s](#)

Join conversation

teams.microsoft.com

2

40 members
from all faculties





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RMA POWER WEEK



Research Management and Preparation of Project Applications

RICKARD EKSTEN & CARL LAGERQVIST
PALACKÝ UNIVERSITY OLMOUC | 19 MAY 2025



**FULL WEEK OF
TRAININGS FOR
ALL FACULTIES BY
RMA ABROAD
FINANCED BY FA
TWINNING
PROJECTS**



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Stala se již zaměstnankyní GO



ANNA MARTYKÁNOVÁ



FILIPPOS GEORGIADIS

LAURINE ROGNARD

SECOND YEAR MASTERS STUDENT LOOKING FOR A 6 MONTH
INTERNSHIP, STARTING IN FEBRUARY 2023.



ERASMUS +
Půlroční stáž na GOFF
V současné době pracuje na LYON UNIVERSITY



Když lidé na fakultě nepodávají projekty, ptáme se jich proč...

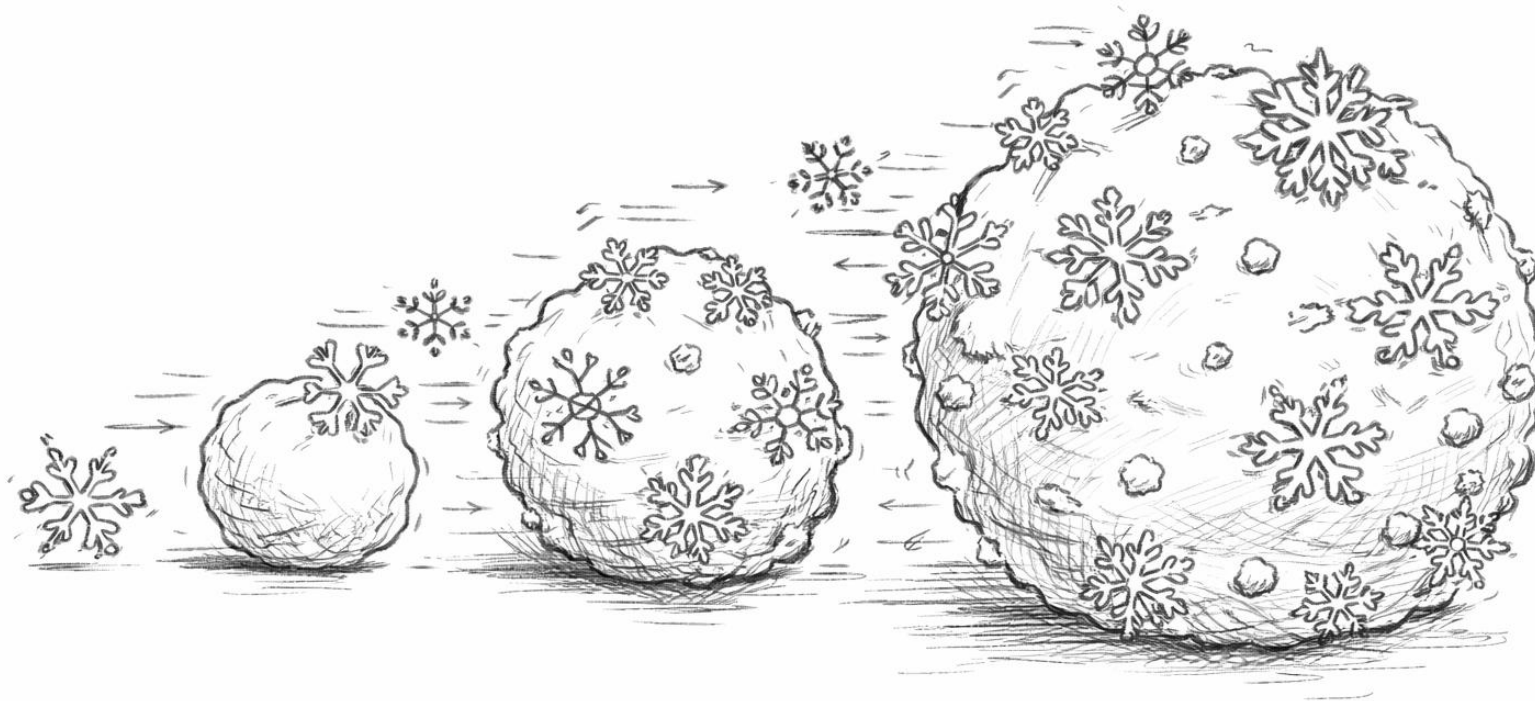
*Nemají na to čas? ... Bojí se neúspěchu? ... Myslí si, že je to ztráta času?...
Nemají nápady? ... Nemají partnery? ... Mají pocit, že to nepotřebují? ... Nemají
na to profil? ... Nevědí, jaké projekty by měli podávat? ... Štve je, že za přípravu
nedostanou žádnou odměnu? ... Štve je, že když projekt podají a neuspějí,
nikdo si jejich práce nevšimne? ...*

Za jakých okolností by projekty podávali? = TZN., co musíme změnit



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FUTURE

**WIDENING
COUNTRIES**

**NON-WIDENING
COUNTRIES**

GO success rate je víc než 20 %





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O čem dnes nebyla řeč, ale mohla by být příště, budete-li mít zájem

- Koordinátorství RIA v pilíři II
 - Pilíř 3
 - **Implementace Horizon projektů a nastavování procesů**
 - Strategická partnerství
 - Přímé řízené programy (Digital Europe, Creative Europe)
- atd.



CATRIN
Czech Advanced
Technology and Research
Institute



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Příprava prezentace byla podpořena AI nástroji.